

WHALE appoint a new CEO

WHALE Arts have appointed Kate Griffin as their new Chief Executive, replacing Leah Black, who leaves in July 2024 after six years at the arts body.

A spokesperson for WHALE in Wester Hailes said: “Kate brings a wealth of experience and insight to the role, having held the posts of Interim Chief Executive since August 2022 and Head of Programmes prior to that. She has worked for more than twenty years across the creative sector, with a focus on national arts programmes and creative education”.

Dr Andrew McNiven, Chair of Trustees, WHALE Arts said: “Kate’s expertise in the challenging and exciting field of community arts, her excellent interpersonal, management and strategic skills, and her deep understanding of Wester Hailes, allied to her ability to advocate for this community at regional and national level ,will, we feel sure, enable her to provide excellent opportunities for our participants and our community. On behalf of the WHALE Board, our members, participants and staff team, we wish her all the best in her new role.

“We would like to thank Leah Black, our outgoing Chief Executive, for her excellent work as WHALE Chief Executive since 2018, and especially during the pandemic. WHALE Arts ability to adapt and work in supporting our communities during this difficult period was outstanding and widely recognised. We wish Leah good luck in her new exciting role leading Foundation Scotland’s Regenerative Futures Fund.”

Kate Griffin, CEO, WHALE Arts said: "I'm absolutely thrilled to be appointed as WHALE Arts' CEO. I'm looking forward to working with the team, participants, members, volunteers and Board at WHALE Arts to continue our award-winning work as the creative heart of our community."



29 May 2024

Kate Griffin WHALE Arts CEO as WHALE Arts celebrated the completion of the Community Asset Transfer of the land on which the centre is built

PHOTO Alan Simpson



L-R Board Member Eunice Main, Kate Griffin, CEO, and Board Member, Allan McNaughton



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WHALE Arts celebrating the completion of the Community Asset Transfer of the land on which the centre is built

PHOTO Alan Simpson