

Storytelling Centre programme will be full of traditional stories this August

This year's Scottish Storytelling Centre's Fringe programme promises the best live storytelling from Scotland and beyond.

The 2024 programme reflects the energy and variety in the Storytelling Centre all year long, as a permanent Edinburgh venue offering a space where audiences and performers come together to explore their own creativity and celebrate the joy and connection that live storytelling offers.

Scottish Storytelling Centre's Head of Programming, Daniel Abercrombie, said: "The Centre is a place of calm refuge in the chaos of the Fringe, so whether seeing a show, browsing the bookshop or stopping for refreshments at the Haggis Box Café, the Scottish Storytelling Centre is the perfect place for locals, families and visitors to meet for a creative and authentic Edinburgh experience. Our Fringe programme offers a platform for storytellers and creatives to share amazing stories, and to create a space of calm energy for audiences to listen and enjoy.

"There are wonderful stories here with messages of hope, enthusiasm and activism, exploring the light and the dark of the worlds we inhabit.

Our excellent venue team look forward to extending a warm welcome to all visitors and locals in August, just as they do throughout the year. It's what makes the Storytelling Centre a

special place to visit, and we look forward to welcoming new friends this August.”

[The full programme is here.](#) Ticket prices are capped at £14 with discounts available for all events, including discounts for Art Workers and people under 26.

Throughout the month, the Centre will also be offering a range of enhanced performances, including BSL interpreted, relaxed, audio described and captioned.

- Links below:
- [Enhanced Performance Listings 2024](#)
- [Scottish Storytelling Centre Fringe Programme Access Guide 2024](#)

Our choices are:

Rick Conte, a long-time Fringe favourite through his incredible work in *The Man Who Planted Trees*, presents *An American Love Letter to Edinburgh*, which tells the tale of his fellow American Benjamin Franklin’s Scottish enlightenment, echoing his own experiences of the city that took him in 35 years ago and has yet to spit him out.

Scottish traditional musician, Mairi Campbell, who lives in Edinburgh is putting on a new show. *Living Stone* is a follow-up to hit shows *Pulse* and *Auld Lang Syne* combining song, sound and word in an odyssey that unifies her story of lineage, land and life pulse. For art lovers, there’s also a chance to see new artwork from Mairi Campbell. An exhibition of her paintings explores themes from her show *Living Stone* and will be on display in the Storytelling Centre’s exhibition space the whole month of August.

Meanwhile, the story of Orpheus and Eurydice gets a Scottish

twist in Orpheus/Orfeo a dark and dangerous telling of the famous Greek myth as the Shetland ballad of King Orfeo swirls into the murky depths of Hades' underworld. This is presented by storyteller Daniel Serridge, with harpist Neil Wood and balladeer Heather Cartwright.



Musician and artist Mairi Campbell and Daniel Abercombie, Head of Programming, for the Scottish Storytelling Centre launch the Storytelling Centre's Fringe 2024 exhibition, 'Living Stone' and a packed Fringe programme of traditional stories, personal experiences, new theatre and new commissions.

Pic Neil Hanna



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