

Five things you need to know today

Festival of Politics

Remember the [Festival of Politics](#) is on next month 19 to 23 August, as part of the Fringe. One of the talks which is to take place is by the widow of Enric Miralles the designer of the parliament building, but there is a whole programme to explore [here](#).

Join [@POScotparl](#) in conversation with [@BeneTagliabue](#), architect and widow of the visionary creative Enric Miralles, who along with their own [@EMBTarchitects](#) and, [@RMJM_](#) designed the Scottish Parliament building.

Book now: <https://t.co/PLcoEjBh5M> pic.twitter.com/IkeyliZggq

– Visit the Scottish Parliament (@VisitScotParl) [July 18, 2024](#)

Critical Mass this weekend

Edinburgh cyclists will take to the streets this weekend on The Inverleith Adventure. Meet at 2pm at Middle Meadow Walk.



Anyone for Coffee?

If you are looking for somewhere new to try for coffee then have a look at Charlie Ellis's guide to the "Espresso Elite" which you can read here.

[Edinburgh's espresso elite](#)

Edinburgh at the Olympics

Edinburgh Leisure staff are off to the Olympics.

Three of Edinburgh Leisure's staff will represent diving at this year's Olympics in Paris.

Performance Dive Coach – Jen Leeming, who has worked for Edinburgh Leisure for 12 years developing the diving programme, will be at the 2024 Olympics with Team Jamaica, having coached Edinburgh Leisure Dive Coach, Yona Knight-Wisdom, who is representing his country. And, Dive Specialist Vicki Tomlinson will be representing GB as a diving judge.

[Read more here.](#)



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Timely tribute

Floral Clock marks two centuries of life saving

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People's choice

Exhausting electioneering is almost over

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Royal mural

Chris creates lasting memory of Edinburgh 900

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Show stoppers

Liam laments dearth of July activity before the Fringe

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Olympic hopes

Local hockey players heading to Paris 2024

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the Edinburgh Reporter

July 2024

EDINBURGH'S FREE LOCAL NEWSPAPER... A CAPITAL READ FROM START TO FINISH



The Eric Liddell Community

City marks the centenary of The Flying Scotsman

By PHYLIS STEPHEN

IT WILL BE 100 YEARS this month since athlete and missionary, Eric Liddell, won an Olympic gold medal in Paris. The story of his victory was the real-life inspiration for the film, Chariots of Fire, and he was not only a sprinter, but also a rugby player, winning seven caps for Scotland and working as a Christian missionary in China.

While he studied at the University of Edinburgh he also played sport for his country - although he had been born in Qing China where his Scottish parents were missionaries.

At the 1924 Olympics he would not run in the heats for the 100 metres race as these were held on a Sunday when he did not play sport. He then competed in the 400 metres heat held on a weekday, and - even though this was not "his" distance - he won.

His name has been given to The Eric Liddell Community (ELC) at Holy Corner which will celebrate the life of their namesake with a series of events this month. ELC is a registered care charity based at Holy Corner where they provide specialist dementia care and help people to overcome loneliness and isolation. The charity, which has HRH The Princess Royal as patron, has begun a fundraising campaign during this year to help them continue with their important work.

Read more on page 5

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Northern delights

Awesome aurora was something to see
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Class of 99

Boyack reflects on 25 years at Holyrood
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Star struck

No negativity for snapper looking back on his life
Pages 12-13

Looking ahead

The Royal infirmary has new lease of life
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Job vacancy

Hibs could look close to home for new boss
Page 22

the Edinburgh Reporter

June 2024

EDINBURGH FREE LOCAL NEWSPAPER...A CAPITAL READ FROM START TO FINISH



Thomas Haywood Photography

Trams are 10

By **PHYLLIS STEPHEN**

IT IS NOW TEN YEARS since Edinburgh Trams began running the passenger service

from Edinburgh Airport to York Place. Actually on the first day the service began at the Gyle Stop with many people trying to be the first passengers to get on board.

Edinburgh Trams have now carried more than 60 million passengers in the last decade on a fleet of 27 trams and employ around 300 people in Edinburgh. Except during Covid

tram income has risen year on year. In 2014 the half year income was £4.782 million and this rose to £23.9 million in 2023.

[More about Edinburgh Trams on page 7](#)

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McVey mauling

Councillor hits out at coalition stitch-up
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Shaggy dog tail

Toy poodle Pepper back home at last
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Fettes finale

Former police HQ bows out at 50
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Show stoppers

Rudden reviews May's best theatre shows
Pages 18-19

Lothian at large

Local sporting heroes in the spotlight
Pages 20-21

the Edinburgh Reporter

May 2024

EDINBURGH'S FREE WEEKLY NEWSPAPER...A CAPITAL READ FROM START TO FINISH



Trew gent

By **GEORGE MAIR AND PHYLLIS STEPHEN**

HIS SELFLESS ACTS OF GENEROSITY raised more than £1 million for charities, and the late Tom Gilzean, MBE, was much loved

and well-known in the capital.

Now, an Oor Wullie-themed statue, in the image of the late Scots war veteran and charity fundraiser, has been unveiled on the spot where he used to break for lunch during his

long days spent in the city centre collecting cash for charities. The life size sculpture, a replica of one auctioned during an 2019 fundraiser, is now in place outside Gordon's Trattoria on The Royal Mile which was his

regular lunch spot. For more than 20 years Tom could be seen rattling his collecting tin, wearing his trademark tartan trews and medals in the city centre.

[Read more on page 7](#)

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Eco-nomy class

School pupils put learning into action
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Fringe benefits

Adult learners lose out to new festival hub
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Cinema calamity

Art deco building at risk of demolition claims
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Full of beans

Marchmont coffee shop worth the detour
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Rachel revvs up

Go-kart star aims to make the grid
Page 27

the Edinburgh Reporter

April 2024

EDINBURGH'S FREE LOCAL NEWSPAPER...A CAPITAL READ FROM START TO FINISH



Lift off at dance festival

Traditional dancers have spring in their step

By PHILIP DIXON

TRADITIONAL DANCE will take centre stage during the Pongopong Festival which showcases international dance on a teaching, learning and performing platform. The still new festival is on at The Scottish Storytelling Centre and other Edinburgh venues from 25-30 April.

Five dance commissions and workshops will be performed, with live music, poetry, and art and the festival invites audiences to take part in ardhls, woodhops (both in person and live streamed), tours, and talks about traditional dance.

Some of the highlights include a family day with a craft fair all led by Gairne Brockbank of Caidhfidh, and a matinee showcase by traditional dance artists who are in residence at Edinburgh primary schools, and Bulgarian and Christian language schools in the capital.

Styren Nerliova, Festival Producer and Curator of the Traditional Dance Forum of Scotland said: "It is so satisfying to see that the pongopong ruby seeds of traditional dance that we planted for the first time in spring 2022, once again blossom into Scotland's springtime festival for world traditional dance."

"In a new festival born in times of uncertainty, displacement and border reconfigurations, we were inspired by a poem by Lee Min-Hwan that captured the zeitgeist."

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Hopeful Hilda

Ninety-nine-year-old supports charity boss
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Bross rebrand

Over her skis but not offski
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Ritchie revival

Late author's play to be staged
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Eating out

March madness of foodie discounts
Pages 12-13

Cut the mustard

Rugby stalwart's retirement celebration
Page 22

the Edinburgh Reporter

March 2024

EDINBURGH'S FREE LOCAL NEWS PAPER A CAPITAL READ FROM START TO FINISH



Leith artist carves out new look for Athletic

By **STEPHEN RAFFERTY**

THE LEGACY OF world famous artist and Leither Eduardo Paolozzi is helping to support the work of a local football club for which it is believed members of his family played.

The eye-catching special edition Paolozzi football shirt was launched to increase community awareness of Leith Athletic and to raise funds for the launch of girls and women's teams.

The initial run sold out immediately and a new edition - produced on the 100th anniversary of Paolozzi's birth on 7 March - is being shipped worldwide as fans and collectors from as far away as Australia, Brazil, America and The Netherlands, snap up the shirt.

Paolozzi, widely credited as the father of pop art, was born in Leith in 1924 to Italian immigrants and after graduating from the Edinburgh School of Art, became established as a sought-after sculptor, designer, printmaker and in later life, a teacher and academic.

Knighted in 1989, Paolozzi later donated a large body of his work and the contents of his studio to the Scottish National Gallery of Modern Art. Members of Leith Athletic's fledgling girls' squad (left) visited the Modern Two gallery on Belford Road to experience the "Paolozzi at 100" free exhibition which runs until Sunday 21 April.

Full story on Page 7

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Dashing deeds

Student flats appeal has council on hop
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Pavilion pallava

Budget cuts deepen eye hospital crisis
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Shawfair shock

New gym not fit for purpose claims
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Chief cosies up

More questions for Police Scotland boss
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Centre Stage

Liam Rudden joins The Edinburgh Reporter
Pages 18-19

the Edinburgh Reporter

February 2024

EDINBURGH'S FREE LOCAL NEWSPAPER...A CAPITAL READ FROM START TO FINISH



Year of the Dragon

Bringing success and opportunity

By PHYLIS STEPHEN

THERE WILL BE a full programme of events in the capital to herald the start of the Year of the Dragon and celebrate Chinese New Year 2024.

The entertainment in Edinburgh firms the largest celebration of its kind in Scotland and it runs from 3 to 13 February. There is a wide range of activities including the Official Chinese New Year Concert at Usher Hall which has become an annual fixture in the civic calendar.

The programme includes dragon and lion dances, a bilingual ceilidh, tai chi sessions, calligraphy and tarot card reading, all of which help to promote local businesses and to reinforce the links between Scottish and Chinese culture.

The Dragon is a significant emblem in Chinese culture symbolising power, nobleness, honour, luck and success, and it is predicted that the new year will bring opportunities, changes and challenges.

The festival in the capital is supported by Heriot-Watt University and Hainan Airlines, and is coordinated by Edinburgh Tourism Action Group (ETAG). This forms a large part of the group's China Ready initiative and ETAG will hold their annual conference during the week at the Edinburgh International Conference Centre with training sessions and industry meet-ups.

For a full run down of this month's events to celebrate turn to page seven

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Building brawl

Residents up in arms over three projects
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Kinky closure

Swingers' club appeals council order
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Festival furore

Funding rejection sends wrong signal
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Coffee notes

Charlie Ellis mugs up on capital bean scenes
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Barrie's back

Hearts midfielder on the mend
Page 21

the Edinburgh Reporter

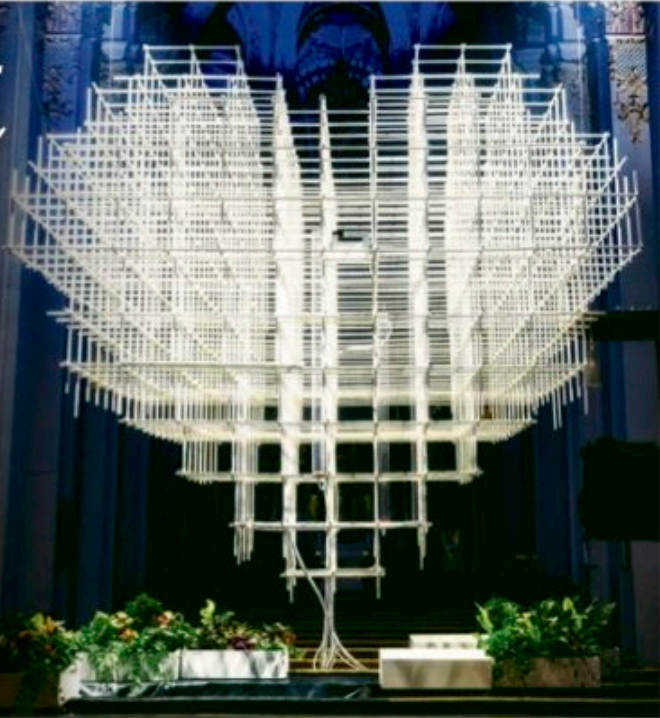
January 2024

EDINBURGH'S FREE LOCAL NEWSPAPER...A CAPITAL READ FROM START TO FINISH

Heart and soul



Gifted German artist Michael Pendry to once again transform St Giles' with his newest masterpiece



By **PHYLLIS STEPHEN**

A NEW PUBLIC sculpture created by German artist Michael Pendry, will be sited in St Giles' Cathedral later this month. 'HEART' makes its UK premiere in the

capital in a collaboration between the Burns&Beyond Festival and the St Giles' 900th.

The anniversary marks the founding of the cathedral, to be celebrated with events throughout 2024. This year HEART will light up the

cathedral with the very symbol of life itself, a new three-dimensional work measuring five metres tall, will transform the space with a ticketed evening illumination and soundscape for visitors. The installation will take ten days to build and will be a central part of

the Burns&Beyond Festival which takes place in the city from 25 January to 11 February. What better symbol for the festival which takes its inspiration from Robbie Burns and promotes 'Luv, hope and Kindness', than a heart?

Continued on page four

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