

Five things you need to know today

Prime Minister was in the capital

The Prime Minister visited First Minister John Swinney at Bute House on Sunday afternoon – the first trip away from Westminster since Sir Keir Starmer took up his post.

He arrived and left by the back door depriving the press of “that shot” at the front door of Number 6 Charlotte Square.

All the Scottish press – broadcast, print and photographers – were at the front door in a media pen, but vocal and loud protests about Gaza and Sir Keir’s refusal to support a ceasefire appear to have put paid to any plans for a front step welcome.

First Minister [@JohnSwinney](#) has spoken following his first meeting with the new UK Prime Minister [@Keir_Starmer](#).

He committed the [@ScotGov](#) to working constructively with the new [@GOVUK](#) to build a better Scotland.

↓ pic.twitter.com/GxYbI8HILS

– Scottish Government (@scotgov) [July 7, 2024](#)

Earlier on Sunday there was already widespread concern published online about the prospect of “significant violence”. There was no violence at Bute House, just loud protests from pro Palestinians who eventually handed the megaphones to three young children who all knew the chants off by heart.

The Edinburgh Reporter was at Bute House (although only

broadcasters were allowed to go inside for any interviews with the First Minister or the Prime Minister). We spoke to one of the protesters, Paul Laverty who is a screenwriter (I, Daniel Blake and other Ken Loach films).

This is what he had to say about his reasons for being there:

*Ahead of a visit by [@Keir_Starmer](#) to Bute House there is about pro Palestinian protest outside the front door.
pic.twitter.com/aAnEwNIVk4*

– Edinburgh Reporter (@EdinReporter) [July 7, 2024](#)

[Read more here.](#)

In Craigmillar this summer



A SUMMER OF MARVELLOUS MAKES!

To celebrate the summer reading challenge every wednesday at 2pm join us at Craigmillar Library for an activity based around a marvellous maker from history!

10th of July - 'Paper Stars' - Van Gogh: Learn about fine art and painting before creating origami stars and pastel drawings.

17th of July - 'Shape Mobiles' - Alexander Calder: Find out about the creation of mobiles and then create your own shape mobile to take home.

24th of July - 'Homemade Harmonicas' - Big Mama Thornton: Discover a musical legend and then create your own instrument to take home.

31st of July - 'Paper Lilies' - Claude Monet: Explore painting in different seasons and then create and race your own paper water lily

5th of August (3:45) - 'Lobster Dress' - Elsa Schiaparelli: Study fashion design and then create your own designs and moodboards.

7th of August - 'Shoebox Aquariums' - Jeanne Villepreux-Power: Meet the inventor of the aquarium and then put together your own shoe box design.

The Bike Station is hiring

The Bike Station is looking for an experienced Bike Mechanic to join their Edinburgh Team.

What's on

The Adam Bruce Thomson exhibition continues at the City Art Centre. The exhibition is accompanied by a book – [Adam Bruce Thomson: The Quiet Path \(Sansom & Company, 2024\)](#) - written by Dr Helen Scott with a foreword by Sir Alexander McCall Smith CBE, who says: "Attention to the work of Adam Bruce Thomson is long overdue and much welcomed. Helen Scott is to be thanked for reminding us of a very fine artist who has not received the attention he is undoubtedly due."



Curator Dr Helen Scott prepares for the opening of "Adam Bruce Thomson: The Quiet Path" at Edinburgh's City Art Centre,

marking the first major retrospective of Thomson's work in a public gallery with over 100 pieces from notable collections. Thomson (1885-1976), a quietly impactful artist from Edinburgh, influenced generations through his art and teaching at the Edinburgh College of Art for forty years. This exhibition sheds light on Thomson's diverse mastery of media and subjects, reinvigorating appreciation for his significant but often overlooked contribution to Scottish art. Photo: Greg Macvean

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Royal mural

Chris creates lasting memory of Edinburgh 900

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Local hockey players heading to Paris 2024

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the Edinburgh Reporter

July 2024

EDINBURGH'S FREE LOCAL NEWSPAPER...A CAPITAL READ FROM START TO FINISH



The Eric Liddell Community

Gold Standard

City marks the centenary of The Flying Scotsman

By PHYLLIS STEPHEN

IT WILL BE 100 YEARS this month since athlete and missionary, Eric Liddell, won an Olympic gold medal in Paris. The story of his victory was the real-life inspiration for the film, *Chariots of Fire*, and he was not only a sprinter, but also a rugby player, winning seven caps for Scotland and working as a Christian missionary in China.

While he studied at the University of Edinburgh he also played sport for his country - although he had been born in Qing China where his Scottish parents were missionaries.

At the 1924 Olympics he would not run in the heats for the 100 metres race as these were held on a Sunday when he did not play sport. He then competed in the 400 metres heat held on a weekday, and - even though this was not "his" distance - he won.

His name has been given to The Eric Liddell Community (ELC) at Holy Corner which will celebrate the life of their namesake with a series of events this month. ELC is a registered care charity based at Holy Corner where they provide specialist dementia care and help people to overcome loneliness and isolation. The charity, which has HRH The Princess Royal as patron, has begun a fundraising campaign during this year to help them continue with their important work.

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