Dean Owens at Voodoo Rooms on Monday

Leith's own Dean Owens will be back in town next Monday.

Appearing at the Voodoo Rooms he will be joined by singer songwriter, Kirsten Adamson, and New Zealander, Matt Joe Gow, who will be in Scotland for the first tim, for an evening of Scottish and Americana singing and banter.

Dean will host the Roots in the Round series of shows with all artists on stage throughout, exchanging songs, stories and singing each other's songs.

Matt Joe Gow grew up in the deep south of New Zealand in Dunedin — a town with bad weather and good music (and sister city of Edinburgh). Now living in Melbourne, he continues to impress with bringing his alt country tinged Americana to appearances from large festivals to

boutique gatherings, supporting Chris Isaak and Justin Townes Earle along the way.

Two time Music Victoria Award winner and 2023 New Zealand Country Music Honours winner, and

nominated for the prestigious Aotearoa Music Award for Best Country Artist (2024). He is excited to be visiting UK for the first time, with an appearance at Maverick Festival just before his Scottish trip.

Since spending summers soaking up the atmosphere in Nashville with her dad, the late Stuart Adamson, and singing on Big Country's Driving To Damascus album, Kirsten has been steadily developing her own voice and songwriting, with indie folkers Aberfeldy, country rockers The Gillyflowers, Americana duo The

Marriage, sold out UK tours and rave reviews for her second album, Landing Place (produced by Dean Owens).

Dean Owens' music is a unique blend of Scottish Roots and Americana with a touch of Desert

Noir (following his recent highly acclaimed collaborations with Latin Rock icons, Calexico).

Voted Artist of the Year 2021, 2022 and 2023 (Americana UK), Dean's fans include Bob Harris

and authors Irvine Welsh and Ian Rankin (whose character Rebus has Dean's music on his

playlist). Upcoming gigs include Cambridge Folk Festival with his band The Sinners.



Dean Owens



Kirsten Adamson

