

Jupiter Artland opens two new commissions this Saturday

A “snail fountain” by artist Laura Aldridge will be unveiled at Jupiter Artland when it opens on Saturday.

The artist has created a space where “materiality might absorb or encourage certain feelings” in her new installation LAWNMOWER.

The colourful work and sensual texture are combined with handmade and collage. There are richly glazed ceramics, elements sculpted in mod roc and fishing floats all illuminated among folds of fabric.

There will also be a series of new video works created by Aldridge in collaboration with other artists and musicians from her creative community.

Snails are an important part of the ecosystem and the new work commissioned by Jupiter Artland features a series of stacked snail shells in vivid colours outside the Ballroom with a working fountain. This is a commission for the Edinburgh Art Festival which runs in August.

Jupiter Artland will be open seven days a week until 29 September. The works featured include those by Alec Finlay, Andy Goldsworthy, Anish Kapoor, Antony Gormley, Anya Gallaccio, Charles Jencks, Christian Boltanski, Cornelia Parker, Helen Chadwick, Henry Castle, Ian Hamilton Finlay, Joana Vasconcelos, Laura Ford, Marc Quinn, Nathan Coley, Nicolas Party, Pablo Bronstein, Peter Liversidge, Lindsey

Mendick, Phyllida Barlow, Rachel Maclean, Sara Barker, Shane Waltener, Tania Kovats, and Tracey Emin.

Laura Aldridge lives in Glasgow and works in Paisley. Recent solo exhibitions include sumVIGOUR, Cample Line, Cample (2021); The Outside is Inside Everything We Make – Laura Aldridge, Leanne Ross, Judith Scott, Kendall Koppe, Glasgow (2021); fromKStoyou, Kunsthalle Stavanger, Norway (2020–2021); Indirect Sunlight – Laura Aldridge and James Rigler, New Gallery, London, (2018); Plant Scenery of the World, Inverleith House, Edinburgh (2017); Go Woman Go!, British Council in Nigeria Season, Abuja, Nigeria (2016); Inside All My Activities, Koppe Astner, Glasgow (2016); One to another, one-to-one, Passerelle, Centre d'art contemporain, Brest (2015); California wow!, Tramway, Glasgow (2015) and Laura Aldridge, Studio Voltaire, London (2011). Aldridge is a founding member of Sculpture House, Paisley, run by a group of artists with a passion for sculpture and social inclusion, they bring together professional artists and members of the community, widening access to the visual arts.

www.jupiterartland.org



The artist photographed beside Snails 'important part of the ecosystem' at Jupiter Artland and work depicts a series of stacked snail shells in oranges in pinks, outside the Jupiter Artland ball room with working fountain.

PHOTO Neil Hanna



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The artist photographed in the extraordinary installation

LAWNMOWER

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