

# Five things you need to know today

## Hidden Door Birthday Party weekend

Remember that even if you have not managed to snap up a ticket for the Hidden Door Festival's 10th birthday then you can go along on Saturday afternoon to the car park in St James Quarter which will be transformed into a two-night underground party, performance and arts space. There will be lights and bars, music and visual art, projections and performance, and dance theatre from the Wanderers.

Here is what to expect on Saturday afternoon when entry is free:

"As always, we are offering the opportunity to explore our venue for free to ensure as many people as possible can experience everything we've brought together.

"On Saturday 11 May between 1pm – 6pm you'll be able to:

- explore **stunning visual art** from 18 artists and collectives
- purchase **exclusive art and merchandise** from our stalls
- get your **live portrait** done by Alice Simpson
- sign up to a **screen printing taster session with Aimée and Karina** (first come, first served)
- find out how to become a **Friend of Hidden Door**
- meet the staff at **Edinburgh Tool Library** to hear about their work
- chat to our wellbeing and safeguarding partners, **Fanny Riots FLAPS**
- grab a drink from our **pop-up bar**
- order some delicious Bao Buns from our food partner **Ozen**

- [More information here.](#)

## Indie News Week 2024

As founder members of The Scottish Beacon we are taking part in an event on 7 June to be held at the Grassmarket Community Centre.

[Read more here about how you can attend the event.](#)



The graphic features a yellow background. On the left, there are two circular icons. The top circle is green with a black border and contains the text 'No news is BAD NEWS' in white and black. The bottom circle is pink with a black border and contains the text 'INDIE news Week' in white and black, with '3-9 JUNE 2024' below it. On the right, there is a black rectangular area containing the logo for 'THE SCOTTISH BEACON' (a stylized red and green flame) and the text 'invites you for a packed day of lively discussions, workshops, talks and networking exploring the role of local news in Scotland's communities'. Below this, there is a list of event details with icons: a clock for '10am - 4pm', a calendar for 'Friday 7 June', a location pin for 'The Grassmarket Community Project, Edinburgh', and a ticket icon for 'Tickets: £15 / £30 via bit.ly/scottishbeacon lunch/refreshments included'.

**THE SCOTTISH BEACON**

invites you for a packed day of lively discussions, workshops, talks and networking exploring the role of local news in Scotland's communities

 10am – 4pm

 Friday 7 June

 The Grassmarket Community Project, Edinburgh

 Tickets: £15 / £30 via [bit.ly/scottishbeacon](https://bit.ly/scottishbeacon) lunch/refreshments included

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# the Edinburgh Reporter

May 2024

EDINBURGH'S FREE WEEKLY NEWSPAPER...A CAPITAL READ FROM START TO FINISH



## Trew gent

By GEORGE NAIR AND PHYLIS STEPHEN

HIS SELFLESS ACTS OF GENEROSITY raised more than £1 million for charities, and the late Tom Gilchrist, MBE, was much loved and well known in the capital.

Now, as Our Willie-themed statue, in the image of the late Scots war veteran and charity fundraiser, has been unveiled on the spot where he used to break for lunch during his long days spent in the city centre collecting cash for charities. The life-size sculpture, a replica of one auctioned during an 2019 fundraiser, is now in place outside Goodson's Eatery on The Royal Mile which was his regular lunch spot. For more than 20 years Tom could be seen taffling his collecting tin, wearing his trademark tartan trousers and medals in the city centre.

Read more on page 7

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# Tradfest 2024

Edinburgh Tardiest is well under way. The 11-day long programme runs until Monday 13 May with music, storytelling and folk film.

Highlights coming up include: Edinburgh Tradfest's closing concert at the Assembly Rooms (13 May) with vocal superstar **Julie Fowlis** and highly respected fiddler **Laura Wilkie**. Julie Fowlis, forever recognised for singing the theme songs to Disney Pixar's *Brave*, and singing live at the opening ceremony of the Glasgow XX Commonwealth Games. will grace the stage with her crystalline and intoxicating vocals, accompanied by special guest Laura Wilkie whose debut solo album ***Vent*** – an instrumental exploration of traditional Gaelic waulking songs, is released on 5 July. Laura will perform with musician **Ian Carr** on guitar/harmonium.

Newly formed bands and new work coming up includes **Triptic** (Greg Lawson, Phil Alexander and Mario Caribe from *Moishe's Bagel*) on Fri 10 May and **Birdvox** (Sarah Hayes, Jenny Sturgeon, Charlotte Printer and Inge Thomson) on Thursday who will debut this Festival. Plus, **Malin Lewis** launches their new album ***Halocline*** (Wed 8 May), **Norman&Corrie** whose music transcends both jazz and folk will present new music created in Shetland for their forthcoming album later this year (Thu 9 May); and storyteller **Daiva Ivanauskatie** and musician **Gaynor Barradell** explore the silence between generations in ***Fire from the Woods*** at the Storytelling Centre this Saturday.

[More about the programme here.](#)





Triptich who will perform during TradFest PHOTO ©2024 The Edinburgh Reporter

## The Piano in Edinburgh

This Sunday on Channel 4 the programme The Piano will show the piano in Waverley Station and will apparently feature an Argentinian tango.

Local pianist Vroni Holzmann will also feature with her streetpiano.

[More details here.](#)

Vroni said: "I play a little Steingraeber piano with a lovely bright sound. It is small but very heavy and it's solid iron frame is the reason it can hold its tuning on tour which I am very grateful for. How do I get it to places? Sweat and tears. You take the van with the piano in it as close to the performance space as you can. Then the task is to find some passers by with muscles and kindness, and they help you unload

the unwieldy thing. Once this has been accomplished I need to take the van away and park it somewhere safely, and then return to my piano to play it as much as possible before any rainfall stops me.

“My repertoire is a funky mix of stride piano, boogie woogie, ragtime, old jazz tunes and some classical music. I love finding original versions of tunes by Fats Waller, George Gershwin, Scott Joplin and other geniuses. I will practice them for years and then bring them out to unsuspecting ears of random listeners.”