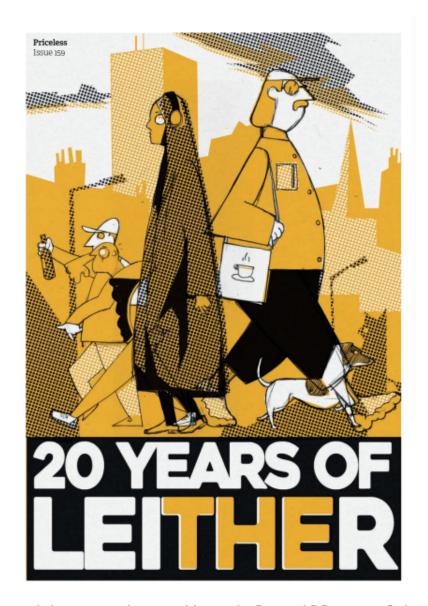
## 20 years of The Leither

The *Leither* magazine is currently celebrating its 20th anniversary.

In those two decades the magazine has become a much enjoyed publication, featuring a range of themes and contributors.

Their commemorative issue  $\underline{\text{no.}}$  159 is now available (for free) in Leith, including various pubs and cafés and from McDonald Road Library and the Out of the Blue Drill Hall.

The pages and the cover (by Bernie Reid) reflect a changing Leith — but one still with a unique character.

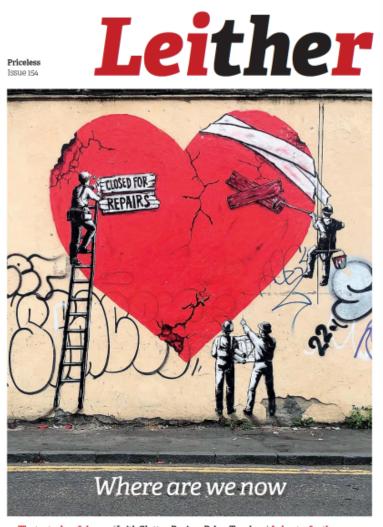


In his opening editorial, Billy Gould talks about the way that the publication has evolved in its first 20 years. It was originally mooted as a local Leith newspaper, but soon morphed into the eclectic magazine we know today, produced and inspired by the inhabitants of Leith 'in all their myriad shapes and sizes'.

Peter Laing was the original editor, while Gould has now overseen an impressive 110 issues. In his article '20 years of the Leither', regular contributor Tom Wheeler reflects on the way that the magazine has charted the way the area has changed while remaining 'undeniably, indefinably, unmistakably Leith'.

Wheeler himself first came across the magazine in a Leith pubmany others have discovered it in the same way. For Leither's

'writer without portfolio' Tracey Griffin, the magazine is, like Leith, 'perseverance personified'.



The tentacles of slavery | Leith Glutton Review: Pekoe Tea shop | A charter for the weary Welcoming back The Delgados | Witch trials at St Ninian's Manse

The varied character of Leith is well represented in the pages of Leither Issue 159: political polemic, culture, charitable organisations, history and reminiscence. The issue also includes a powerful piece on Leith's severe drug problems by Stephen Millar. He fears that problems are likely to get worse due to an influx of synthetic opioids, such as Nitazenes-which can be much stronger than heroin.

All aspects of Leith feature in the Leither's pages.

Priceless Issue 156

## Leither

