

The past is another country, a place embellished by the passing of time and a longing to recapture the visceral zeal of youth, just ask Ross Raymond.

Obsessive, pensive and a bit geeky, Ross is a man lost to his memories, a fanatic dreaming of his days on the outside looking in as his favourite band, Memorial Device, the greatest band that nobody has ever heard of... outside of Airdrie, almost made it.

Traverse Theatre

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