

Five things you need to know today

B plan for trams

Today we can exclusively reveal that Edinburgh Trams will become more environmentally friendly this year.

[Read more here in our exclusive article.](#)



Photo: Martin P. McAdam www.martinmcadam.com

Critical Mass

Around 200 or so people took part in the Critical Mass cycle on Saturday when the ride included part of the Quiet Route on the Braid Estate.

[Read more here about the ride](#) and the petition which has been set up by local residents following the council's recent decision to rip out the Quiet Route, although spend around £400,000 on a segregated cycle lane.



Edinburgh Critical Mass March 2024 © 2024 Martin McAdam

Water of Leith Conservation Trust

There is an exhibition at the Water of Leith Conservation Trust Visitor Centre beautifully crafted panels showing the wildlife on the river from Balerno to Leith.

Today we officially opened a 'Water of Leith – Quilt' exhibition at our Visitor Centre – 21 beautifully crafted panels are on show depicting the river from Balerno to Leith. Open daily 10am to 4pm pop in a see this wonderful locally crafted work of art until 16th April.
pic.twitter.com/a44do7DAw1

– Water of Leith Conservation Trust (@WOLCT) [March 30, 2024](#)

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the Edinburgh Reporter

April 2024

THE CITY'S FREE LOCAL NEWSPAPER...A CAPITAL READ FROM START TO FINISH



Lift off at dance festival

Traditional dancers have spring in their step

By PHILIP HEPBURN

TRADITIONAL DANCE will take centre stage during the Pongopong Festival which showcases international dance on a teaching, learning and performing platform. The still new festival is on at The Scottish Storytelling Centre and other Edinburgh venues from 25-30 April.

Five dance commissions and workshops will be performed, with live music, poetry, and art and the festival invites audiences to take part in ardh, workshops (both in person and via streams), tours, and talks about traditional dance.

Some of the highlights include a family day with a call to all led by Gemma Brockbank of Caledonia, and a matinee showcase by traditional dance artists who are in residence at Edinburgh primary schools, and Bulgarian and Christian language schools in the capital.

Syren Nedelova, Festival Producer and Curator of the Traditional Dance Forum of Scotland said: "It is so satisfying to see that the pongopong ruby seeds of traditional dance that we planted for the first time in spring 2022, once again blossom into Scotland's springtime festival for world traditional dance."

"In a new festival born in times of uncertainty, displacement and border crossings, we were inspired by a poem by Lee Min-Hwan that captured the zeitgeist."

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Book a day pass for the City Art Centre where visitors can explore five floors packed with workshops and hands-on activities perfect for children up to 12 years old.

Parents can join in the fun with drop-in workshops and the art exhibitions.

[More information here.](#)

