

The Edinburgh Reporter was shortlisted for the 2024 Newspaper Awards and...

At an awards ceremony in London for The 2024 Newspaper Awards in association with Fujifilm on Tuesday, The Edinburgh Reporter was “Highly Commended”.

Up against 20 other contenders in the Hyperlocal Newspaper of the Year category, which was heavily subscribed with more than 30 entries, the judges said: “To succeed, hyperlocal community newspapers have to be tenacious and innovative and are looking to constantly evolve.

“The category received entries from all corners of the country and judges were impressed with the high-quality of some of the titles that rivalled more established traditional, long-established weeklies.

“The Edinburgh Reporter does not cram its pages, leaving space to breathe and has a stunning front page format. You can really feel the character of the community

through its pages.”

The Hyperlocal Newspaper of the Year category was won by The Peckham Peculiar and we shared their excitement at the awards ceremony. The judges said about [The Peckham Peculiar](#): “Its passion for Peckham and its residents shone through on every page”.

The ceremony in London on Tuesday night was hosted by TV rugby sports presenter Mark Durden-Smith.

Gary Cullum, director of [The Newspaper Awards](#), says: “For the second successive year The Newspaper Awards focused entirely on print, recognising the hugely important role that print continues to play.

“There’s no denying we live in the digital age, with tech giants commanding the advertisers’ pound. But, for many, newspapers and genuine, trusted news brands remain an essential part of daily life.

“The quality and quantity of entry to The 2024 Newspaper Awards is testament to the continuing resilience of the industry.”

The full list of winners was as follows:

NATIONAL NEWSPAPER PRINTER OF THE YEAR: Newsprinters (The Times, The Sunday Times)

Highly Commended: Reach Printing Services – Watford (Daily Star, The Guardian)

NEWSPAPER EMPLOYEE/TEAM OF THE YEAR: Reach Printing Services – Reducing energy consumption

Highly Commended: The Irish News – Re-branding of The Irish News

INTERNATIONAL NEWSPAPER OF THE YEAR: Frankfurter Allgemeine
Sonntagszeitung (Germany)

Highly Commended: Børneavisen (Denmark)

REGIONAL NEWSPAPER PRINTER OF THE YEAR: Interpress NI (The
Irish News)

Highly Commended: Iliffe Print (Grantham Journal, Bishop's
Stortford Independent, City A.M., Inside Magazines)

NATIONAL NEWSPAPER OF THE YEAR: i newspaper

Highly Commended: The Guardian

REGIONAL NEWSPAPER OF THE YEAR: The Irish News

Highly Commended: Yorkshire Evening Post

WEEKEND NEWSPAPER OF THE YEAR: FT Weekend

Highly Commended: The Sunday Times

LOCAL WEEKLY NEWSPAPER OF THE YEAR: The Impartial Reporter

Highly Commended: Lymington Times & New Milton Advertiser

HYPERLOCAL NEWSPAPER OF THE YEAR: The Peckham Peculiar

Highly Commended: The Edinburgh Reporter

NATIONAL SUPPLEMENT/MAGAZINE OF THE YEAR (WEEKLY): Saturday
(The Guardian)

Highly Commended: The Sunday Times Magazine

NATIONAL SUPPLEMENT/MAGAZINE (NON-WEEKLY): LUXX (The Times)

Highly Commended: LUXURY (The Telegraph)

REGIONAL SUPPLEMENT/MAGAZINE OF THE YEAR: Belfast Telegraph
Weekend (Mediahuis) and Velvet (Iliffe Media)

NICHE MARKET NEWSPAPER OF THE YEAR: TLS

Highly Commended: The New European

Hopeful Hilda

Ninety-nine-year-old supports charity boss
Page 3

Bross rebrand

Over her skis but not offski
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Ritchie revival

Late author's play to be staged
Page 9

Eating out

March madness of foodie discounts
Pages 12-13

Cut the mustard

Rugby stalwart's retirement celebration
Page 22

the Edinburgh Reporter

March 2024

EDINBURGH'S FREE LOCAL NEWS PAPER A CAPITAL READ FROM START TO FINISH



Leith artist carves out new look for Athletic

By **STEPHEN RAFFERTY**

THE LEGACY OF world famous artist and Leither Eduardo Paolozzi is helping to support the work of a local football club for which it is believed members of his family played.

The eye-catching special edition Paolozzi football shirt was launched to increase community awareness of Leith Athletic and to raise funds for the launch of girls and women's teams.

The initial run sold out immediately and a new edition - produced on the 100th anniversary of Paolozzi's birth on 7 March - is being shipped worldwide as fans and collectors from as far away as Australia, Brazil, America and The Netherlands, snap up the shirt.

Paolozzi, widely credited as the father of pop art, was born in Leith in 1924 to Italian immigrants and after graduating from the Edinburgh School of Art, became established as a sought-after sculptor, designer, printmaker and in later life, a teacher and academic.

Knighted in 1989, Paolozzi later donated a large body of his work and the contents of his studio to the Scottish National Gallery of Modern Art. Members of Leith Athletic's fledgling girls' squad (left) visited the Modern Two gallery on Belford Road to experience the "Paolozzi at 100" free exhibition which runs until Sunday 21 April.

Full story on Page 7

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Dashing deeds

Student flats appeal has council on hop
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Pavilion pallava

Budget cuts deepen eye hospital crisis
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Shawfair shock

New gym not fit for purpose claims
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Chief cosies up

More questions for Police Scotland boss
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Centre Stage

Liam Rudden joins The Edinburgh Reporter
Pages 18-19

the Edinburgh Reporter

February 2024

EDINBURGH'S FREE LOCAL NEWSPAPER...A CAPITAL READ FROM START TO FINISH



Year of the Dragon

Bringing success and opportunity

By PHYLIS STEPHEN

THERE WILL BE a full programme of events in the capital to herald the start of the Year of the Dragon and celebrate Chinese New Year 2024.

The entertainment in Edinburgh firms the largest celebration of its kind in Scotland and it runs from 3 to 13 February. There is a wide range of activities including the Official Chinese New Year Concert at Usher Hall which has become an annual fixture in the civic calendar.

The programme includes dragon and lion dances, a bilingual ceilidh, tai chi sessions, calligraphy and tarot card reading, all of which help to promote local businesses and to reinforce the links between Scottish and Chinese culture.

The Dragon is a significant emblem in Chinese culture symbolising power, nobleness, honour, luck and success, and it is predicted that the new year will bring opportunities, changes and challenges.

The festival in the capital is supported by Heriot-Watt University and Hainan Airlines, and is coordinated by Edinburgh Tourism Action Group (ETAG). This forms a large part of the group's China Ready initiative and ETAG will hold their annual conference during the week at the Edinburgh International Conference Centre with training sessions and industry meet-ups.

For a full run down of this month's events to celebrate turn to page seven

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City wonderland

Snapper Craig lights up festive city
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Bar Brouhaha

Pub boss's secret past exposed
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Hogmanay

Thirty not out for capital New Year celebrations
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Leith PRide

Wordsmiths win double gold
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Racing cert

Musselburgh is set for a packed NYD meeting
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the Edinburgh Reporter

December 2023

EDINBURGH'S FREE LOCAL NEWSPAPER... A TO Z FINISH



Hooked on panto

Peter Pan tale gives Allan Stewart the chance to dress like a dame for the 25th year

By **PHYLLIS STEPHEN**

IT IS ALL about swashbuckling adventure and high flying at the Festival Theatre where the

Pantomime Adventures of Peter Pan will play until Hogmanay.

The boy who never ages appears in a new telling of an old tale complete with special effects,

stunning sets, colourful costumes and a lot of laughs and fun.

The trip to Neverland is one which will enchant audiences of all ages with the usual double

entendres sprinkled throughout the script. The cast includes Allan

Stewart appearing in his 25th panto as the dame Mrs Smee. Grant Stott as the big bad Hibs loving Captain

Hook and Jordan Young as Smee with the returning Clare Gray and Britain's Got Talent finalists Flawless as the Pirate Crew.

Read more on page 8

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Helter skelter

Friends stand firm to save playground favourite

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Wild at heart

Artist beats critics to host solo show

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Hay makers

Indy cateries serve top terrace delights

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Busy bees

Buzzworks flying high with restaurant openings

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Leith legend

Gray gears up for Man United testimonial match

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the Edinburgh Reporter

October 2023



EDINBURGH'S FREE LOCAL... A CAPITAL RE... START TO FINISH

Twice as much Scottish art for everyone to see

By **PHYLLIS STEPHEN**

THE NEW SCOTTISH galleries at the National have just opened to the public with more art on display than ever before.

This marks the completion of a complex seven year building project costing £38.62 million, during which time the National Gallery remained open, but was in large part a building site, especially when the excavation on the south of the site was being carried out. The complexity of the site, below two Grade A listed buildings and above the three tunnels on the Edinburgh to Glasgow railway line was considerable.

Display space has doubled in the dozen galleries showing artworks from the national collection. The Monarch of the Glen has taken up its rightful position in the new space, along with works by William McTaggart, Anne Redpath, Phoebe Anna Traquair, Charles Rennie Mackintosh and the Glasgow Boys and the Glasgow Girls.

Director-General of National Galleries Scotland Sir John Leighton said: "For the first time, there are logical routes through the complex, a natural flow, no more dead ends, no more retracing your steps. We wanted to transform the experience for visitors to make it more accessible and we wanted to make it easier to circulate through a complex set of buildings and levels, but absolutely key to this project was to be able to show the Scottish collection with pride and ambition. And we feel we have achieved those aims."

It's Picture Perfect

Twelve new Scottish galleries at the National have just opened to the public

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Dalry dichards

Fundraising to support cemetery court case

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Graining favour

Royal Society get curious about barley

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Bagel bother

Sandwich firm try to fill hole in accounts

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Picture perfect

Best foot forward for annual art walk

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Liddell tribute

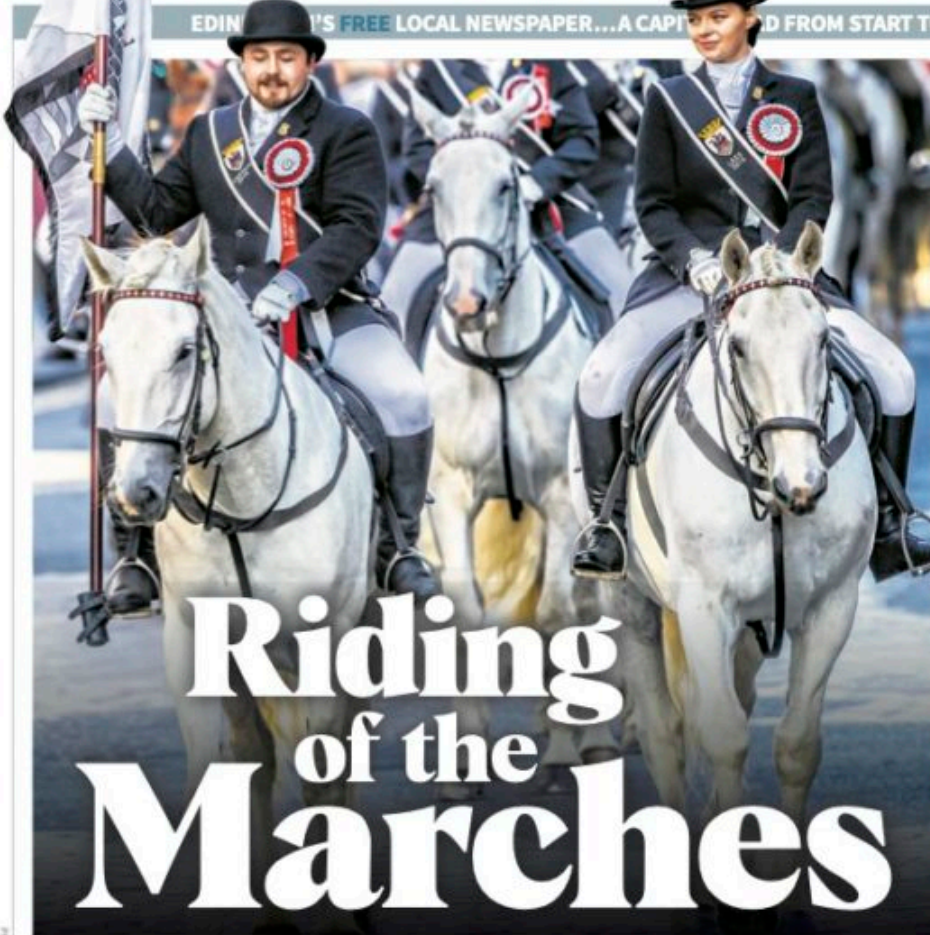
Gym named after Olympic legend opens

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the Edinburgh Reporter

September 2023

EDINBURGH'S FREE LOCAL NEWSPAPER... A CAPTION AND FROM START TO FINISH



Riding of the Marches

Lord Provost saddling up in September

By PHYLIS STEPHEN

THE EDINBURGH Riding of the Marches will take place on 10 September in a return to the Royal Mile after a three year gap, and this year the Lord Provost, the Provost Consort and the Council Leader will all be on horseback.

The spectacle is more than just a bunch of riders taking over the city centre. This is a reenactment of the ancient custom of marching the boundaries, a symbolic tradition of inspecting the Common Land of Edinburgh which dates back to at least 1579.

This year the entertainment on the Royal Mile will begin at 12.30pm with music and stunt performances. The riders will complete their morning of high-energy gallops, starting at the Drum Estate in the south of the city, before making their way through the streets through Holyrood Park and proceeding up The Royal Mile from Holyrood Palace at around 3.30pm.

And in a break from recent tradition, the Rt Hon Lord Provost and Lord Lieutenant, Robert Aldridge, who will be joining the event for the first time, will be making the journey up the Royal Mile on horseback, accompanied by the Lord Provost's Consort, Colin Cunningham, and by the Council Leader Cammy Day.

Clr Day admitted to bribing the horses with treats. He said: "I have been taking riding lessons. I have done a little horse riding more than 20 years ago so I would say I am a real beginner."

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Fallen heroes

City tours commemorate capital's war dead

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Porty pictures

George Cinema bid launched by local residents

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Botanic bonus

City scientists confirm new species of begonia

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Fringe benefits

Kerry's tips on conquering Festival shows

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Voice of sport

Lothian looks over local sports heroes

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the Edinburgh Reporter

August 2023

EDINBURGH CAPITAL READ FROM START TO FINISH



Capital firm living the Barbie dream

By PHYLLIS STEPHEN

RACHEL HANRETTY started her business, Mademoiselle Macaron, in Edinburgh in 2013. Now some ten years later her trademark products - beautiful macarons - have a starring role in the very pink Greta Gerwig directed blockbuster movie of this summer, Barbie.

The pink delicacies were ordered in five flavours to be delivered to Warner Brothers Studio in Leavesdon, and not just as a perk for the cast, but to appear in a café in Barbie Land.

This was easy for the company based in Bonnington which produces more than 30,000 macarons each week. Rachel learned how to craft the sweet treat in Paris where she first tasted a vanilla macaron on the Champs-Élysées. She attended the Alain Ducasse cookery school in the French capital to perfect making the macarons which is now the centre of her business.

Mademoiselle Macaron products have been on screen before. They appeared on Strictly Come Dancing in 2021 during a dance based in a bakery when a tall tower of macarons appeared on the set. And there is at least one big name that can be revealed as a macaron lover. Courtney Love is a repeat customer who orders their vegan product - and no, we don't know how they make them - the recipe is secret. And in exciting news the business is commissioned to colour match the new Revlon lipstick range in just the right shade.

mademoisellemacaron.co.uk

Photo: Getty Images

CLAIMS BY LIB DEM LEADER ALEX COLE-HAMILTON ON COVID MEETING "SIMPLY INACCURATE" - See page 5

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City church service honours Ukrainian hero
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Edinburgh Pisa passengers face Ryanair chaos
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Experts reveal menu options for city poor in 1901
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Flour power

Flour power Fast rising bakers move to new home
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Lothian Lift-off

Sports writing legend Bill joins our team
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the Edinburgh Reporter

July 2023

EDINBURGH'S FREE LOCAL NEWSPAPER... A CAPITAL READ FROM START TO FINISH



The King's Men

The Royal Company of Archers competed in The Edinburgh Arrow, displaying their skills as The King's Bodyguard in Scotland

By PHYLIS STEPHEN

EDINBURGH USUALLY hosts events during Royal Week in early July, but this year the Royal Honours of Scotland will be presented to His Majesty King Charles III and Her Majesty Queen Camilla during their first visit to Scotland since the Coronation. Thousands are expected to line the Royal Mile on 5 July.

The Honours of Scotland consist of the Crown, the Sceptre and the new Elizabeth Sword crafted in memory of the late Queen. The State Sword is too fragile for public use, so a new one has been made. The Stone of Destiny will also be in St Giles' for the service which will be broadcast live on TV.

The Royal Company of Archers are the Sovereign's Bodyguard in Scotland and each year are invited by the Lord Provost to compete for the Edinburgh Arrow on Bruntsfield Links. Our photo shows archer Ian Davie taking his turn.

Alan Simpson, OBE, DL, is a captain in The Royal Company. He said: "The Edinburgh Arrow was won by Colonel Charlie Wallace which was very satisfactory as he is the Secretary who does all the work. He was central in organising all the parades in September last year for the Queen's funeral, then for the Coronation and he has been working flat out on the parades to welcome His Majesty to Holyrood Palace and to St Giles as well.

"Everybody was delighted that he won. The person who wins the most points wins the arrow and Charlie "hit the clout" twice - which is no mean feat from 180 yards."

In total during Royal Week there will be around 250 archers on parade.

Full story on page three

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Sting in the tale

Artists in crisis as Dalry studio hived off
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We salute you

Scots Guard Anthony's last castle parade
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Ocean Terminal bonus from tram extension
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Culinary capers

Meet Kerry our new food and drink columnist
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Go a Warreander

Swim centre reopens after major investment
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the Edinburgh Reporter

June 2023

EDINBURGH'S FREE LOCAL NEWSPAPER... A CAPITAL READ FROM START TO FINISH



Here's looking at ewe

RHS artists find their inner sheep for show

By PHYLIS STEPHEN

IT'S JUNE AND that means it is time to get ready for the annual Royal Highland Show at Ingliston which is sponsored by Royal Bank of Scotland.

To publicise the event the Royal Highland and Agricultural Society of Scotland (RHASS) commissioned "Flock to the Show", a public art trail made up of fibreglass sheep sculptures which are on tour in Edinburgh and Lothians.

Rosie (photographed left) had incredible fun getting to know these two sculptures at Port Edgar marina.

On the left is Eaha designed by Central Scotland artist Anna Bilyk and sponsored by Galloway MacLeod. Anna said her inspiration came from a mixture of landscape and process. She said: "The images are all inspired from travels and surrounding landscapes brought together and merged into a type of visual story. The style of the design comes from the process and style I use to design images for lino printmaking."

On the right Davy Baa-wie was designed by Fife knitwear designer, Jennifer McHardy, and sponsored by Macklin Motors. Jennifer said she just loves David Bowie. She said: "he is a true music and style icon, the inspiration for my sheep design came from the iconic knitted jumpsuit designed by Kansai Yamamoto for David Bowie during the Ziggy Stardust era worn by him in 1974."

Turn to page three

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