

Review: Blue Beard ☐☐☐☐☐☐☐☐

Ramshackle and radical, forthright and angry, Emma Rice's retelling of Blue Beard, based loosely on the French folk tale in which a wealthy wife murderer finally meets his match, is a darkly surreal and often absurd piece of storytelling that, in its staging, harks back to the makeshift days of travelling players of yore and does indeed prove more than a little intoxicating, as promised in its publicity.

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