Five things you need to know today

Doctor Who is in the Portrait Gallery

A new portrait of the newest Doctor Who star, Ncuti Gatwa, by photographer Robert Wilson has joined Scotland's national collection of art.

This photograph of the actor joins other notable Scottish figures in the National Galleries of Scotland's permanent collection, including former Doctors, Peter Capaldi and David Tennant.

The artwork is on display and free to view at National Galleries of Scotland: Portrait.



Hamilton

If you haven't got tickets for Hamilton then there are still a few in random places in the Festival Theatre — but not many even though the show runs until 27 April.

This is the show of the season as far as Capital Theatres is concerned. Even without the starry presence of Lin-Manuel Miranda the show sizzles while it relates the story of Alexander Hamilton who was one of the Founding Fathers of the US.

The hip hop rap, song and dance and everything else which is flung at the audience during the two hours 45 minutes is quite dazzling. Winner of 11 Tony Awards including Best Musical, 7 Olivier Awards, the 2016 Pulitzer Prize for Drama and the 2016 Grammy Award for Best Musical Theatre Album plenty has already been said about the show with the range of emotions it taps into.

This is a touring production and on Tuesday night producers Sir Cameron Mackintosh and Jeffrey Seller were both at The Festival Theatre to see it for themselves along with press and others.

Following press night on Tuesday evening, Liam Rudden's review will appear here online later today.



Edinburgh Cine & Video Society

The Society is holding an event on 14 March which is all about the work of Ray Harryhausen — the subject of a recent major exhibition at the Scottish National Gallery of Modern Art.



Date for the holiday diary — Spring Fling



Subscribe to our newspaper

Our monthly newspaper is out now. Please pick up a copy from any of our stockists or <u>subscribe here</u> to have your own copy delivered to your door.

This month's paper celebrates the 100th anniversary of Sir Eduardo Paolozzi's birth in 1924.

Hopeful Hilda

Ninety-nine-year-old supports charity boss Page 3

Bross rebrand

Over her skis but not offski Page 8

Ritchie revival

Late author's play to be staged Page 9

Eating out

March madness of foodie discounts Pages 12-13

Cut the mustard

Rugby stalwart's retiral celebration Page 22





Leith artist carves out new look for Athletic

By STEPHEN RAFFERTY

THE LEGACY OF world famous rtist and Leither Eduardo Paolozzi is helping to support the work of a local football club for which it is believed embers of his family played.

The eye-catching special edition Paolozzi football shirt was launched to increase community awareness of Leith Athletic and to raise funds for the launch of girls and women's

The initial run sold out immediately and a new edition -produced on the 100th anniversary of Paolozzi's birth on 7 March - is

of Paolozzis birth on 7 March - is being shipped worldwide as fans and collectors from as far away as Australia, Brazil, America and The Netherlands, snap up the shirt. Paolozzi, widely credited as the father of pop art, was born in Leith in 1924 to Balian immigrants and after graduating from the Edinburgh School of Art, became established as a sought after sculptor, designer. a sought-after sculptor, designer, printmaker and in later life, a teacher and academic.

Knighted in 1989, Paologzi later donated a large body of his work and the contents of his studio to The Scottish National Gallery of Modern Art. Members of Leith Athletic's fledgling girl's squad (left) visited the Modern Two gallery on Belford Road to experience the "Paolozzi at 100" free exhibition which runs until Sunday 21 April.

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