

Review: The Wizard Of Oz

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Fizzing with big bold colours, catchy show tunes and a contemporary new look that still manages to embrace all things retro, The Curve Leicester production of L Frank Baum's 'modern-day' fairytale, The Wizard of Oz, is a fun night out that doesn't quite hit the heights required to ensure it soars over the rainbow but comes close.

Edinburgh Playhouse until February 17

[Read the full review here](#)

