Five things you need to know today

Today at the Wee Hub

Every Wednesday at the Wee Hub in Ocean Terminal there is a messy play art workshop between 1.30 and 3.00pm Just drop in. It is held in the former Debenhams building.

There are lots of other activities each day — see below or <u>the</u> <u>Wee Hub Facebook page</u>.

Current exhibition

Time — Jacquy Milligan 11:00am-3:00pm, The Wee Hub Lounge (First floor) open from Wednesday to Sunday, free entry

Monday

Solo dance performance — Matthew Hawkins 1:30-2:45pm, The Wee Hub (Second floor) on every Monday

Wednesday

FREE Art workshop paint/plastic/messy play — Alan Abstract

DROP IN 1:30-3:00pm, The Wee Play Hub (First floor) on every Wednesday

Thursday

FREE

English conversation class — Inspiring Leith

DROP IN 11am-12:30pm, The Wee Hub Lounge (First floor) on every Thursday

FREE Thursday morning activity & reminiscence group

DROP IN 11:30am-lpm, The Wee Play Hub (First floor) on every Thursday

Friday

TO SEE

Solo dance performance — Matthew Hawkins 11:30am-1:00pm, The Wee Hub (Second floor) on every Monday

Sunday

FREE Circus community jam — Think Circus

DROP IN 3-5pm, The Wee Play Hub (First floor) on every Sunday

Beginners welcome, all events!

Rachel Scott branches out with new shop

Rachel Scott is a name well known on Dundas Street where finding a designer wedding dress shop has made many dreams come true in the last two decades.

The business is now branching out to a new quirky space on Queensferry Street in the West End.

Recognising the need for something more bespoke in evening wear than is available anywhere else in Scotland, and having long been asked by her big name suppliers and her customers to do so, Rachel will offer designer evening dresses. The shopping experience is personal to the client and Rachel and her three strong team will help create the look which works for those who are going to the ball, or who are about to be the mother of the bride or groom — from top to toe. Rachel also makes her own tiaras and jewellery to complete the individual outfits. There will be an open weekend over 3 and 4 February when appointments are not needed.

Read more here.



Rachel Scott the shop known for designer wedding gowns has branched out to Queensferry Street where the brand will offer Edinburgh women access to many London brands as never before PHOTO ©2024 The Edinburgh Reporter

Corstorphine Winter Wanderland



Corstorphine Window Wanderland is back.

Once again the area will be brightened up during the last weekend of February by transforming the streets of Corstorphine into a magical outdoor illuminated gallery for everyone to enjoy.

Window Wanderland is a free event and all are invited to take part — residents, schools, community groups and businesses. Supported by Corstorphine Community Council and the Corstorphine Trust, we hope the whole community will get involved with decorating windows or wandering, or both.

Taking part is completely FREE, and everyone is welcome.

More details here.

Manipulate Festival



The festival runs from 1 to 11 February 2024 at venues across Edinburgh.

Find out more

Manipulate Festival is an annual celebration of excellence in the fields of animated film, puppetry and visual theatre, bringing the very best of international and Scottish work to audiences across Edinburgh and beyond, in February each year. Creating a platform for creative exchange, debate and discussion alongside staging boundary-pushing new work for adult audiences, the Festival has gained recognition nationally and internationally for its innovative curation and unique blend of artforms.

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We have just sent our February issue to press, and we are

pretty pleased with how it looks. We hope you like it enough to buy a subscription to have it delivered through your door in a compostable envelope each month. Click on the image below to sign up.

And if you have any stories then do get in touch. editor@theedinburghreporter.co.uk

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Funding rejection sends wrong signal

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urghRe

EDINBURGH'S FREE LOCAL NEWSPAPER...A CAPITAL READ FROM START TO FINISH



A NEW PUBLIC sculpture created by German artist Michael Pendry, will be sited in St Giles' Cathedral later this month. 'HEART' makes its UK premiere in the

capital in a collaboration between the Burns&Beyond Festival and the St Giles' 900th.

The anniversary marks the founding of the cathedral, to be celebrated with events throughout 2024. This year HEART will light up the

cathedral with the very symbol of cathedral with the very symbol of life itself, a new three-dimensional work measuring five metres tall, will transform the space with a ticketed evening illumination and soundscape for visitors. The installation will take ten days to build and will be a central part of

the Burns&Beyond Festival which takes place in the city from 25 January to 11 February. What better symbol for the festival which takes its inspiration from Rabbie Burns and promotes 'Luv, hope and Kindness', than a heart?

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