

Five things you need to know today

Paolozzi

The centenary exhibition which will celebrate one of Edinburgh's most famous sons opens on Saturday at the Modern Two.

Eduardo Paolozzi is deserving of the term iconic. His work was prolific and much more than the sculptures and stained glass windows that most can name.

[Read more here.](#)



PHOTO Neil Hanna

Something for the weekend – Barbenheimer

Film fans are in for a treat this weekend, with two of 2023's biggest films – **Barbie** and **Oppenheimer** – returning to Vue sites in Edinburgh.

This week both films secured an impressive 21 Oscar nominations between them. Together, they created the cultural phenomenon 'Barbenheimer' – a huge moment not just in cinema, but in pop culture as a whole.

It was revealed on Tuesday that Christopher Nolan's *Oppenheimer* is up for 13 gongs, while Greta Gerwig's *Barbie* is not far behind with eight.

To celebrate the impressive feat, film fans will once again be able to enjoy a DIY double feature of both titles at Vue Edinburgh Omni and Vue Edinburgh Ocean this Saturday.

Toby Bradon, General Manager at Vue UK & Ireland, said: 'We're thrilled to be welcoming back not one but two great blockbusters on Saturday 27 January and can't wait to relive the magical movie moments from Great Gerwig and Christopher Nolan.'

'Both films performed brilliantly at the Golden Globes, and we can't wait to see what's in store for them at this year's Oscars.'

Tickets start from just £7.99 when booked online. Visit myvue.com to find out more.



North Edinburgh Film Festival

The 2024 festival of film in North Edinburgh is led by North Edinburgh Arts and supported by Screen Education Scotland. Next weekend there will be a whole day of community film making at West Pilton Neighbourhood Centre. Look out for friends, family and neighbours on the big screen as we showcase some of the best locally-made films, as well as 5-star family favourite *Song of the Sea*. From screenings and workshops to food and an exhibition on local history, there's something for everyone.

Click on the poster below to find out more.



2024

NORTH EDINBURGH FILM FESTIVAL

A DAY OF COMMUNITY CINEMA AND FILMMAKING

SATURDAY 3RD FEBRUARY

12:30PM - 5PM

**WEST PILTON NEIGHBOURHOOD CENTRE
19 West Pilton Grove EH4 4BY**

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edinburgh
arts

**SCREEN
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EUSC presents The Taming of the Shrew

Edinburgh University Shakespeare Company presents an adapted, recontextualised version of The Taming of the Shrew.

Padua, the 1980s, the sun is above and the game is afoot. Find The Taming of the Shrew in the Italian summer, as lovers vie for affections, wits are battled, parents outwitted and the perennial search of the young after money, pleasure and fun drives on.

The show is on from the 5-9 February at Pleasance Theatre.

Tickets are from £8 and wheelchair access is available.

[TICKETS here.](#)

edinburgh university shakespeare company presents

THE TAMING OF



THE SHREW

05-09 february 2024

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the Edinburgh Reporter

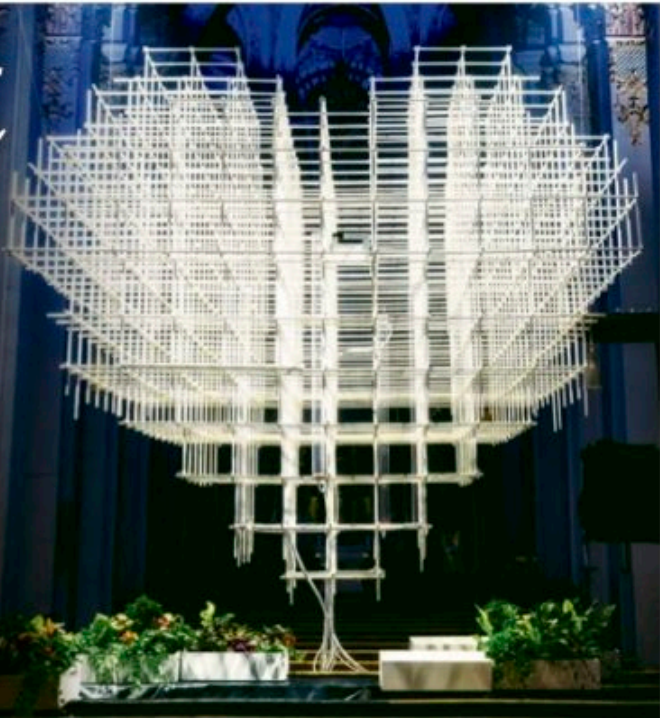
January 2024

EDINBURGH'S FREE LOCAL NEWSPAPER...A CAPITAL READ FROM START TO FINISH

Heart and soul



Gifted German artist Michael Pendry to once again transform St Giles' with his newest masterpiece



By **PHYLLIS STEPHEN**

A NEW PUBLIC sculpture created by German artist Michael Pendry, will be sited in St Giles' Cathedral later this month. 'HEART' makes its UK premiere in the

capital in a collaboration between the Burns&Beyond Festival and the St Giles' 900th.

The anniversary marks the founding of the cathedral, to be celebrated with events throughout 2024. This year HEART will light up the

cathedral with the very symbol of life itself, a new three-dimensional work measuring five metres tall, will transform the space with a ticketed evening illumination and soundscape for visitors. The installation will take ten days to build and will be a central part of

the Burns&Beyond Festival which takes place in the city from 25 January to 11 February. What better symbol for the festival which takes its inspiration from Robbie Burns and promotes 'Luv, hope and Kindness', than a heart?

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