

Five things you need to know today

Scottish Budget

Finance Secretary Shona Robison will [announce the Scottish budget](#) this afternoon at Holyrood in her first such address since being appointed to the role earlier in the year.

There is speculation about increases in income tax for higher earners and the problems that face Holyrood and the 32 councils in Scotland due to lack of funding.

[Watch on Parliament TV.](#)



The Scottish Parliament. Photo © 2023 Martin P. McAdam
www.martinmcadam.com

Open the Doors at Filmhouse

After a busy few months The Filmhouse fundraising team is taking a break over Christmas and remind you that if you wish to make a donation as a Christmas gift for someone then you may do so until noon on 22 December and you will receive a PDF to send to the recipient.

[Details of how to do that are here.](#)

The total raised is just short of the target of £250,000 which will allow the team to refurbish and relaunch Filmhouse, the independent cinema on Lothian Road which has been closed for around 15 months.



Filmhouse Edinburgh with Open the Doors banner outside PHOTO ©2023 The Edinburgh Reporter

Calling all budding actors

The Edinburgh Cine and Video Society shares the news that a Dancer/ Actor/ Mime Artist required for small, but key role, playing a demon, in a short horror film. No particular dance or mime style is required, but the applicant must be supple, female and between the ages of 25-55.

Role will require 2-3 days work, covering rehearsals, make-up test and shoot. There are no lines for the character, but the role will be energetic and require extensive make-up effects.

The role is unpaid and open to applicants from all backgrounds. It would be particularly useful to a student of dance looking to gain practical experience and develop their CV.

For further details phone or text Liam Chisholme on 07511673046.

Christmas gift suggestion

A timely Christmas gift suggestion – buy someone a subscription to our monthly newspaper – we deliver by mail in compostable envelopes, and the subscription helps us to keep on publishing the news on a free to access basis. Click below to sign up for yourself or to gift our paper to someone else.

So far this year we have produced twelve issues and are already at work on the January 2024 edition which will be delivered by 1 January. And if you have any stories then do get in touch.

[Sign up here.](#)

City wonderland

Snapper Craig lights up festive city
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Bar Brouhaha

Pub boss's secret past exposed
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Hogmanay

Thirty not out for capital New Year celebrations
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Leith PRide

Wordsmiths win double gold
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Racing cert

Musselburgh is set for a packed NYD meeting
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the Edinburgh Reporter

December 2023

EDINBURGH'S FREE LOCAL NEWSPAPER... A TO Z TO FINISH



Hooked on panto

Peter Pan tale gives Allan Stewart the chance to dress like a dame for the 25th year

By **PHYLLIS STEPHEN**

IT IS ALL about swashbuckling adventure and high flying at the Festival Theatre where the

Pantomime Adventures of Peter Pan will play until Hogmanay.

The boy who never ages appears in a new telling of an old tale complete with special effects,

stunning sets, colourful costumes and a lot of laughs and fun.

The trip to Neverland is one which will enchant audiences of all ages with the usual double

entendres sprinkled throughout the script. The cast includes Allan

Stewart appearing in his 25th panto as the dame Mrs Smee. Grant Stott as the big bad Hibs loving Captain

Hook and Jordan Young as Smee with the returning Clare Gray and Britain's Got Talent finalists Flawless as the Pirate Crew.

Read more on page 8

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Helter skelter

Friends stand firm to save playground favourite

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Wild at heart

Artist beats critics to host solo show

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Hay makers

Indy cateries serve top terrace delights

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Busy bees

Buzzworks flying high with restaurant openings

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Leith legend

Gray gears up for Man United testimonial match

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the Edinburgh Reporter

October 2023



EDINBURGH'S FREE LOCAL... A CAPITAL RE... START TO FINISH

Twice as much Scottish art for everyone to see

By PHYLLIS STEPHEN

THE NEW SCOTTISH galleries at the National have just opened to the public with more art on display than ever before.

This marks the completion of a complex seven year building project costing £38.62 million, during which time the National Gallery remained open, but was in large part a building site, especially when the excavation on the south of the site was being carried out.

The complexity of the site, below two Grade A listed buildings and above the three tunnels on the Edinburgh to Glasgow railway line was considerable.

Display space has doubled in the dozen galleries showing artworks from the national collection.

The Monarch of the Glen has taken up its rightful position in the new space, along with works by William McTaggart, Anne Redpath, Phoebe Anna Traquair, Charles Rennie Mackintosh and the Glasgow Boys and the Glasgow Girls.

Director-General of National Galleries Scotland Sir John Leighton said: "For the first time, there are logical routes through the complex, a natural flow, no more dead ends, no more retracing your steps. We wanted to transform the experience for visitors to make it more accessible and we wanted to make it easier to circulate through a complex set of buildings and levels, but absolutely key to this project was to be able to show the Scottish collection with pride and ambition. And we feel we have achieved those aims."

It's Picture Perfect

Twelve new Scottish galleries at the National have just opened to the public

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Dalry dichards

Fundraising to support cemetery court case

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Graining favour

Royal Society get curious about barley

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Bagel bother

Sandwich firm try to fill hole in accounts

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Picture perfect

Best foot forward for annual art walk

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Liddell tribute

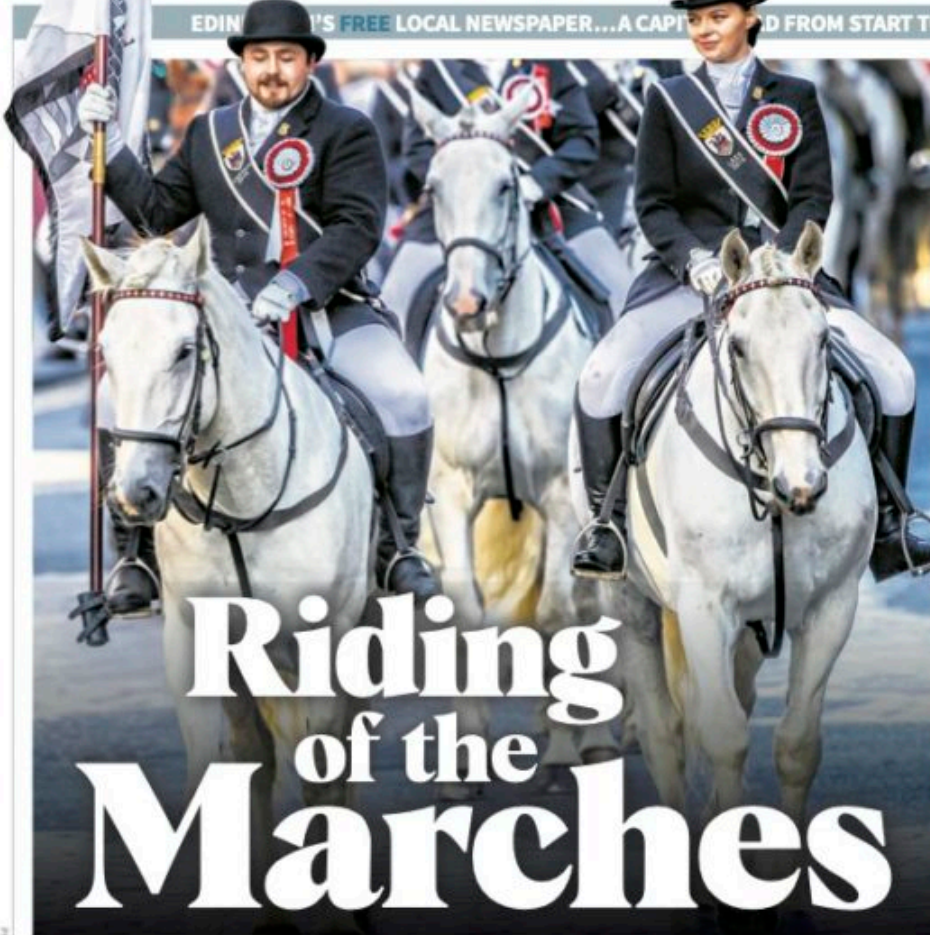
Gym named after Olympic legend opens

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the Edinburgh Reporter

September 2023

EDINBURGH'S FREE LOCAL NEWSPAPER... A CAPTAIN'S JOURNEY FROM START TO FINISH



Riding of the Marches

Lord Provost saddling up in September

By PHYLIS STEPHEN

THE EDINBURGH Riding of the Marches will take place on 10 September in a return to the Royal Mile after a three year gap, and this year the Lord Provost, the Provost Consort and the Council Leader will all be on horseback.

The spectacle is more than just a bunch of riders taking over the city centre. This is a reenactment of the ancient custom of marching the boundaries, a symbolic tradition of inspecting the Common Land of Edinburgh which dates back to at least 1579.

This year the entertainment on the Royal Mile will begin at 12.30pm with music and stunt performances. The riders will complete their morning of high-energy gallops, starting at the Drum Estate in the south of the city, before making their way through the streets through Holyrood Park and proceeding up The Royal Mile from Holyrood Palace at around 3.30pm.

And in a break from recent tradition, the Rt Hon Lord Provost and Lord Lieutenant, Robert Aldridge, who will be joining the event for the first time, will be making the journey up the Royal Mile on horseback, accompanied by the Lord Provost's Consort, Colin Cunningham, and by the Council Leader Cammy Day.

Clr Day admitted to bribing the horses with treats. He said: "I have been taking riding lessons. I have done a little horse riding more than 20 years ago so I would say I am a real beginner."

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Fallen heroes

City tours commemorate capital's war dead

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Porty pictures

George Cinema bid launched by local residents

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Botanic bonus

City scientists confirm new species of begonia

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Fringe benefits

Kerry's tips on conquering Festival shows

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Voice of sport

Lothian looks over local sports heroes

Page 22-23

the Edinburgh Reporter

August 2023

EDINBURGH CAPITAL READ FROM START TO FINISH



Capital firm living the Barbie dream

By PHYLLIS STEPHEN

RACHEL HANRETTY started her business, Mademoiselle Macaron, in Edinburgh in 2013. Now some ten years later her trademark products - beautiful macarons - have a starring role in the very pink Greta Gerwig directed blockbuster movie of this summer, Barbie.

The pink delicacies were ordered in five flavours to be delivered to Warner Brothers Studio in Leavesdon, and not just as a perk for the cast, but to appear in a café in Barbie Land.

This was easy for the company based in Bonnington which produces more than 30,000 macarons each week. Rachel learned how to craft the sweet treat in Paris where she first tasted a vanilla macaron on the Champs-Élysées. She attended the Alain Ducasse cookery school in the French capital to perfect making the macarons which is now the centre of her business.

Mademoiselle Macaron products have been on screen before. They appeared on Strictly Come Dancing in 2021 during a dance based in a bakery when a tall tower of macarons appeared on the set. And there is at least one big name that can be revealed as a macaron lover. Courtney Love is a repeat customer who orders their vegan product - and no, we don't know how they make them - the recipe is secret. And in exciting news the business is commissioned to colour match the new Revlon lipstick range in just the right shade.

mademoisellemacaron.co.uk

From
Bonnington...
...to Barbie Land

CLAIMS BY LIB DEM LEADER ALEX COLE-HAMILTON ON COVID MEETING "SIMPLY INACCURATE" - See page 5

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Tragic tribute

City church service honours Ukrainian hero
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Tuscan turmoil

Edinburgh Pisa passengers face Ryanair chaos
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Slum dog diets

Experts reveal menu options for city poor in 1901
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Flour power

Flour power Fast rising bakers move to new home
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Lothian Lift-off

Sports writing legend Bill joins our team
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the Edinburgh Reporter

July 2023

EDINBURGH'S FREE LOCAL NEWSPAPER... A CAPITAL READ FROM START TO FINISH



The King's Men

The Royal Company of Archers competed in The Edinburgh Arrow, displaying their skills as The King's Bodyguard in Scotland

By PHYLIS STEPHEN

EDINBURGH USUALLY hosts events during Royal Week in early July, but this year the Royal Honours of Scotland will be presented to His Majesty King Charles III and Her Majesty Queen Camilla during their first visit to Scotland since the Coronation. Thousands are expected to line the Royal Mile on 5 July.

The Honours of Scotland consist of the Crown, the Sceptre and the new Elizabeth Sword crafted in memory of the late Queen. The State Sword is too fragile for public use, so a new one has been made. The Stone of Destiny will also be in St Giles' for the service which will be broadcast live on TV.

The Royal Company of Archers are the Sovereign's Bodyguard in Scotland and each year are invited by the Lord Provost to compete for the Edinburgh Arrow on Bruntsfield Links. Our photo shows archer Ian Davie taking his turn.

Alan Simpson, OBE, DL, is a captain in The Royal Company. He said: "The Edinburgh Arrow was won by Colonel Charlie Wallace which was very satisfactory as he is the Secretary who does all the work. He was central in organising all the parades in September last year for the Queen's funeral, then for the Coronation and he has been working flat out on the parades to welcome His Majesty to Holyrood Palace and to St Giles as well.

"Everybody was delighted that he won. The person who wins the most points wins the arrow and Charlie 'hit the clout' twice - which is no mean feat from 180 yards."

In total during Royal Week there will be around 250 archers on parade.

Full story on page three

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Sting in the tale

Artists in crisis as Dalry studio hived off
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We salute you

Scots Guard Anthony's last castle parade
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Ship shape trams

Ocean Terminal bonus from tram extension
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Culinary capers

Meet Kerry our new food and drink columnist
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Go a Warreander

Swim centre reopens after major investment
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the Edinburgh Reporter

June 2023

EDINBURGH'S FREE LOCAL NEWSPAPER... A CAPITAL READ FROM START TO FINISH



Here's looking at ewe

RHS artists find their inner sheep for show

By PHYLIS STEPHEN

IT'S JUNE AND that means it is time to get ready for the annual Royal Highland Show at Ingliston which is sponsored by Royal Bank of Scotland.

To publicise the event the Royal Highland and Agricultural Society of Scotland (RHASS) commissioned "Flock to the Show", a public art trail made up of fibreglass sheep sculptures which are on tour in Edinburgh and Lothians.

Rosie (photographed left) had incredible fun getting to know these two sculptures at Port Edgar marina.

On the left is Eaha designed by Central Scotland artist Anna Bilyk and sponsored by Galloway MacLeod. Anna said her inspiration came from a mixture of landscape and process. She said: "The images are all inspired from travels and surrounding landscapes brought together and merged into a type of visual story. The style of the design comes from the process and style I use to design images for lino printmaking."

On the right Davy Baa-wie was designed by Fife knitwear designer, Jennifer McHardy, and sponsored by Macklin Motors. Jennifer said she just loves David Bowie. She said: "he is a true music and style icon, the inspiration for my sheep design came from the iconic knitted jumpsuit designed by Kansai Yamamoto for David Bowie during the Ziggy Stardust era worn by him in 1974."

Turn to page three

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Last dance

Tollcross's Cavendish calls last orders
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A tragic loss

Brave firefighter lost in Jenners blaze
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Love is in the air

Valentine's Day tugs at the heart strings
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Labour of love

Secrets behind charming city home
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The third force

Jambos set sights on top three finish
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the Edinburgh Reporter

February 2023

EDINBURGH'S FREE LOCAL NEWSPAPER... CAPITAL READ FROM START TO FINISH



Porty team cut through 40 days of Atlantic waves to complete the 3,000 mile voyage

By **STEPHEN RAFFERTY**

FIVE PORTOBELLO rowers are finding their land legs after an epic 39 day 3,000 mile journey across the Atlantic which raised more than

£30,000 for young persons' charities. The crew of Atlantic Body & Soul completed the world's toughest rowing test, the Talisker Whisky Atlantic Challenge, overcoming 20ft waves and an overnight power

outage when they had to hand steer the boat in pitch darkness. Sean Watters, Matt Callia, Ed van der Ven, Alec Martin and Cal MacAninch - all members of Eastern Amateur Coastal Rowing

Club - sailed into English Harbour in Antigua to a hero's welcome and the sound of the bagpipes - a fitting end to a six week journey from La Gomera in the Canary Islands. Overcoming physical and mental

exhaustion, the quintet and hundreds of supporters have raised much needed funds for two charities which support young people, Body & Soul and The Junction. *Full story page eight*

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Party residents on a high after mast ruling
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Rigged out

New Amazon series is a first for Edinburgh
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Aid for Ukraine

Cash is better for the nation's economy
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Juliet eats out

Everything she wants at Chinese buffet
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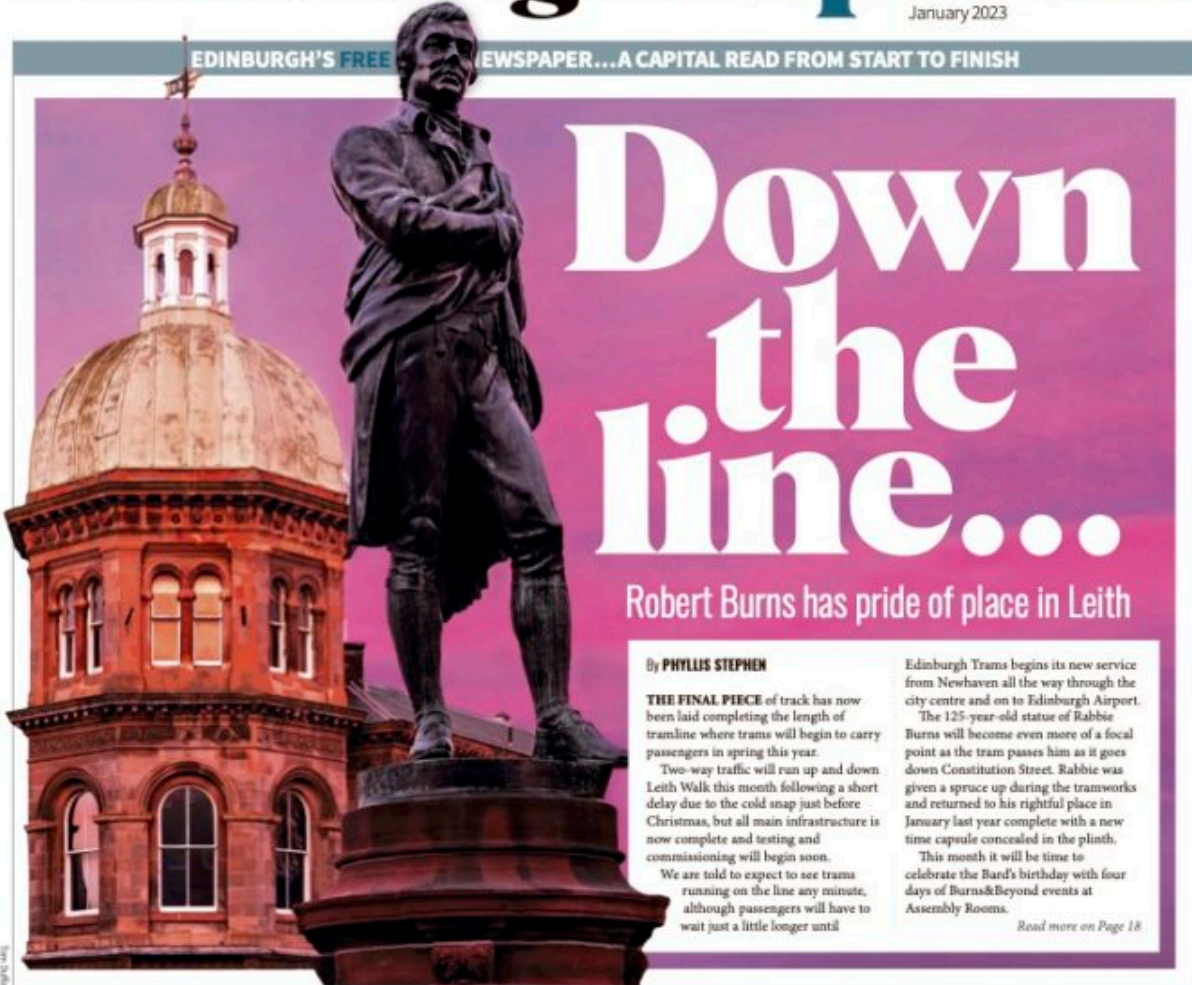
The finest ever

Turnbull's Tornadoes fifty years on
Page 22

the Edinburgh Reporter

January 2023

EDINBURGH'S FREE NEWSPAPER...A CAPITAL READ FROM START TO FINISH



Down the line...

Robert Burns has pride of place in Leith

By **PHYLLIS STEPHEN**

THE FINAL PIECE of track has now been laid completing the length of tramline where trams will begin to carry passengers in spring this year.

Two-way traffic will run up and down Leith Walk this month following a short delay due to the cold snap just before Christmas, but all main infrastructure is now complete and testing and commissioning will begin soon.

We are told to expect to see trams running on the line any minute, although passengers will have to wait just a little longer until

Edinburgh Trams begins its new service from Newhaven all the way through the city centre and on to Edinburgh Airport.

The 125-year-old statue of Rabbinus Burns will become even more of a focal point as the tram passes him as it goes down Constitution Street. Rabbinus was given a spruce up during the tramworks and returned to his rightful place in January last year complete with a new time capsule concealed in the plinth.

This month it will be time to celebrate the Bard's birthday with four days of Burns&Beyond events at Assembly Rooms.

Read more on Page 18

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Garvald chairs

Craftsman Brian Baird has completed a commission by the Royal Botanic Garden Edinburgh (RBGE) to create a suite of Georgian

style chairs for its historic Botanic Cottage, home to the oldest surviving classroom which dates back to the Scottish Enlightenment.

The chairs, which now pride of place in the Professor's Room at the Cottage, were crafted by Brian during the past eight years while attending the joinery workshop run by Garvald, a charity which offers creative workshops to people with disabilities.

[Read more here.](#)