

Five things you need to know today

At the City Chambers

Today the council will meet for the last full council meeting with all 63 councillors of 2023. Some will no doubt join the meeting remotely but today is the day for the councillors' Christmas lunch so perhaps more will turn up at the City Chambers on Thursday.

There are only 21 questions posed by councillors to the various conveners today.

Read them below.



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[And catch up with the meeting here online.](#) Or go along in person from 10am when you can sit in the public gallery.

At today's meeting the council may discuss the behaviour of the former councillor John McLellan which resulted in a referral to the Standards Commission.

Following a Hearing held in Edinburgh on 9 October 2023, former City of Edinburgh Councillor John McLellan was found by the Standards Commission to have breached the Councillors' Code of Conduct, on the face of it, for failing to behave with courtesy and respect during a meeting held in October 2021. However, as former Cllr McLellan was entitled to enhanced protection to his freedom of expression, a formal finding of breach could not be made.

Read more about that [story](#) here.

Santa and the Elf

Capturing the essence of festive fun, heartwarming photographs of the pair's visit to the attraction have been sent to us.

Known for its captivating blend of illusion, science and art, Camera Obscura & World of Illusions provides the perfect backdrop for Santa and his Elf to have a festively-fun-filled day off.

"We were delighted to welcome Santa and his gleeful Elf for a visit and spend the day with our team." says Andrew Johnson, General Manager. "Christmas is not just about presents and mince pies – sometimes, it's about making magical memories with friends and family and experiencing the wonder and joy that our incredible attraction has to offer."

Camera Obscura & World of Illusions is inviting visitors to join in the fun, encouraging them to share their own magical moments using the hashtag #ChristmasCameraObscura.

Open early and late for the holidays, the attraction is open every day 9am-10pm from 16-23 Dec, 9am-7pm on 24 Dec, closed on Christmas Day, reopening 10am-10pm on 26 Dec. Extended opening hours 27-30 Dec 8.30am-10pm, with 20% off all tickets online for 8.30am and 8.45am entry slots.



East Linton has a new railway station – again

Transport Minister Fiona Hyslop opened the new railway station at East Linton on Wednesday – the first time the village has had a station for almost sixty years.

The new station is on the East Coast Main Line with connections to Edinburgh Waverly, Dunbar, Newcastle and more.

Many of the £15 million East Linton station's elements – including its two platforms, lifts, footbridge, and things we

may take for granted like lighting and other electricals, have been verified by ORR to ensure they are safe to enter into service and offer a good experience to passengers. This has enabled a quick authorisation ahead of the station's opening.

ORR authorises new railway stations like East Linton as part of its duty to authorise new, major, upgraded or renewed infrastructure and rolling stock, ensuring they are safe for passengers.

Steve Fletcher, Deputy Director of Engineering and Asset Management at ORR, said: "This new railway station is a really significant upgrade for the local community and we have been working closely with the team at Network Rail to ensure the station is completed safely and to the standard passengers deserve.

"ORR plays a vital role in enforcing common rules and standards on the nation's railway infrastructure. We're pleased to have played our part in the opening of this station."

<https://twitter.com/NetworkRailSCOT/status/1735026050000900119>



PHOTO courtesy of Alastair Shepherd

Edinburgh Festival Fringe Society

The Society has been in the news this year – mainly due to the rather surprising announcement in the early part of the year that the UK Government was granting them around £7 million to set up a new office. Despite saying that they were not going to spend the money on “flashy new offices” it seems that the funding will indeed set up a new hub – possibly at the Southside Resource Centre.

When we interviewed John Lamont MP Parliamentary Under Secretary of State for Scotland and asked about the UK Government’s benevolence to the Edinburgh Festival Fringe in the Spring Budget, earmarking somewhere between £7 and £8.6 million, Mr Lamont said this money was being awarded to the Fringe Society to “help them develop new premises” and that

more details will be emerging in due course.”

Mr Lamont confirmed to The Edinburgh Reporter that this money was “what the Society had applied for – money to help them develop new headquarters to accommodate all their staff”, and that the funding was a “recognition of the importance of the Fringe not just to Edinburgh and Scotland but also to the rest of the UK”.

Shona McCarthy, CEO of Edinburgh Festival Fringe Society has written an end of year message. She writes: “So now, at the tail-end of 2023, where do things stand? I don’t think I’m alone in regarding [this year’s festival as one of the best editions ever](#) – we have thousands of amazing artists to thank for that, for persevering and creating work that inspired and delighted and enriched us beyond measure. Thanks also to the wide and vibrant Fringe ecosystem – the venues, workers, producers, programmers, partners, supporters and media who make this festival such an unmissable proposition for artists and audiences alike. Those audiences deserve a shout-out too, as one of the most adventurous, arts-loving crowds in existence – your willingness to take a chance on something new is the rocket fuel for this festival’s endless reinvigoration.

“I’d love it if we could wrap this up there and call it a day, but it’s not all good news and thank-yous. The availability and affordability of accommodation in Edinburgh is at the forefront of many Fringe participants’ minds – we’re working on various fronts to address that issue and plan to share an update soon. Public arts funding is in a precarious state – we’re continuing to fight on that front too, ceaselessly campaigning to remind those in power what everyone already knows: that the arts are precious, and vital, and fully deserving of public support. There was a year or two there when we caught a glimpse of what life looks like bereft of live performance – and a bleak outlook it was. We must continue to keep that fire alive.

“That’s the note I want to end on today – a call for resistance and passion to protect our means of expression, and to celebrate it. We’re getting the ball rolling on that early next year, inviting artists to [register your shows from 08 January for Fringe 2024](#). After that... it’ll be August before we know it. And I for one cannot wait.”

Subscriptions

Please do subscribe to our monthly newspaper if you can – we deliver by mail in compostable envelopes, and the subscription helps us to keep on bringing you the news for free. So far this year we have produced eleven issues and a new one is out today.

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City wonderland

Snapper Craig lights up festive city
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Hogmanay

Thirty not out for capital New Year celebrations
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Leith PRide

Wordsmiths win double gold
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Racing cert

Musselburgh is set for a packed NYD meeting
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the Edinburgh Reporter

December 2023

EDINBURGH'S FREE LOCAL NEWSPAPER... A TO Z FINISH



Hooked on panto

Peter Pan tale gives Allan Stewart the chance to dress like a dame for the 25th year

By **PHYLLIS STEPHEN**

IT IS ALL about swashbuckling adventure and high flying at the Festival Theatre where the

Pantomime Adventures of Peter Pan will play until Hogmanay.

The boy who never ages appears in a new telling of an old tale complete with special effects,

stunning sets, colourful costumes and a lot of laughs and fun.

The trip to Neverland is one which will enchant audiences of all ages with the usual double

entendres sprinkled throughout the script. The cast includes Allan

Stewart appearing in his 25th panto as the dame Mrs Smee. Grant Stott as the big bad Hibs loving Captain

Hook and Jordan Young as Smee with the returning Clare Gray and Britain's Got Talent finalists Flawless as the Pirate Crew.

Read more on page 8

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Helter skelter

Friends stand firm to save playground favourite

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Wild at heart

Artist beats critics to host solo show

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Hay makers

Indy cateries serve top terrace delights

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Busy bees

Buzzworks flying high with restaurant openings

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Leith legend

Gray gears up for Man United testimonial match

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the Edinburgh Reporter

October 2023



EDINBURGH'S FREE LOCAL... A CAPITAL RE... START TO FINISH

Twice as much Scottish art for everyone to see

By **PHYLLIS STEPHEN**

THE NEW SCOTTISH galleries at the National have just opened to the public with more art on display than ever before.

This marks the completion of a complex seven year building project costing £38.62 million, during which time the National Gallery remained open, but was in large part a building site, especially when the excavation on the south of the site was being carried out. The complexity of the site, below two Grade A listed buildings and above the three tunnels on the Edinburgh to Glasgow railway line was considerable.

Display space has doubled in the dozen galleries showing artworks from the national collection. The Monarch of the Glen has taken up its rightful position in the new space, along with works by William McTaggart, Anne Redpath, Phoebe Anna Traquair, Charles Rennie Mackintosh and the Glasgow Boys and the Glasgow Girls.

Director-General of National Galleries Scotland Sir John Leighton said: "For the first time, there are logical routes through the complex, a natural flow, no more dead ends, no more retracing your steps. We wanted to transform the experience for visitors to make it more accessible and we wanted to make it easier to circulate through a complex set of buildings and levels, but absolutely key to this project was to be able to show the Scottish collection with pride and ambition. And we feel we have achieved those aims."

It's Picture Perfect

Twelve new Scottish galleries at the National have just opened to the public

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Dalry dichards

Fundraising to support cemetery court case

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Graining favour

Royal Society get curious about barley

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Bagel bother

Sandwich firm try to fill hole in accounts

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Picture perfect

Best foot forward for annual art walk

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Liddell tribute

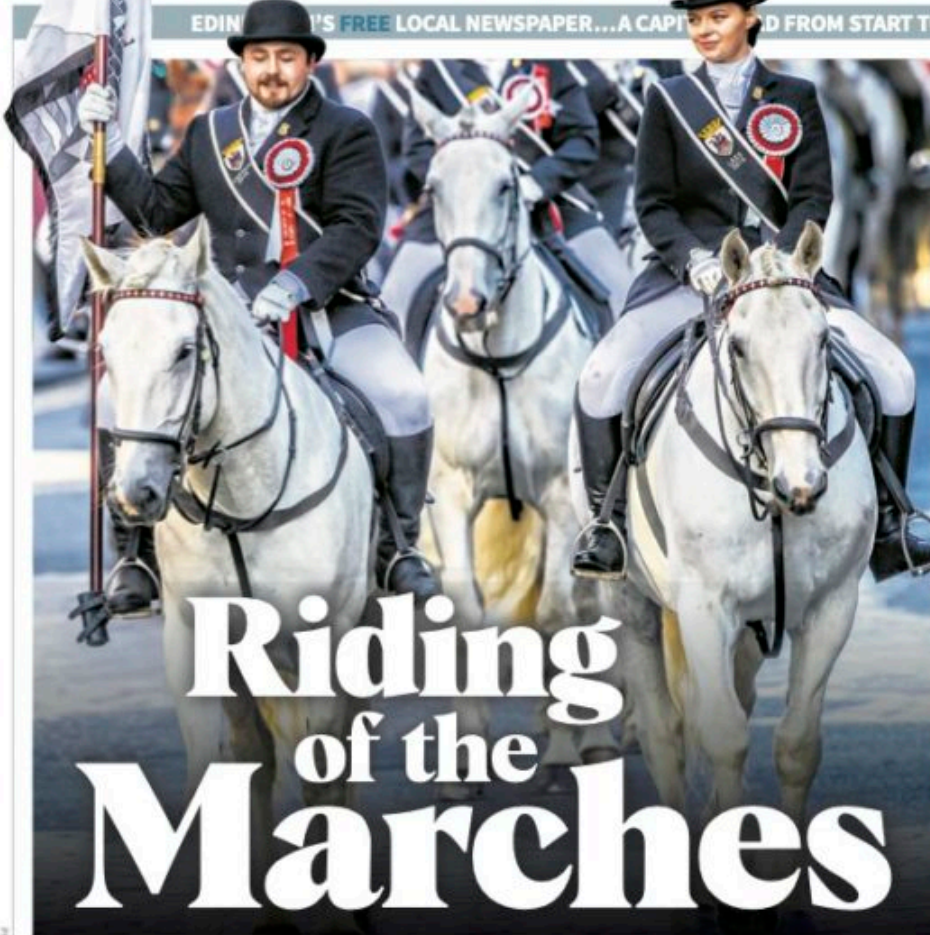
Gym named after Olympic legend opens

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the Edinburgh Reporter

September 2023

EDINBURGH'S FREE LOCAL NEWSPAPER... A CAPTION AND FROM START TO FINISH



Riding of the Marches

Lord Provost saddling up in September

By PHYLIS STEPHEN

THE EDINBURGH Riding of the Marches will take place on 10 September in a canter back to the Royal Mile after a three year gap, and this year the Lord Provost, the Provost Consort and the Council Leader will all be on horseback.

The spectacle is more than just a bunch of horse riders taking over the city centre. This is a reenactment of the ancient custom of marching the boundaries, a symbolic tradition of inspecting the Common Land of Edinburgh which dates back to at least 1579.

This year the entertainment on the Royal Mile will begin at 12.30pm with music and stunt performances. The riders will complete their morning of high-energy gallops, starting at the Drum Estate in the south of the city, before making their way through the streets through Holyrood Park and proceeding up The Royal Mile from Holyrood Palace at around 3.30pm.

And in a break from recent tradition, the Rt Hon Lord Provost and Lord Lieutenant, Robert Aldridge, who will be joining the event for the first time, will be making the journey up the Royal Mile on horseback, accompanied by the Lord Provost's Consort, Colin Cunningham, and by the Council Leader Cammy Day.

Clr Day admitted to bribing the horses with treats. He said: "I have been taking riding lessons. I have done a little horse riding more than 20 years ago so I would say I am a real beginner."

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Fallen heroes

City tours commemorate capital's war dead

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Porty pictures

George Cinema bid launched by local residents

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Botanic bonus

City scientists confirm new species of begonia

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Fringe benefits

Kerry's tips on conquering Festival shows

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Voice of sport

Lothian looks over local sports heroes

Page 22-23

the Edinburgh Reporter

August 2023

EDINBURGH

CAPITAL READ FROM START TO FINISH



facebook.com/mademoisellemacaron

Capital firm living the Barbie dream

By PHYLLIS STEPHEN

RACHEL HANRETTY started her business, Mademoiselle Macaron, in Edinburgh in 2013. Now some ten years later her trademark products - beautiful macarons - have a starring role in the very pink Greta Gerwig directed blockbuster movie of this summer, Barbie.

The pink delicacies were ordered in five flavours to be delivered to Warner Brothers Studio in Leavesdon, and not just as a perk for the cast, but to appear in a café in Barbie Land.

This was easy for the company based in Bonnington which produces more than 30,000 macarons each week. Rachel learned how to craft the sweet treat in Paris where she first tasted a vanilla macaron on the Champs-Élysées. She attended the Alain Ducasse cookery school in the French capital to perfect making the macarons which is now the centre of her business.

Mademoiselle Macaron products have been on screen before. They appeared on Strictly Come Dancing in 2021 during a dance based in a bakery when a tall tower of macarons appeared on the set. And there is at least one big name that can be revealed as a macaron lover. Courtney Love is a repeat customer who orders their vegan product - and no, we don't know how they make them - the recipe is secret. And in exciting news the business is commissioned to colour match the new Revlon lipstick range in just the right shade.

mademoisellemacaron.co.uk

From
Bonnington...
...to Barbie Land

CLAIMS BY LIB DEM LEADER ALEX COLE-HAMILTON ON COVID MEETING "SIMPLY INACCURATE" - See page 5

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City church service honours Ukrainian hero
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Edinburgh Pisa passengers face Ryanair chaos
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Experts reveal menu options for city poor in 1901
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Flour power

Flour power Fast rising bakers move to new home
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Lothian Lift-off

Sports writing legend Bill joins our team
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the Edinburgh Reporter

July 2023

EDINBURGH'S FREE LOCAL NEWSPAPER... A CAPITAL READ FROM START TO FINISH



The King's Men

The Royal Company of Archers competed in The Edinburgh Arrow, displaying their skills as The King's Bodyguard in Scotland

By PHYLIS STEPHEN

EDINBURGH USUALLY hosts events during Royal Week in early July, but this year the Royal Honours of Scotland will be presented to His Majesty King Charles III and Her Majesty Queen Camilla during their first visit to Scotland since the Coronation. Thousands are expected to line the Royal Mile on 5 July.

The Honours of Scotland consist of the Crown, the Sceptre and the new Elizabeth Sword crafted in memory of the late Queen. The State Sword is too fragile for public use, so a new one has been made. The Stone of Destiny will also be in St Giles' for the service which will be broadcast live on TV.

The Royal Company of Archers are the Sovereign's Bodyguard in Scotland and each year are invited by the Lord Provost to compete for the Edinburgh Arrow on Bruntsfield Links. Our photo shows archer Ian Davie taking his turn.

Alan Simpson, OBE, DL, is a captain in The Royal Company. He said: "The Edinburgh Arrow was won by Colonel Charlie Wallace which was very satisfactory as he is the Secretary who does all the work. He was central in organising all the parades in September last year for the Queen's funeral, then for the Coronation and he has been working flat out on the parades to welcome His Majesty to Holyrood Palace and to St Giles as well.

"Everybody was delighted that he won. The person who wins the most points wins the arrow and Charlie 'hit the clout' twice - which is no mean feat from 180 yards."

In total during Royal Week there will be around 250 archers on parade.

Full story on page three

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Sting in the tale

Artists in crisis as Dalry studio hived off
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We salute you

Scots Guard Anthony's last castle parade
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Ocean Terminal bonus from tram extension
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Meet Kerry our new food and drink columnist
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Go a Warreander

Swim centre reopens after major investment
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the Edinburgh Reporter

June 2023

EDINBURGH'S FREE LOCAL NEWSPAPER... A CAPITAL READ FROM START TO FINISH



Here's looking at ewe

RHS artists find their inner sheep for show

By PHYLIS STEPHEN

IT'S JUNE AND that means it is time to get ready for the annual Royal Highland Show at Ingliston which is sponsored by Royal Bank of Scotland.

To publicise the event the Royal Highland and Agricultural Society of Scotland (RHASS) commissioned "Flock to the Show", a public art trail made up of fibreglass sheep sculptures which are on tour in Edinburgh and Lothians.

Rosie (photographed left) had incredible fun getting to know these two sculptures at Port Edgar marina.

On the left is Eaha designed by Central Scotland artist Anna Bilyk and sponsored by Galloway MacLeod. Anna said her inspiration came from a mixture of landscape and process. She said: "The images are all inspired from travels and surrounding landscapes brought together and merged into a type of visual story. The style of the design comes from the process and style I use to design images for lino printmaking."

On the right Davy Baa-wie was designed by Fife knitwear designer, Jennifer McHardy, and sponsored by Macklin Motors. Jennifer said she just loves David Bowie. She said: "he is a true music and style icon, the inspiration for my sheep design came from the iconic knitted jumpsuit designed by Kansai Yamamoto for David Bowie during the Ziggy Stardust era worn by him in 1974."

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Last dance

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Brave firefighter lost in Jenners blaze
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Love is in the air

Valentine's Day tugs at the heart strings
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Labour of love

Secrets behind charming city home
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The third force

Jambos set sights on top three finish
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the Edinburgh Reporter

February 2023

EDINBURGH'S FREE LOCAL NEWSPAPER... CAPITAL READ FROM START TO FINISH



By **STEPHEN RAFFERTY**

FIVE PORTOBELLO rowers are finding their land legs after an epic 39 day 3,000 mile journey across the Atlantic which raised more than

£30,000 for young persons' charities. The crew of Atlantic Body & Soul completed the world's toughest rowing test, the Talisker Whisky Atlantic Challenge, overcoming 20ft waves and an overnight power

outage when they had to hand steer the boat in pitch darkness. Sean Watters, Matt Callia, Ed van der Ven, Alec Martin and Cal MacAninch - all members of Eastern Amateur Coastal Rowing

Club - sailed into English Harbour in Antigua to a hero's welcome and the sound of the bagpipes - a fitting end to a six week journey from La Gomera in the Canary Islands. Overcoming physical and mental

exhaustion, the quintet and hundreds of supporters have raised much needed funds for two charities which support young people, Body & Soul and The Junction. *Full story page eight*

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It's a tall story

Party residents on a high after mast ruling
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New Amazon series is a first for Edinburgh
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Cash is better for the nation's economy
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Juliet eats out

Everything she wants at Chinese buffet
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The finest ever

Turnbull's Tornados fifty years on
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the Edinburgh Reporter

January 2023

EDINBURGH'S FREE NEWSPAPER...A CAPITAL READ FROM START TO FINISH



Down the line...

Robert Burns has pride of place in Leith

By **PHYLLIS STEPHEN**

THE FINAL PIECE of track has now been laid completing the length of tramline where trams will begin to carry passengers in spring this year.

Two-way traffic will run up and down Leith Walk this month following a short delay due to the cold snap just before Christmas, but all main infrastructure is now complete and testing and commissioning will begin soon.

We are told to expect to see trams running on the line any minute, although passengers will have to wait just a little longer until

Edinburgh Trams begins its new service from Newhaven all the way through the city centre and on to Edinburgh Airport.

The 125-year-old statue of Rabbie Burns will become even more of a focal point as the tram passes him as it goes down Constitution Street. Rabbie was given a spruce up during the tramworks and returned to his rightful place in January last year complete with a new time capsule concealed in the plinth.

This month it will be time to celebrate the Bard's birthday with four days of Burns&Beyond events at Assembly Rooms.

Read more on Page 18

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