Five things you need to know today

Colinton Community Council

The community council meets on Tuesday night for the final time this year at Colinton Bowling Club on Redford Road at 7.30pm.

www.colintoncc.org.uk/minutes

Winter weaving workshop

At the West Pilton Neighbourhood Centre there are free workshops next week to learn how to make tapestries for Christmas gifts.

Book on Eventbrite for 18 and 19 December.

https://www.eventbrite.com/e/winter-weaving-workshops-tickets-773114495267?aff=erelexpmlt

Architectural talk tonight

There will be a talk tonight at 7.30pm at Augustine United Church on George IV Bridge as well as online delivered by Professor Richard Rodger.

The subject will be Edinburgh's colony housing. Edinburgh and Leith colony housing represents a very distinctive, immediately recognisable built form. Or so you might think. In fact there is considerable divergence in design, in prices (rents) and in the occupants. In this talk, **Richard Rodger** dissects the background to colony housing, their owners, occupants, and other characteristics, to reveal a new perspective on this housing type.



Social Bite

Buy a homeless person a Christmas dinner for just <u>£5</u>. Social Bite will be open on Christmas Day exclusively for homeless people to enjoy a festive meal.



Subscriptions

Please do subscribe to our monthly newspaper if you can – we deliver by mail in compostable envelopes, and the subscription helps us to keep on bringing you the news for free. So far this year we have produced eleven issues and a new one is out now.

Sign up here.

City wonderland Snapper Craig lights up festive city Page 3 Bar Brouhaha Pub boss's secret past exposed Page 5 Hogmanay Thirty not out for capital New Year celebrations Page 12-13 Leith PRide Wordsmiths win double gold Page 14 Racing cert Musselburgh is set for a packed NYD meeting Page 20

O FINISH

EdinburghReporter

EDINBURGH'S FREE LOCAL NEWSPAPER...A

Hooked on panto

Peter Pan tale gives Allan Stewart the chance to dress like a dame for the 25th year

By PHYLLIS STEPHEN

IT IS ALL about swashbuckling adventure and high flying at the Festival Theatre where the will play until Hogmany. The boy who never ages appears in a new telling of an old tale complete with special effects,

Pantomime Adventures of Peter Pan

stunning sets, colourful costumes and a lot of laughs and fun. The trip to Neverland is one which will enchant audiences of all ages with the unual double

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entendres sprinkled throughout the script. The cast includes Allan Stewart appearing in his 25th panto as the dame Mrs Smee, Grant Stott as the big bad Hibs loving Captain Hook and Jordan Young as Senee with the returning Clare Gray and Britain's Got Talent finalists Flawless as the Pirate Crew. Read more on page #



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Helter skelter Friends stand firm to save playground favourite Page 3 Wild at heart Artist beats critics to host solo show Page 6

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Hay makers Indy eateries serve top terrace delights Page 12-13 Busy bees Buzzworks flying high with restaurant openings Page 14

Leith legend Gray gears up for Man United

testimonial match Page 21

EdinburghReporter

... A CAPITAL REA

START TO FINISH

Twice as much Scottish art for everyone to see

By PHYLLIS STEPHEN

THE NEW SCOTTISH galleries at the National have just opened to the public with more art on display than ever before.

This marks the completion of a complex seven year building project costing £38.62 million, during which time the National Gallery remained open, but was in large part a building nite, especially when the excavation on the south of the site was being carried out. The complexity of the site, below two Grade A listed buildings and above the three tunnels on the Edinburgh to Glaggow railway line was considerable. Display space has doubled in the dozen galleries showing artworks from the national collection. The Monarch of the Glen has taken

Display space has doubled in the dozen galleries showing artworks from the national collection. The Monarch of the Glen has taken up its rightful position in the new space, along with works by William McTaggart, Anne Redpath, Phoebe Anna Traquair, Charles Rennie Mackintosh and the Glasgow Boya and the Glasgow Girla.

and the Glagow Girla. Director-General of National Galleries Scotland Sir John Leighton said: "For the first time, there are logical noutes through the complex, a natural flow, no more dead ends, no more retracting your steps. We wanted to transform the experience for visitors to make it more accessible and we wanted to make it easier to circulate through a complex set of buildings and levels, but absolutely key to this project was to be able to show the Scottish collection with pride and ambition. And we feel we have achieved those aims."

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Twelve new Scottish galleries at the National have just opened to the public

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Bagel bother Sandwich firm try to fill hole in accounts Page 12

Picture perfect Best foot forward for annual art walk Page 18

Liddell tribute Gym named after Olympic legend opens Page 23

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'S FREE LOCAL NEWSPAPER ... A CAPI D FROM START TO FINISH

Lord Provost saddling up in September

By PHYLLIS STEPHEN

THE EDINBURGH Riding of the Marches will take place on 10 September in a canter back to the Royal Mile after a three year gap, and this year the Lord Provest, the Provest Consort and the Council Leader will all be on horseback.

The spectacle is more than just a banch of horseriders taking over the city centre. This is a reenactment of city centre. This is a reenactment of the ancient custom of marching the boundaries, a symbolic tradition of inspecting the Common Land of Edinburgh which dates back to at least 1579. This year the entertainment on the Royal Mile will begin at 12.30pm with music and stunt performances. The riders will complete their morning of high-energy allooss, starting at

reases was compare their morning of high-energy gallops, starting at the Drum Estate in the south of the city, before making their way through the streets through Holyrood Park and proceeding up The Royal Mile from Holyrood Palace at around 3.30pm.

And in a break from recent tradition, the Ri Hon Lord Provest and Lord Lieutenant, Robert Aldridge, who will be joining the event for the first time, will be making the journey up the Royal Mile on horseback, accompanied by the Lord Provest's Consort, Colin Cunningham, and by the Council Leader Cammy Day. Clir Day admitted to bribing the

horses with treats. He said: "I have been taking riding lessons. I have done a little horse riding more than 20 years ago so I would say I am a real beginner.

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Fallen heroes City tours commemorate capital's war dead Page 4

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Porty pictures George Cinema bid launched by local residents Page 7

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Botanic bonus City scientists confirm new species of begonia Page 12 Fringe benefits Kerry's tips on conquering Festival shows Page 20 Voice of sport Lothian looks over local sports heroes Page 22-23

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TAL READ FROM START TO FINISH

Capital firm living the Barbie dream

RACHEL HANRETTY started her business, Mademoiselle Macaron, in Edinburgh in 2013. Now some ten

Edinburgh in 2013. Now some ten years later her trademark products beautiful macarons - have a starring role in the very pink Greta Gerwig directed blockbuster movie of this summer, Barbie. The pink delicacies were ordered in

The pink delicacies were ordered in five flavours to be delivered to Warner Brothers Studio in Leavesdon, and not just as a perk for the cast, but to appear in a café in Barbie Land.

appear in a café in Barbie Land. This was easy for the company based in Bonnington which produces more than 30,000 macarons each week. Rachel learned how to craft the sweet treat in Paris where she first tasted a vanilla macaron on the Champs-Élysées. She attended the Alain Ducasse cookery school in the French capital to perfect making the macarons which is now the centre of her business.

Mademoiselle Macaron products have been on screen before. They appeared on Strictly Come Dancing in 2021 during a dance based in a bakery when a tall tower of macarons appeared on the set. And there is at least one big name that can be revealed as a macaron lover. Courtney Love is a repeat customer who orders their vegan product - and no, we don't know how they make them - the recipe is sceret. And in exciting news the business is commissioned to colour match the new Revlon lipstick range in just the right shade.

CLAIMS BY LIB DEM LEADER ALEX COLE-HAMILTON ON COVID MEETING "SIMPLY INACCURATE" - See page 5

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Slum dog diets Experts reveal menu options for city poor in 1901 Pages 12-13

Flour power Flour power Fast rising bakers move to new home Page 14

Lothian Lift-off Sports writing legend Bill ioins our team Page 21

the E 1 er rg 0 July 2023

EDINB RGH'S FREE LOCAL NEWSPAPER...A CAPITA READ FROM START TO FINISH

By PHYLLIS STEPHEN

EDINBURGH USUALLY hosts

EDINBURGH USUALLY nots events during Royal Week in early July, but this year the Royal Honours of Scotland will be presented to His Majenty King Charles III and Her Majenty Queen Camilla during their first visit to Scotland since the Coronation. Thousands are expected to line the Royal Mile on 5 July. The Honours of Scotland consist of

the Crown, the Sceptre and the new Elizabeth Sword crafted in memory of the late Queen. The State Sword is too fragile for public use, so a new one has been made. The Stone of Destiny will also be in St Giles' for the service which will be broadcast live on TV. The Royal Company of Archers

are the Sovereign's Bodyguard in Scotland and each year are invited by the Lord Provost to compete for the Edinburgh Arrow on Bruntsfield Links. Our photo shows archer Ian Davie taking his turn.

Davie taking his turn. Alan Simpson, ORE, DL, is a captain in The Royal Company. He said: "The Edinburgh Arrow was won by Colonel Charlie Wallace which was very satisfactory as he is the Secretary who does all the

work. He was central in organising all the parades in September last year for the Queen's funeral, then for the Coronation and he has for the Coronation and he has been working flat out on the parades to welcome His Majesty to Holyrood Palace and to St Giles as well. "Everybody was delighted do bit 77

that he won. The person

who wins the most points wins the arrow and Charlie "hit the clout" twice - which is no mean feat from 180 yards."

In total during Royal Week there will be around 250 archers on parade. Full story on page three



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The Royal Company of Archers competed in The Edinburgh Arrow,

Bodyguard in Scotland

displaying their skills as The King's



Sting in the tale Artists in crisis as Dalry studio hived off Page 5 We salute you Scots Guard Anthony's last castle parade Page 8

EDINEURGH'S

Ship shape trams Ocean Terminal bonus from tram extension Pages 12-13 Culinary capers Meet Kerry our new food and drink columnist Page 17

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Go a Warrender Swim centre reopens after major investment Page 23

EdinburghReporter

APER ... A CAP



By PHYLLIS STEPHEN

RT TO FINISH

IT'S JUNE AND that means it is time to get ready for the annual Royal Highland Show at Ingliston which is sponsored by Royal Bank of Scotland. To publicise the event the Royal

Highland and Agricultural Society of Scotland (RHASS) commissioned "Flock to the Show", a public art trail made up of fibreglass sheep sculptures which are on tour in Edinburgh and Lothians.

Rosie (photographed left) had incredible fun getting to know these two sculptures at Port Edgar marina. On the left is Esha designed by

On the left is Eaha designed by Central Scotland artist Anna Bilyk and aponswered by Galloway MacLeod. Anna said her inspiration came from a mixture of landscape and process. She said: The images are all inspired from travels and surrounding landscapes brought together and merged into a type of visual story. The style of the design comes from the process and style I use to design images for lino printmaking." On the right Davy Baa-wie was designed by Fife knitwear designer. Jennifer McHardy, and sponsored by Machin Matern. Tenvifer and

On the right Davy Baa-wie was designed by Fife knitwear designer, Jennifer McHardy, and sponsored by Macklin Motors. Jennifer said she jast loves David Bowie. She said: "he is a true music and style icon, the inspiration for my sheep design came from the iconic knitted jumpsuit designed by Kansai Yamamoto for David Bowie during the Ziggy Stardust era worn by him in 1974. Turn to gage theree



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It's a tall story Porty residents on a high after mast ruling Page 3

Rigged out New Amazon series is a first for Edinburgh Page 6

Aid for Ukraine Cash is better for the nation's economy Page 7

Juliet eats out Everything she wants at Chinese buffet Page 17

The finest ever Turnbull's Tornadoes fifty years on Page 22



Robert Burns has pride of place in Leith

By PHYLLIS STEPHEN

THE FINAL PIECE of track has now been laid completing the length of tramline where trams will begin to carry

passengers in spring this year. Two-way traffic will run up and down Leith Walk this month following a short delay due to the cold snap just before Christmas, but all main infrastructure is

now complete and testing and commissioning will begin soon. We are told to expect to see trams running on the line any minute,

although passengers will have to wait just a little longer until

Edinburgh Trams begins its new service from Newhaven all the way through the city centre and on to Edinburgh Airport. The 125-year-old statue of Rabbie

Burns will become even more of a focal point as the tram passes him as it goes down Constitution Street. Rabbie was down Constitution Street. Rabbie was given a spruce up during the tramworks and returned to his rightful place in January last year complete with a new time capsule concealed in the plinth. This month it will be time to celebrate the Bard's birthday with four days of Burna&Beyond events at Assembly Boom:

Assembly Rooms

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