

Studies in Photography to be celebrated at the National Galleries

The organisation dedicated to the promotion of photography in Scotland will celebrate its 40th anniversary at a special event at the National Galleries on The Mound on Friday.

Studies in Photography will celebrate its history and the launch of Edinburgh-based photographer David William's first retrospective book, *Dreaming Difference*.

Williams' photographs are held in museums and galleries across the world and in the private collections of Helen Mirren, U2, and Pink Floyd's Nick Mason. He won the BBC's 150 Years of Photography prize, was nominated for Japan's prestigious Kyoto Prize and served as Head of Photography at Edinburgh College of Art until he retired in 2017.

A Portobello resident for more than 40 years, the beach and promenade have featured frequently in his work.

Ms Mirren said: "I own two of David's photographs which I endlessly enjoy. His personal humanity is communicated through his imagery, which overcomes the technical to reveal the soul beneath."

Williams was a songwriter working for Ringo Starr's music publishing company before taking up photography, and he sees

image-making as a further part of a broader artistic practice. Like music, his images capture moods.

Like the best popular songs, his images show deceptively simple unions of opposites such as young and old, light and dark, playful and serious.

STUDIES *in* PHOTOGRAPHY

Understanding the past and inspiring the present
to create photographic history of the future



An evening with Studies in Photography Celebrating 40 years of publishing.

Join special guests, David Williams and Tom Normand, for the launch of the second book in the Scottish Photographic Artists Series.

Dreaming Difference is focused on the 'visual poetry' of the acclaimed photographic artist, David Williams, formerly Head of Photography at Edinburgh College of Art, University of Edinburgh.

Location National Galleries Scotland: National Hawthornden Lecture Theatre,
The Mound, Edinburgh EH2 2EL entrance via Main Entrance, East Princes Street Gardens.

Date and Time Friday 17 November 5-30pm – 8pm

A unique opportunity to hear about the amazing world of Studies in Photography and its publications. Copies of the books and journals will be available for sale on the night.

Doors open 5.30pm

Studies in Photography Bookshop opens 5.30 – 6.00pm and 7.15 – 8pm for book signing.

6pm Lecture Theatre opens – with films by David Williams.

6.15pm Introductions by Alexander Hamilton, Chair/Publisher – Studies in Photography, who will discuss some of the organisation's highlights over the past few years.

6.30pm In-Conversation event with David Williams and Tom Normand about *Dreaming Difference*.

7.10pm Questions and Answers.

7.15 – 8pm Book signing with David Williams.

All proceeds from book sales to support the charity SSHoP and its publishing activities.



<https://www.eventbrite.co.uk/e/an-evening-with-studies-in-photography-at-national-galleries-of-scotland-tickets-750690925767?aff=oddttdtcreator>