

Five things you need to know today

Norman Irons, CBE

Former Lord Provost Norman Irons has died. He was 83.

Former Lord Provosts have commented on the death of the former first SNP Lord Provost who held the office in 1992 to 1996.

[Read more here.](#)

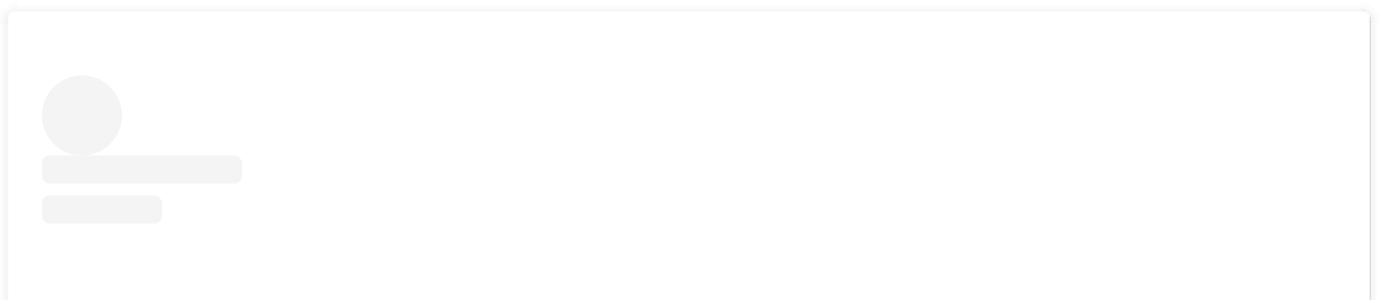
Hidden Door Art Sale

Save the date! Everyone is invited to Hidden Door's Festive Art Sale, 8-10 December at The Hub on Castlehill. The sale will include hundreds of pieces from dozens of past [#HiddenDoor](#) artists. The 2023 Hidden Door Art Sale is the ideal opportunity to pick up some great artwork by local artists.



Wreath making

This seems to have become a big thing to do this Christmas. [Sign up at Earth in Common](#) on Leith Links to learn how to make your own.





[View this post on Instagram](#)

A post shared by Earth in Common (@earth_in_common)

Call to artists

Edinburgh Printmakers is now a partner venue with RSA Residencies for Scotland, an artist-led scheme which provides valuable research and residency opportunities for artists. RSA Residencies forge important networks with centres of artistic excellence across Scotland.

Artists are invited to apply for up to £5,000 in funding. This can be used towards printmaking courses, accommodation, and materials.

Open to visual artists at all stages of their careers; the emphasis is on enabling a period of research, development, and production, as well as on the acquisition and exchange of new skills and experiences. Artists are responsible for managing their own residency, in discussion with the partner venue.

[More information here.](#)

December issue

It is already the last week of November and we are working hard on producing the December edition of our newspaper.

If you have any last minute stories for us then wing them to us immediately. And if you would like to make sure of your own copy of the paper then please sign up – details below

Please do subscribe to our monthly newspaper if you can – we deliver by mail in compostable envelopes, and the subscription helps us to keep on bringing you the news for free. So far this year we have produced these ten issues.

[Sign up here.](#)



Helter skelter

Friends stand firm to save playground favourite

Page 3

Wild at heart

Artist beats critics to host solo show

Page 6

Hay makers

Indy cateries serve top terrace delights

Page 12-13

Busy bees

Buzzworks flying high with restaurant openings

Page 14

Leith legend

Gray gears up for Man United testimonial match

Page 21

the Edinburgh Reporter

October 2023



EDINBURGH'S FREE LOCAL... A CAPITAL RE... START TO FINISH

Twice as much Scottish art for everyone to see

By **PHYLLIS STEPHEN**

THE NEW SCOTTISH galleries at the National have just opened to the public with more art on display than ever before.

This marks the completion of a complex seven year building project costing £38.62 million, during which time the National Gallery remained open, but was in large part a building site, especially when the excavation on the south of the site was being carried out. The complexity of the site, below two Grade A listed buildings and above the three tunnels on the Edinburgh to Glasgow railway line was considerable.

Display space has doubled in the dozen galleries showing artworks from the national collection. The Monarch of the Glen has taken up its rightful position in the new space, along with works by William McTaggart, Anne Redpath, Phoebe Anna Traquair, Charles Rennie Mackintosh and the Glasgow Boys and the Glasgow Girls.

Director-General of National Galleries Scotland Sir John Leighton said: "For the first time, there are logical routes through the complex, a natural flow, no more dead ends, no more retracing your steps. We wanted to transform the experience for visitors to make it more accessible and we wanted to make it easier to circulate through a complex set of buildings and levels, but absolutely key to this project was to be able to show the Scottish collection with pride and ambition. And we feel we have achieved those aims."

It's Picture Perfect

Twelve new Scottish galleries at the National have just opened to the public

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Dalry dichards

Fundraising to support cemetery court case

Page 4

Graining favour

Royal Society get curious about barley

Page 8

Bagel bother

Sandwich firm try to fill hole in accounts

Page 12

Picture perfect

Best foot forward for annual art walk

Page 18

Liddell tribute

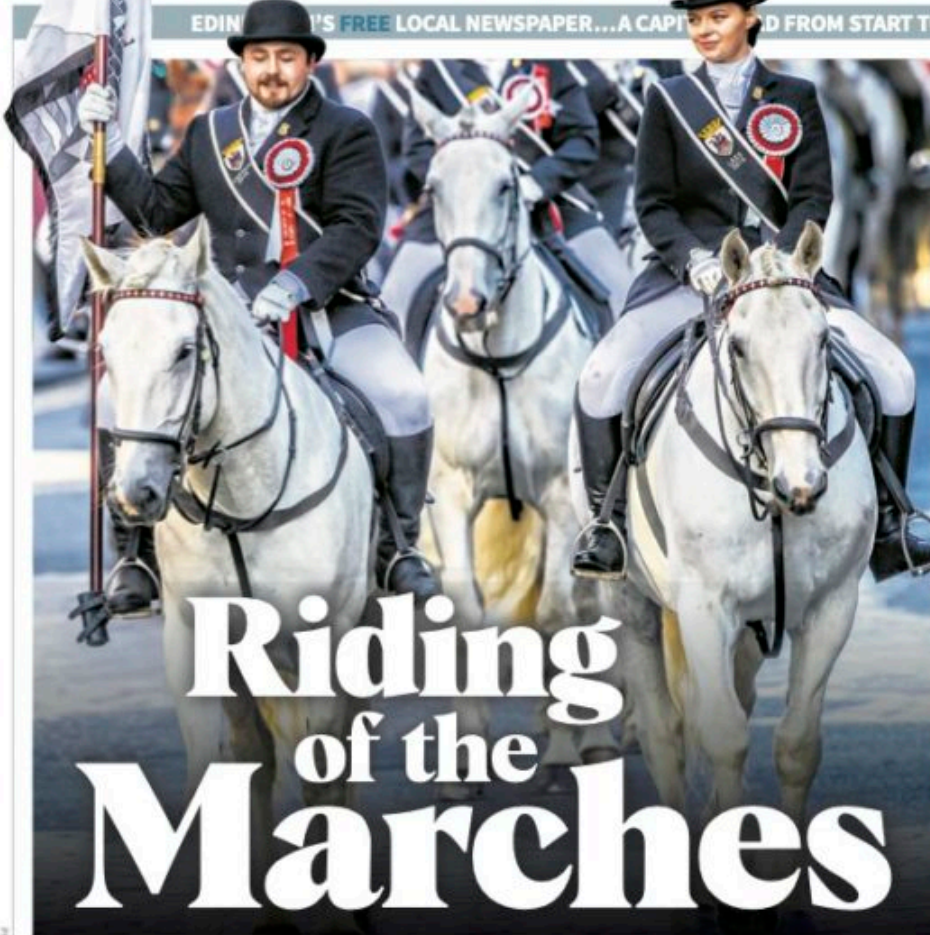
Gym named after Olympic legend opens

Page 23

the Edinburgh Reporter

September 2023

EDINBURGH'S FREE LOCAL NEWSPAPER... A CAPTION AND FROM START TO FINISH



Riding of the Marches

Lord Provost saddling up in September

By PHYLIS STEPHEN

THE EDINBURGH Riding of the Marches will take place on 10 September in a canter back to the Royal Mile after a three year gap, and this year the Lord Provost, the Provost Consort and the Council Leader will all be on horseback.

The spectacle is more than just a bunch of horse riders taking over the city centre. This is a reenactment of the ancient custom of marching the boundaries, a symbolic tradition of inspecting the Common Land of Edinburgh which dates back to at least 1579.

This year the entertainment on the Royal Mile will begin at 12.30pm with music and stunt performances. The riders will complete their morning of high-energy gallops, starting at the Drum Estate in the south of the city, before making their way through the streets through Holyrood Park and proceeding up The Royal Mile from Holyrood Palace at around 3.30pm.

And in a break from recent tradition, the Rt Hon Lord Provost and Lord Lieutenant, Robert Aldridge, who will be joining the event for the first time, will be making the journey up the Royal Mile on horseback, accompanied by the Lord Provost's Consort, Colin Cunningham, and by the Council Leader Cammy Day.

Clr Day admitted to bribing the horses with treats. He said: "I have been taking riding lessons. I have done a little horse riding more than 20 years ago so I would say I am a real beginner."

Turn to page eight

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Fallen heroes

City tours commemorate capital's war dead
Page 4

Porty pictures

George Cinema bid launched by local residents
Page 7

Botanic bonus

City scientists confirm new species of begonia
Page 12

Fringe benefits

Kerry's tips on conquering Festival shows
Page 20

Voice of sport

Lothian looks over local sports heroes
Page 22-23

the Edinburgh Reporter

August 2023

EDINBURGH CAPITAL READ FROM START TO FINISH



Capital firm living the Barbie dream

By PHYLLIS STEPHEN

RACHEL HANRETTY started her business, Mademoiselle Macaron, in Edinburgh in 2013. Now some ten years later her trademark products - beautiful macarons - have a starring role in the very pink Greta Gerwig directed blockbuster movie of this summer, Barbie.

The pink delicacies were ordered in five flavours to be delivered to Warner Brothers Studio in Leavesdon, and not just as a perk for the cast, but to appear in a café in Barbie Land.

This was easy for the company based in Bonnington which produces more than 30,000 macarons each week. Rachel learned how to craft the sweet treat in Paris where she first tasted a vanilla macaron on the Champs-Élysées. She attended the Alain Ducasse cookery school in the French capital to perfect making the macarons which is now the centre of her business.

Mademoiselle Macaron products have been on screen before. They appeared on Strictly Come Dancing in 2021 during a dance based in a bakery when a tall tower of macarons appeared on the set. And there is at least one big name that can be revealed as a macaron lover. Courtney Love is a repeat customer who orders their vegan product - and no, we don't know how they make them - the recipe is secret. And in exciting news the business is commissioned to colour match the new Revlon lipstick range in just the right shade.

mademoisellemacaron.co.uk

From
Bonnington...
...to Barbie Land

CLAIMS BY LIB DEM LEADER ALEX COLE-HAMILTON ON COVID MEETING "SIMPLY INACCURATE" - See page 5

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Tragic tribute

City church service honours Ukrainian hero
Page 6

Tuscan turmoil

Edinburgh Pisa passengers face Ryanair chaos
Page 7

Slum dog diets

Experts reveal menu options for city poor in 1901
Pages 12-13

Flour power

Flour power Fast rising bakers move to new home
Page 14

Lothian Lift-off

Sports writing legend Bill joins our team
Page 21

the Edinburgh Reporter

July 2023

EDINBURGH'S FREE LOCAL NEWSPAPER... A CAPITAL READ FROM START TO FINISH



The King's Men

The Royal Company of Archers competed in The Edinburgh Arrow, displaying their skills as The King's Bodyguard in Scotland

By PHYLIS STEPHEN

EDINBURGH USUALLY hosts events during Royal Week in early July, but this year the Royal Honours of Scotland will be presented to His Majesty King Charles III and Her Majesty Queen Camilla during their first visit to Scotland since the Coronation. Thousands are expected to line the Royal Mile on 5 July.

The Honours of Scotland consist of the Crown, the Sceptre and the new Elizabeth Sword crafted in memory of the late Queen. The State Sword is too fragile for public use, so a new one has been made. The Stone of Destiny will also be in St Giles' for the service which will be broadcast live on TV.

The Royal Company of Archers are the Sovereign's Bodyguard in Scotland and each year are invited by the Lord Provost to compete for the Edinburgh Arrow on Bruntsfield Links. Our photo shows archer Ian Davie taking his turn.

Alan Simpson, OBE, DL, is a captain in The Royal Company. He said: "The Edinburgh Arrow was won by Colonel Charlie Wallace which was very satisfactory as he is the Secretary who does all the work. He was central in organising all the parades in September last year for the Queen's funeral, then for the Coronation and he has been working flat out on the parades to welcome His Majesty to Holyrood Palace and to St Giles as well.

"Everybody was delighted that he won. The person who wins the most points wins the arrow and Charlie 'hit the clout' twice - which is no mean feat from 180 yards."

In total during Royal Week there will be around 250 archers on parade.

Full story on page three

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Sting in the tale

Artists in crisis as Dalry studio hived off
Page 5

We salute you

Scots Guard Anthony's last castle parade
Page 6

Ship shape trams

Ocean Terminal bonus from tram extension
Pages 12-13

Culinary capers

Meet Kerry our new food and drink columnist
Page 17

Go a Warreander

Swim centre reopens after major investment
Page 23

the Edinburgh Reporter

June 2023

EDINBURGH'S FREE LOCAL NEWSPAPER... A CAPITAL READ FROM START TO FINISH



Here's looking at ewe

RHS artists find their inner sheep for show

By PHYLIS STEPHEN

IT'S JUNE AND that means it is time to get ready for the annual Royal Highland Show at Ingliston which is sponsored by Royal Bank of Scotland.

To publicise the event the Royal Highland and Agricultural Society of Scotland (RHASS) commissioned "Flock to the Show", a public art trail made up of fibreglass sheep sculptures which are on tour in Edinburgh and Lothians.

Rosie (photographed left) had incredible fun getting to know these two sculptures at Port Edgar marina.

On the left is Eaha designed by Central Scotland artist Anna Bilyk and sponsored by Galloway MacLeod. Anna said her inspiration came from a mixture of landscape and process. She said: "The images are all inspired from travels and surrounding landscapes brought together and merged into a type of visual story. The style of the design comes from the process and style I use to design images for lino printmaking."

On the right Davy Baa-wie was designed by Fife knitwear designer, Jennifer McHardy, and sponsored by Macklin Motors. Jennifer said she just loves David Bowie. She said: "he is a true music and style icon, the inspiration for my sheep design came from the iconic knitted jumpsuit designed by Kansai Yamamoto for David Bowie during the Ziggy Stardust era worn by him in 1974."

Turn to page three

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Last dance

Tollcross's Cavendish calls last orders
Page 7

A tragic loss

Brave firefighter lost in Jenners blaze
Page 9

Love is in the air

Valentine's Day tugs at the heart strings
Pages 12-13

Labour of love

Secrets behind charming city home
Page 20

The third force

Jambos set sights on top three finish
Page 22

the Edinburgh Reporter

February 2023

EDINBURGH'S FREE LOCAL NEWSPAPER... CAPITAL READ FROM START TO FINISH



By **STEPHEN RAFFERTY**

FIVE PORTOBELLO rowers are finding their land legs after an epic 39 day 3,000 mile journey across the Atlantic which raised more than

£30,000 for young persons' charities. The crew of Atlantic Body & Soul completed the world's toughest rowing test, the Talisker Whisky Atlantic Challenge, overcoming 20ft waves and an overnight power

outage when they had to hand steer the boat in pitch darkness. Sean Watters, Matt Callia, Ed van der Ven, Alec Martin and Cal MacAninch - all members of Eastern Amateur Coastal Rowing

Club - sailed into English Harbour in Antigua to a hero's welcome and the sound of the bagpipes - a fitting end to a six week journey from La Gomera in the Canary Islands. Overcoming physical and mental

exhaustion, the quintet and hundreds of supporters have raised much needed funds for two charities which support young people, Body & Soul and The Junction. *Full story page eight*

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It's a tall story

Party residents on a high after mast ruling
Page 3

Rigged out

New Amazon series is a first for Edinburgh
Page 6

Aid for Ukraine

Cash is better for the nation's economy
Page 7

Juliet eats out

Everything she wants at Chinese buffet
Page 17

The finest ever

Turnbull's Tornados fifty years on
Page 22

the Edinburgh Reporter

January 2023

EDINBURGH'S FREE NEWSPAPER...A CAPITAL READ FROM START TO FINISH



Down the line...

Robert Burns has pride of place in Leith

By **PHYLLIS STEPHEN**

THE FINAL PIECE of track has now been laid completing the length of tramline where trams will begin to carry passengers in spring this year.

Two-way traffic will run up and down Leith Walk this month following a short delay due to the cold snap just before Christmas, but all main infrastructure is now complete and testing and commissioning will begin soon.

We are told to expect to see trams running on the line any minute, although passengers will have to wait just a little longer until

Edinburgh Trams begins its new service from Newhaven all the way through the city centre and on to Edinburgh Airport.

The 125-year-old statue of Rabbin Burns will become even more of a focal point as the tram passes him as it goes down Constitution Street. Rabbin was given a spruce up during the tramworks and returned to his rightful place in January last year complete with a new time capsule concealed in the plinth.

This month it will be time to celebrate the Bard's birthday with four days of Burns&Beyond events at Assembly Rooms.

Read more on Page 18

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