Five things you need to know today

Light up Leith

If you would like to be part of a living advent calendar then email leithlightup@gmail.com to confirm your interest — by 23 November 2023.On 24 November the organiser will contact everyone who has said they would like to take part with their number between 1 and 25. Then on the designated day everyone taking part will reveal a decorated window which will incorporate their number. The idea is that Leithers will be encouraged to go out and find the advent windows — which will remain in place and lit up until Christmas.

What a lovely idea — participants must live or work in Leith. There are examples of what people have done in the past on the LightUpLeith Instagram account.



Edinburgh Diwali 2023

It was a fine November day for the festival of Diwali which is now a fixture on the Edinburgh festivals calendar.

We have published our photos here and on Facebook.

Open Studio

Four artists and makers have moved across to the other side of Beaverhall Road (Number 6) following the closure of their old

studio, and have taken the Beaverhall Art Studios name with them.

They

are <u>@sheilamcdonaldjewellery</u>, <u>@rona.maclean</u>, <u>@lucymacleodstudi</u> <u>os</u> and <u>@anncshearer</u>. Their Christmas Open Studio will be on 2nd and 3rd December.

Coalie Park

The Water of Leith Conservation Trust has reported that funding has been found and a contractor appointed to deliver Phase 1 of the Coalie Park Improvement project from Great Junction St Bridge to the North Leith burial ground.

P1 Solutions will begin on site on 27 November 2023, meaning that the park and the main route will be closed for 25 weeks. A diversion will be in place while the space is made better for everyone.

This part of the project is supported by funding from Paths for All — Ian Findlay Fund, City of Edinburgh Council Place Based Initiative Fund and Transport Scotland administered through Sustrans Scotland's Network Development Fund. There is also support from Leith Community Fund, Avondale Environmental through the Scottish Landfill Communities Fund, the Mushroom Trust and First Stage. Overall the funding for this site totals £300,000.



COALIE PARK WATER IMPROVEMENT PROJECT

THE PATH WILL CLOSE AND WORK WILL GET **UNDERWAY ON** 27TH NOVEMBER **FOR 25 WEEKS**

PHASE 1 Exciting news, funding has been found and a contractor appointed to deliver phase 1 of this project from the bridge to the North Leith burial ground. P1 Solutions will begin on site at end of November, meaning the park and route will closed for 25 weeks, with a diversion in place. We know this will be an inconvenience for everyone but hope this relatively short term pain will lead to a long term gain and a better more useable space for all



Thanks to: Paths for All Ian Findlay Fund, The City of Edinburgh Council Place Based Initiative Fund, Leith Community Fund, Avondale Environmental (Scottish Landfill Communities Fund) & The Mushroom Trust. Plus support from Transport Scotland funding administered through Sustrans Scotland's Network Development Fund



PHASE 2 We continue to work with Edinburgh Wheels and Leith Lates to develop ideas for 'The Dock' hangout / skate space and community art / mural projects. Updated designs will be going to planning, the previous application was withdrawn as it needed more detail.



Since 2021 the Water of Leith Trust, City of Edinburgh Council, local people and community groups have been working to redesign the space at Coalie Park to become a better space for people and wildlife...see what is planned for the whole space by visiting our webpage.

www.waterofleith.org.uk/coalie-park-project/

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Helter skelter

Friends stand firm to save playground favourite Page 3

Wild at heart

Artist beats critics to host solo show Page 6

Hay makers

Indy cateries serve top terrace delights Page 12-13

Busy bees

Buzzworks flying high with restaurant openings Page 14

Leith legend

Gray gears up for Man United testimonial match Page 21

nburghRepo



Twice as much Scottish art for everyone to see

By PHYLLIS STEPHEN

THE NEW SCOTTISH galleries at the National have just opened to the public with more art on display than ever before.

This marks the completion of a complex seven year building project costing £38.62 million, during which time the National Gallery remained open, but was in large part a building site, especially large part a building site, especially when the excavation on the south of the site was being carried out. The complexity of the site, below two Grade A listed buildings and above the three tunnels on the Edinburgh to Glasgow railway line was considerable. Display space has doubled in the dozen galleries showing artworks from the national collection. The Monarch of the Glen has taken

The Monarch of the Glen has taken The Monarch of the Glen has taken up its rightful position in the new space, along with works by William McTaggart, Anne Redpath, Phoebe Anna Traquair, Charles Rennie Mackintosh and the Glasgow Boys

and the Glasgow Girls.
Director-General of National
Galleries Scotland Sir John Leighton
said: "For the first time, there are logical routes through the complex, a natural flow, no more dead ends, no more retracing your steps. We wanted to transform the experience for visitors to make it more accessible and we wanted to make it easier to circulate through a complex set of buildings and levels, but absolutely key to this project was to be able to show the Scottish collection with pride and ambition. And we feel we have achieved those aims."

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Dalry diehards

Fundraising to support cemetery court case

Graining favour

Royal Society get curious about barley Page 8

Bagel bother

Sandwich firm try to fill hole in accounts Page 12

Picture perfect

Best foot forward for annual art walk Page 18

Liddell tribute

Gym named after Olympic legend opens Page 23



Lord Provost saddling up in September

By PHYLLIS STEPHEN

THE EDINBURGH Riding of the Marches will take place on 10 September in a canter back to the Royal Mile after a three year gap, and this year the Lord Provest, the Provest Consort and the Council Leader will all be on horseback.

The spectacle is more than just a bunch of horseriders taking over the city centre. This is a reenactment of city centre. This is a reenactment of the ancient custom of marching the boundaries, a symbolic tradition of inspecting the Common Land of Edinburgh which dates back to at least 1579.

This year the entertainment on the Royal Mile will begin at 12.30pm with music and stunt performances. The riders will complete their morning of high-energy alloos, starting at

of high-energy gallops, starting at the Drum Estate in the south of the city, before making their way through the streets through Holyrood Park and proceeding up The Royal Mile from Holyrood Palace at around 3.30gm.

And in a break from recent tradition, the Rt Hon Lord Provost and Lord Lieutenant, Robert Aldridge, who will be joining the event for the first time, will be making the journey up the Royal Mile on horseback, accompanied by the Lord Provost's Consort, Colin Cunningham, and by the Council Leader Cammy Day. Clir Day admitted to bribing the

horses with treats. He said: "I have been taking riding lessons. I have done a little horse riding more than 20 years ago so I would say I am a real beginner.

There to page eight

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Fallen heroes

City tours commemorate capital's war dead Page 4

Porty pictures

George Cinema bid launched by local residents Page 7

Botanic bonus

City scientists confirm new species of begonia Page 12

Fringe benefits

Kerry's tips on conquering Festival shows Page 20

Voice of sport

Lothian looks over local sports heroes Page 22-23

EdinburghRep



Capital firm living the Barbie dream

By PHYLLIS STEPHEN

RACHEL HANRETTY started her business, Mademoiselle Macaron, in Edinburgh in 2013. Now some ten years later her trademark products -beautiful macarons - have a starring role in the very pink Greta Gerwig directed blockbuster movie of this

summer, Barbie. The pink delicacies were ordered in five flavours to be delivered to Warner Brothers Studio in Leavesdon, and not just as a perk for the cast, but to

appear in a café in Barbie Land.

This was easy for the company based in Bonnington which produces more than 30,000 macarons each week. Rachel learned how to craft the sweet treat in Paris where she first tasted a vanilla macaron on the Champs-Élysées. She attended the Alain Ducasse cookery school in the French capital to perfect making the macarons which is now the centre of her business.

Mademoiselle Macaron products have been on screen before. They appeared on Strictly Come Dancing in 2021 during a dance based in a bakery when a tall tower of macarons appeared on the set. And there is at least one big name that can be revealed as a macaron lover. Courtney Love is a repeat customer who orders their vegan product - and no, we don't know how they make them - the recipe is secret. And in exciting news the business is commissioned to colour match the new Revlon lipstick range in just the right shade. mademoisellemacaron.co.uk

CLAIMS BY LIB DEM LEADER ALEX COLE-HAMILTON ON COVID MEETING "SIMPLY INACCURATE" - See page 5

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Tragic tribute

City church service honours Ukrainian hero Page 6

Tuscan turmoil

Edinburgh Pisa passengers face Ryanair chaos Page 7

Slum dog diets

Experts reveal menu options for city poor in 1901

Flour power

Flour power Fast rising bakers move to new home Page 14

Lothian Lift-off

Sports writing legend Bill joins our team



By PHYLLIS STEPHEN

EDINBURGH USUALLY hosts epinBulkail Oxally hosts events during Royal Week in early July, but this year the Royal Honours of Scotland will be presented to His Majesty King Charles III and Her Majesty Queen Carmilla during their first visit to Scotland since the

Coronation. Thousands are expected to line the Royal Mile on 5 July. The Honours of Scotland consist of

the Crown, the Sceptre and the new Elizabeth Sword crafted in memory of the late Queen. The State Sword is too fragile for public use, so a new one has been made. The Stone of Destiny will also be in St Giles' for the service which will be broadcast live on TV.
The Royal Company of Archers

are the Sovereign's Bodyguard in Scotland and each year are invited by the Lord Provost to compete for the Edinburgh Arrow on Bruntsfield Links. Our photo shows archer Ian Davie taking his turn.

Davie taking his turn.

Alan Simpson, OBE, DL, is a captain in The Royal Company.

He said: "The Edinburgh Arrow was won by Colonel Charlie Wallace which was very satisfactory as he is the Secretary who does all the work. He was central in organising all the parades in September last year for the Queen's funeral, then for the Coronation and he has for the Coronation and he has been working flat out on the purades to welcome His Majesty to Holyrood Palace and to St Giles as well. "Everybody was delighted

that he won. The person who wins the most points wins the arrow and Charlie "hit the clout" twice - which is no mean feat from 180 yards."

will be around 250 archers on parade.

Full story on page three

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Sting in the tale

Artists in crisis as Dalry studio hived off Page 5

We salute you

Scots Guard Anthony's last castle parade Page 6

Ship shape trams

Ocean Terminal bonus from tram extension

Culinary capers

Meet Kerry our new food and drink columnist Page 17

Go a Warrender

Swim centre reopens after major investment Page 23



RHS artists find their inner sheep for show

By PHYLLIS STEPHEN

IT'S JUNE AND that means it is time to get ready for the annual Royal Highland Show at Ingliston which is sponsored by Royal Bank of Scotland To publicise the event the Royal

Highland and Agricultural Society of Scotland (RHASS) commissione "Flock to the Show", a public art trail made up of fibreglass sheep sculptures which are on tour in Edinburgh and Lothians.

Rosie (photographed left) had incredible fun getting to know these two sculptures at Port Edgar marina. On the left is Esha designed by Central Scotland artist Anna Bilyk and sponsored by Galloway MacLeod.

Anna said her inspiration came from a mixture of landscape and process. She said: "The images are all inspired from travels and surrounding landscapes brought together and iandscapes brought together and merged into a type of visual story. The style of the design comes from the process and style I use to design images for lino printmaking.* On the right Davy Bas-wie was designed by Fife knitwear designer, Jennifer McHardy, and sponsored by Macklin Mottes Longife and

by Macklin Motors. Jennifer said she just loves David Bowie. She said: "he is a true music and style icon, the inspiration for my sheep design came from the iconic knitted jumpsuit designed by Kansai Yamamoto for David Bowie during the Ziggy Stardust era worn by him in 1974. Turn to page three

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Last dance

Tollcross's Cavendish calls last orders Page 7

A tragic loss

Brave firefighter lost in Jenners blaze Page 9

Love is in the air

Valentine's Day tugs at the heart strings

Labour of love

Secrets behind charming city home Page 20

The third force

Jambos set sights on top three finish Page 22



By STEPHEN RAFFERTY

FIVE PORTOBELLO rowers are finding their land legs after an epic 39 day 3,000 mile journey across the Atlantic which raised more than The crew of Atlantic Body & Soul

completed the world's toughest rowing test, the Talisker Whisky Atlantic Challenge, overcoming 20st waves and an overnight power

utage when they had to hand steer the boat in pitch darkness.

Sean Watters, Matt Callis, Ed van der Ven, Alec Martin and Cal MacAninch - all members of Eastern Amateur Coastal Rowing

Club - sailed into English Harbour in Antigua to a hero's welcome and the sound of the bagpipes – a fitting end to a six week journey from La Gomera in the Canary Islands.

Overcoming physical and mental

exhaustion, the quintet and hundreds of supporters have raised much needed funds for two charities which support young people, Body & Soul and The Junction.

Full story page eight

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It's a tall story

Porty residents on a high after mast ruling Page 3

Rigged out

New Amazon series is a first for Edinburgh Page 6

Aid for Ukraine

Cash is better for the nation's economy Page 7

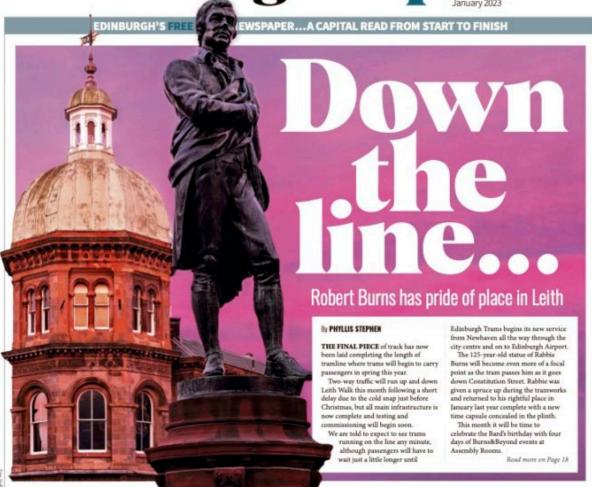
Juliet eats out

Everything she wants at Chinese buffet Page 17

The finest ever

Turnbull's Tornadoes fifty years on

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