

Drummond Community High School have a leading role

Pupils at Drummond Community High School have a leading role in the new film and screen education programme run by Screen Scotland.

Working alongside teachers, film and screen trainers are coaching young people about film making and the wide range of work that goes into all the content.

Screen Scotland aim to introduce film and screen as an “expressive arts subject” in the Scottish curriculum.

Fi Milligan-Rennie, Screen Scotland’s Head of Education said: “Screen Scotland is working towards film and screen education being available for every child in Scotland, in every school in Scotland and this expansion of the pilot programme into secondary schools is an important step on the way.

“The new Film and Screen curriculum is bringing filmmaking, as an expressive arts subject, into every classroom in our pilot schools. By engaging with the process of practical filmmaking pupils will learn about content creation, the craft and technical elements of making film and screen content, build skills as visual storytellers and develop capacities as collaborative and creative individuals and through the practice of film and screen production.”

Neil Millar, Senior Education Officer for Expressive Arts, Culture and Creativity at Education Scotland said: “Education Scotland has been delighted to actively support the development of the pilot Film and Screen curriculum within the

Expressive Arts offering of Scotland's Curriculum for Excellence.

"The educational and social impact of the pilot curriculum on schools, teachers and most importantly pupils, has been immense and I have been privileged to see the curriculum 'in action' across the country. This added dimension to Scotland's curriculum builds on the vision and principles of Curriculum for Excellence as well as enabling the future-focussed knowledge and skills development that will sustain economic growth and drive accessibility and inclusion in a sector that is often seen as exclusive."

Award-winning Director Mark Cousins said: "I can hardly believe these new plans for teaching film in Scotland.

"Cinema remains one of the world's most vivid cultural forms but has always been under-taught. One of Scotland's best movie directors, Alexander Mackendrick, knew that film education was crucial. One of our greatest contemporary filmmakers, Lynne Ramsay, greatly benefited from film education.

"Now a new scheme will embed film education in schools? For kids as young as 3? We've wanted this for decades because it's the best way to democratise film, to create new directors, to enrich Scottish visual culture.

"Scotland had a late start in film history. This imaginative, immensely valuable new programme will help us get ahead."

David Smith, Director of Screen Scotland added: "If we want young people across Scotland to feel confident in making films and screen content, and exploring that as a potential career, it's important that they get every opportunity to make films and learn about filmmaking.

"Many feel that a career in film or TV is beyond their reach, somehow reserved for other people. That's far from true and we

want to give them the knowledge and experience they will need to realise their ambitions whatever background they have, wherever they live.

“A film crew has so many different roles within it, good jobs that pay well but also really rewarding, creative jobs. We want everyone to feel it’s something they can feel confident doing. This, in turn, will continue Scotland’s growth as a thriving centre for film and screen, bringing proven economic benefits to the country.”

Cabinet Secretary for Culture Angus Robertson said: “The Scottish Government believes culture is for all and this Film and Screen education programme will be an accessible pathway for Scotland’s next generation of filmmakers to pursue.

“We believe the development of the programme will provide a fresh opportunity for young people to learn the skills that could lead to a fulfilling and successful career in a thriving film and TV industry – a platform to showcase authentic Scottish storytelling and creativity.

“The Scottish Government will continue to work with Screen Scotland, and partners in the education sector, including Education Scotland and SQA to boost screen education across formal and informal education settings – it really will be an exciting programme to be involved with.”

