

# Five things you need to know today

## This week at the council

On Monday the Licensing Board meets under the Convenership of Lib Dem councillor Louise Young to discuss some new licences or some amendments to those already granted. In addition the annual financial report is published showing the amount of income and expenditure incurred by the committee. The report mentions that recruitment is a problem, but if the number of staff is increased then the in year reserves of £693,000 will be eaten into.

The Licensing Report for 2022-23 prepared by Police Scotland which is also in the papers, states that as at 31 March 2023 there were 1,950 licensed premises in Edinburgh.

On Tuesday the Governance Risk and Best Value committee meets led by Convener Cllr Kate Campbell. This committee oversees a lot of accounting and other important reports, including the 2022/23 Annual Audit Report. In the report one statement is made which cannot be viewed in isolation. The report states: "Completion of the audit process confirmed that the Council operated within its revised fiscal resources in 2022/23, reporting an overall underspend of £13.675m against its budget." It is important to realise this report deals with last year's finances. The council discussed a potential gap of around £14 million in the Edinburgh Integrated Joint Board's finances earlier in the week. This board runs the Health and Social Care services provided by the council.

On Wednesday the Planning Review Local Body meets and will likely refuse eight retrospective applications for change of use permission to change from a main residence to short-term

letting.

On Thursday the full council meets.

Cllr Macinnes is presenting an unusual All Party motion about the council's relationship in future with the EIJB and the need to recalibrate the relationship of that body with the council.

One of the motions by Cllr Kumar (who has just been selected as the SNP candidate for Edinburgh South) relates to the under-15 Carlton Cricket Club team – [which we reported here.](#)

As part of the meeting agenda the Leader provides a monthly report which is copied below.



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# Bonfire Night

Police in Edinburgh have launched Operation Moonbeam to keep everyone safe this November. If you see any evidence of planned attacks or if you witness any attacks on emergency services then you are asked to call Crimestoppers on 0800 555 111. Read more below.

[Emergency services launch campaign against bonfire night attacks](#)

# Flotilla of lights

Next weekend this event will liven up the canal between Harrison Park and the Leamington Lift Bridge.

RONNIE RUSACK

# FLOTILLA OF LIGHTS

## SATURDAY

4th November 2023

**Come along the canal banks in Edinburgh to welcome the noisy and colourful Flotilla of lights!**

Pick a spot anywhere along the canal and the procession of boats will slowly pass in front of you. People displaying lanterns will receive treats from the boats!

Parents are responsible for their children's safety - great care should be taken along the towpath. Please do not try to retrieve sweets from the reeds or canal, thank you!

**Starting at Harrison park at 6.30pm**  
**Reaching Leamington lift bridge around 7pm.**

Enter our photograph competition - the 'Best photo' that captures the Flotilla of Lights and its magic will win a prize of £30!

Please send your photos to: [info@lowlandcanalsassociation.org](mailto:info@lowlandcanalsassociation.org)

 **LCA**  
Lowland Canals Association

Organised by the Lowland Canals Association - [www.lowlandcanalsassociation.org](http://www.lowlandcanalsassociation.org)

# Active travel

Work is due to begin today on a new active travel route – space for walking, cycling and wheeling – in Granton.

This path will run between Pennywell Road roundabout and Gypsy Brae along Marine Drive and West Shore Road. The route will link in with significant future improvements such as North Edinburgh Active Travel Connections and active travel as part of the regeneration of Granton Waterfront to create a comprehensive and coherent active travel network for journeys to and around Granton Waterfront.

[Read more here.](#)



View from Marine Drive

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**Helter skelter**

Friends stand firm to save playground favourite

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**Wild at heart**

Artist beats critics to host solo show

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**Hay makers**

Indy cateries serve top terrace delights

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**Busy bees**

Buzzworks flying high with restaurant openings

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**Leith legend**

Gray gears up for Man United testimonial match

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# the Edinburgh Reporter

October 2023



EDINBURGH'S FREE LOCAL NEWS... A CAPITAL RE... START TO FINISH

## Twice as much Scottish art for everyone to see

By **PHYLLIS STEPHEN**

**THE NEW SCOTTISH** galleries at the National have just opened to the public with more art on display than ever before.

This marks the completion of a complex seven year building project costing £38.62 million, during which time the National Gallery remained open, but was in large part a building site, especially when the excavation on the south of the site was being carried out. The complexity of the site, below two Grade A listed buildings and above the three tunnels on the Edinburgh to Glasgow railway line was considerable.

Display space has doubled in the dozen galleries showing artworks from the national collection. The Monarch of the Glen has taken up its rightful position in the new space, along with works by William McTaggart, Anne Redpath, Phoebe Anna Traquair, Charles Rennie Mackintosh and the Glasgow Boys and the Glasgow Girls.

Director-General of National Galleries Scotland Sir John Leighton said: "For the first time, there are logical routes through the complex, a natural flow, no more dead ends, no more retracing your steps. We wanted to transform the experience for visitors to make it more accessible and we wanted to make it easier to circulate through a complex set of buildings and levels, but absolutely key to this project was to be able to show the Scottish collection with pride and ambition. And we feel we have achieved those aims."

# It's Picture Perfect

Twelve new Scottish galleries at the National have just opened to the public

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**Dalry dichards**

Fundraising to support cemetery court case

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**Graining favour**

Royal Society get curious about barley

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**Bagel bother**

Sandwich firm try to fill hole in accounts

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**Picture perfect**

Best foot forward for annual art walk

Page 18

**Liddell tribute**

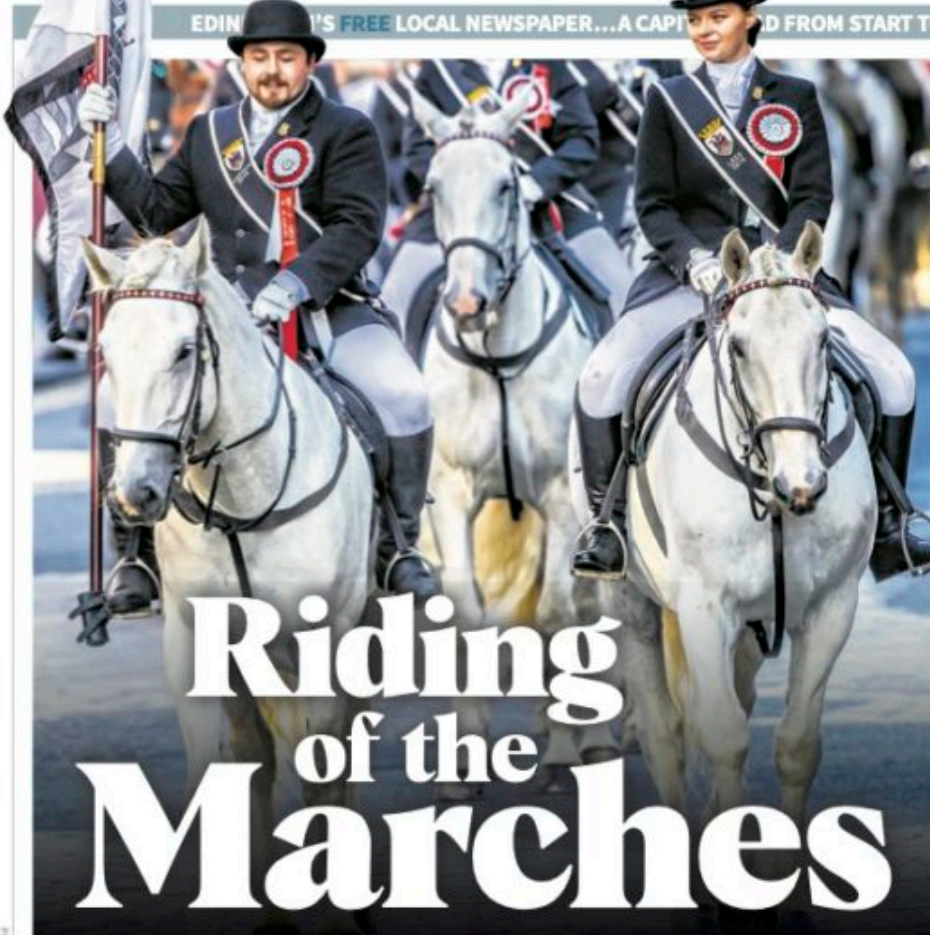
Gym named after Olympic legend opens

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# the Edinburgh Reporter

September 2023

EDINBURGH'S FREE LOCAL NEWSPAPER... A CAPTION AND FROM START TO FINISH



## Riding of the Marches

### Lord Provost saddling up in September

By PHYLIS STEPHEN

**THE EDINBURGH** Riding of the Marches will take place on 10 September in a canter back to the Royal Mile after a three year gap, and this year the Lord Provost, the Provost Consort and the Council Leader will all be on horseback.

The spectacle is more than just a bunch of horse riders taking over the city centre. This is a reenactment of the ancient custom of marching the boundaries, a symbolic tradition of inspecting the Common Land of Edinburgh which dates back to at least 1579.

This year the entertainment on the Royal Mile will begin at 12.30pm with music and stunt performances. The riders will complete their morning of high-energy gallops, starting at the Drum Estate in the south of the city, before making their way through the streets through Holyrood Park and proceeding up The Royal Mile from Holyrood Palace at around 3.30pm.

And in a break from recent tradition, the Rt Hon Lord Provost and Lord Lieutenant, Robert Aldridge, who will be joining the event for the first time, will be making the journey up the Royal Mile on horseback, accompanied by the Lord Provost's Consort, Colin Cunningham, and by the Council Leader Cammy Day.

Clr Day admitted to bribing the horses with treats. He said: "I have been taking riding lessons. I have done a little horse riding more than 20 years ago so I would say I am a real beginner."

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**Fallen heroes**

City tours commemorate capital's war dead

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**Porty pictures**

George Cinema bid launched by local residents

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**Botanic bonus**

City scientists confirm new species of begonia

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**Fringe benefits**

Kerry's tips on conquering Festival shows

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**Voice of sport**

Lothian looks over local sports heroes

Page 22-23

# the Edinburgh Reporter

August 2023

EDINBURGH CAPITAL READ FROM START TO FINISH



## Capital firm living the Barbie dream

By PHYLLIS STEPHEN

**RACHEL HANRETTY** started her business, Mademoiselle Macaron, in Edinburgh in 2013. Now some ten years later her trademark products - beautiful macarons - have a starring role in the very pink Greta Gerwig directed blockbuster movie of this summer, Barbie.

The pink delicacies were ordered in five flavours to be delivered to Warner Brothers Studio in Leavesdon, and not just as a perk for the cast, but to appear in a café in Barbie Land.

This was easy for the company based in Bonnington which produces more than 30,000 macarons each week. Rachel learned how to craft the sweet treat in Paris where she first tasted a vanilla macaron on the Champs-Élysées. She attended the Alain Ducasse cookery school in the French capital to perfect making the macarons which is now the centre of her business.

Mademoiselle Macaron products have been on screen before. They appeared on Strictly Come Dancing in 2021 during a dance based in a bakery when a tall tower of macarons appeared on the set. And there is at least one big name that can be revealed as a macaron lover. Courtney Love is a repeat customer who orders their vegan product - and no, we don't know how they make them - the recipe is secret. And in exciting news the business is commissioned to colour match the new Revlon lipstick range in just the right shade.

[mademoisellemacaron.co.uk](http://mademoisellemacaron.co.uk)

facebook.com/mademoisellemacaron

From  
**Bonnington...**  
**...to Barbie Land**

CLAIMS BY LIB DEM LEADER ALEX COLE-HAMILTON ON COVID MEETING "SIMPLY INACCURATE" - See page 5

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**Tragic tribute**

City church service honours Ukrainian hero  
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**Tuscan turmoil**

Edinburgh Pisa passengers face Ryanair chaos  
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**Slum dog diets**

Experts reveal menu options for city poor in 1901  
Pages 12-13

**Flour power**

Flour power Fast rising bakers move to new home  
Page 14

**Lothian Lift-off**

Sports writing legend Bill joins our team  
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# the Edinburgh Reporter

July 2023

EDINBURGH'S FREE LOCAL NEWSPAPER... A CAPITAL READ FROM START TO FINISH



## The King's Men

The Royal Company of Archers competed in The Edinburgh Arrow, displaying their skills as The King's Bodyguard in Scotland

By PHYLIS STEPHEN

EDINBURGH USUALLY hosts events during Royal Week in early July, but this year the Royal Honours of Scotland will be presented to His Majesty King Charles III and Her Majesty Queen Camilla during their first visit to Scotland since the Coronation. Thousands are expected to line the Royal Mile on 5 July.

The Honours of Scotland consist of the Crown, the Sceptre and the new Elizabeth Sword crafted in memory of the late Queen. The State Sword is too fragile for public use, so a new one has been made. The Stone of Destiny will also be in St Giles' for the service which will be broadcast live on TV.

The Royal Company of Archers are the Sovereign's Bodyguard in Scotland and each year are invited by the Lord Provost to compete for the Edinburgh Arrow on Bruntsfield Links. Our photo shows archer Ian Davie taking his turn.

Alan Simpson, OBE, DL, is a captain in The Royal Company. He said: "The Edinburgh Arrow was won by Colonel Charlie Wallace which was very satisfactory as he is the Secretary who does all the work. He was central in organising all the parades in September last year for the Queen's funeral, then for the Coronation and he has been working flat out on the parades to welcome His Majesty to Holyrood Palace and to St Giles as well.

"Everybody was delighted that he won. The person who wins the most points wins the arrow and Charlie 'hit the clout' twice - which is no mean feat from 180 yards."

In total during Royal Week there will be around 250 archers on parade.

Full story on page three

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**Sting in the tale**

Artists in crisis as Dalry studio hived off  
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**We salute you**

Scots Guard Anthony's last castle parade  
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**Ship shape trams**

Ocean Terminal bonus from tram extension  
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**Culinary capers**

Meet Kerry our new food and drink columnist  
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**Go a Warreander**

Swim centre reopens after major investment  
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# the Edinburgh Reporter

June 2023

EDINBURGH'S FREE LOCAL NEWSPAPER... A CAPITAL READ FROM START TO FINISH



## Here's looking at ewe

### RHS artists find their inner sheep for show

By PHYLIS STEPHEN

IT'S JUNE AND that means it is time to get ready for the annual Royal Highland Show at Ingliston which is sponsored by Royal Bank of Scotland.

To publicise the event the Royal Highland and Agricultural Society of Scotland (RHASS) commissioned "Flock to the Show", a public art trail made up of fibreglass sheep sculptures which are on tour in Edinburgh and Lothians.

Rosie (photographed left) had incredible fun getting to know these two sculptures at Port Edgar marina.

On the left is Eaha designed by Central Scotland artist Anna Bilyk and sponsored by Galloway MacLeod. Anna said her inspiration came from a mixture of landscape and process. She said: "The images are all inspired from travels and surrounding landscapes brought together and merged into a type of visual story. The style of the design comes from the process and style I use to design images for lino printmaking."

On the right Davy Baa-wie was designed by Fife knitwear designer, Jennifer McHardy, and sponsored by Macklin Motors. Jennifer said she just loves David Bowie. She said: "he is a true music and style icon, the inspiration for my sheep design came from the iconic knitted jumpsuit designed by Kansai Yamamoto for David Bowie during the Ziggy Stardust era worn by him in 1974."

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