

# Five things you need to know today

## Local Democracy Reporting Service

The Local Democracy Reporting Service (LDRS) is a public service news agency which covers many areas of the BBC. It is funded by the BBC, provided by the local news sector (in Edinburgh that is Reach plc (the publisher behind Edinburgh Live and The Daily Record) and used by many qualifying partners. Local Democracy Reporters cover news about top-tier local authorities and other public service organisations.

The Cairncross Review recommended that “direct financial support for local news should be expanded and that government should encourage the refinement and extension of the Local Democracy Reporting Service currently managed by the BBC”.

- The core purpose of the LDRS is to provide impartial coverage of the regular business and workings of local authorities in the UK, and other relevant democratic institutions such as mayoralities, combined authority areas, P&CCs, quangos, etc.
- The Local Democracy Reporters' (LDRs) brief is to report on the decision-making process: what decisions are made in the public's name and how they are arrived at, what evidence is presented to the council, etc.
- In two-tier council areas the LDRs should cover district council affairs sufficiently to ensure that significant decisions (eg planning) are reported.
- LDRs may provide other stories which are focused on local democracy and which are in the public interest so long as that does not detract from the core purpose of

the service.

- All their work must be available to all qualifying partners (The Edinburgh Reporter is a qualifying partner)
- National politics is out of scope, but election campaigns and constituency work of MPs and MSPs that specifically relates to relevant local audiences may be covered so long as it does not detract from the core purpose of the LDRS.

[This is where you can read all of the recent articles by the LDRS in Edinburgh and the Lothians.](#)

One recent article centres on the now rewilded land at Western Harbour which was to be developed for housing more than a decade ago. Due to the hiatus in building the land has become a haven for wildlife. The LDRS has reported that a planning application for housing will be lodged soon amid a campaign to stop any building.

[Read more here.](#)



# At Bridgend Farmhouse

Some cycling centred activities are taking place at Bridgend Farmhouse. Booking is essential.

WHEELY FUN FRIDAYS with A Wee Pedal! All at, or starting at Bridgend Farmhouse! Supported by Cycling Scotland, Paths for All and the City of Edinburgh Council.

Suggested donation per activity in brackets

Booking essential via [admin@bridgendfarmhouse.org.uk](mailto:admin@bridgendfarmhouse.org.uk)

\* Guided rides 2-4pm – most Fridays until 27 October. Pace is gentle and social on mostly flat, off main road, routes. Hire an e-bike [[£5] for the ride or borrow a pedal bike for free [Helmets included]

\* E-bike familiarisation sessions available 1:20-1:50pm [£5] most ride days!

\* Basic Bike Maintenance Sessions 10 –noon [£5]. These are available on 27th October. Borrow a bike or bring your own.

And there is some family friendly Halloween fun on Saturday.

[https://www.eventbrite.co.uk/e/bridgend-farmhouse-terroriffic-halloween-party-tickets-731403396247?aff=oddtcreator&fbclid=IwAR15C9FnwPbB0DCfDruf2d9B\\_LhrrDG0civhe6HugKqB8YQ0m5JHUD8U65I](https://www.eventbrite.co.uk/e/bridgend-farmhouse-terroriffic-halloween-party-tickets-731403396247?aff=oddtcreator&fbclid=IwAR15C9FnwPbB0DCfDruf2d9B_LhrrDG0civhe6HugKqB8YQ0m5JHUD8U65I)

# At Portobello Town Hall

On Saturday there will be a fundraising ceilidh for the Portobello Town Hall. [Tickets here.](#) You are invited to wear tartan, a Halloween outfit or your baffles.

Destress by learning origami on 5 November at Portobello Town Hall with Support the Makers. More details below.

And on 8 to 11 November get along to Portobello Town Hall for Oliver performed by Stage Door Entertainments.

[Get your tickets here.](#)

## **The Christmas Tipi**

At Archerfield Walled Garden in December The Christmas Tipi is a new theatrical experience in a magical tipi in the garden. Turning Christmas upside down Rogue Village will put on a show with beatboxing, dance and freestyle rap.

An event for the whole family. [More details here.](#)

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**Helter skelter**

Friends stand firm to save playground favourite

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**Wild at heart**

Artist beats critics to host solo show

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**Hay makers**

Indy cateries serve top terrace delights

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**Busy bees**

Buzzworks flying high with restaurant openings

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**Leith legend**

Gray gears up for Man United testimonial match

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# the Edinburgh Reporter

October 2023



EDINBURGH'S FREE LOCAL... A CAPITAL RE... START TO FINISH

## Twice as much Scottish art for everyone to see

By **PHYLLIS STEPHEN**

**THE NEW SCOTTISH** galleries at the National have just opened to the public with more art on display than ever before.

This marks the completion of a complex seven year building project costing £38.62 million, during which time the National Gallery remained open, but was in large part a building site, especially when the excavation on the south of the site was being carried out. The complexity of the site, below two Grade A listed buildings and above the three tunnels on the Edinburgh to Glasgow railway line was considerable.

Display space has doubled in the dozen galleries showing artworks from the national collection. The Monarch of the Glen has taken up its rightful position in the new space, along with works by William McTaggart, Anne Redpath, Phoebe Anna Traquair, Charles Rennie Mackintosh and the Glasgow Boys and the Glasgow Girls.

Director-General of National Galleries Scotland Sir John Leighton said: "For the first time, there are logical routes through the complex, a natural flow, no more dead ends, no more retracing your steps. We wanted to transform the experience for visitors to make it more accessible and we wanted to make it easier to circulate through a complex set of buildings and levels, but absolutely key to this project was to be able to show the Scottish collection with pride and ambition. And we feel we have achieved those aims."

# It's Picture Perfect

Twelve new Scottish galleries at the National have just opened to the public

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**Dalry dichards**

Fundraising to support cemetery court case

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**Graining favour**

Royal Society get curious about barley

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**Bagel bother**

Sandwich firm try to fill hole in accounts

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**Picture perfect**

Best foot forward for annual art walk

Page 18

**Liddell tribute**

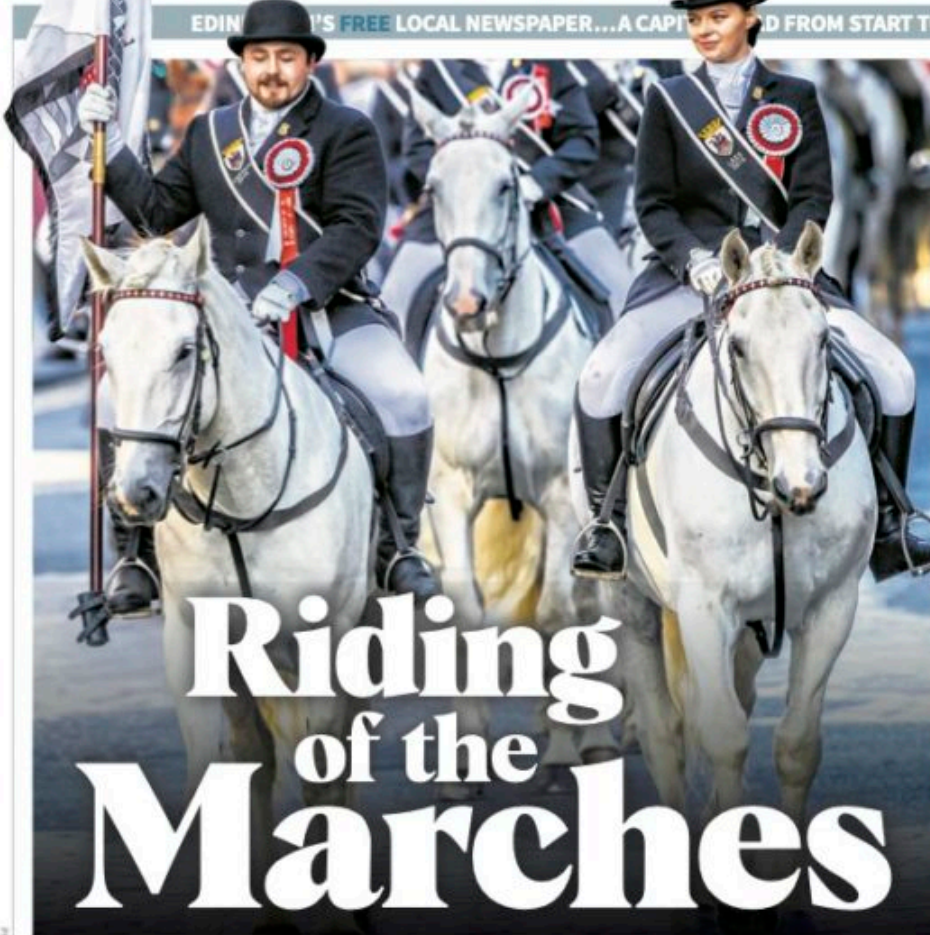
Gym named after Olympic legend opens

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# the Edinburgh Reporter

September 2023

EDINBURGH'S FREE LOCAL NEWSPAPER... A CAPTAIN'S JOURNEY FROM START TO FINISH



## Riding of the Marches

### Lord Provost saddling up in September

By PHYLIS STEPHEN

**THE EDINBURGH** Riding of the Marches will take place on 10 September in a return to the Royal Mile after a three year gap, and this year the Lord Provost, the Provost Consort and the Council Leader will all be on horseback.

The spectacle is more than just a bunch of riders taking over the city centre. This is a reenactment of the ancient custom of marching the boundaries, a symbolic tradition of inspecting the Common Land of Edinburgh which dates back to at least 1579.

This year the entertainment on the Royal Mile will begin at 12.30pm with music and stunt performances. The riders will complete their morning of high-energy gallops, starting at the Drum Estate in the south of the city, before making their way through the streets through Holyrood Park and proceeding up The Royal Mile from Holyrood Palace at around 3.30pm.

And in a break from recent tradition, the Rt Hon Lord Provost and Lord Lieutenant, Robert Aldridge, who will be joining the event for the first time, will be making the journey up the Royal Mile on horseback, accompanied by the Lord Provost's Consort, Colin Cunningham, and by the Council Leader Cammy Day.

Clr Day admitted to bribing the horses with treats. He said: "I have been taking riding lessons. I have done a little horse riding more than 20 years ago so I would say I am a real beginner."

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**Fallen heroes**

City tours commemorate capital's war dead

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**Porty pictures**

George Cinema bid launched by local residents

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**Botanic bonus**

City scientists confirm new species of begonia

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**Fringe benefits**

Kerry's tips on conquering Festival shows

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**Voice of sport**

Lothian looks over local sports heroes

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# the Edinburgh Reporter

August 2023

EDINBURGH CAPITAL READ FROM START TO FINISH



## Capital firm living the Barbie dream

By PHYLLIS STEPHEN

RACHEL HANRETTY started her business, Mademoiselle Macaron, in Edinburgh in 2013. Now some ten years later her trademark products - beautiful macarons - have a starring role in the very pink Greta Gerwig directed blockbuster movie of this summer, Barbie.

The pink delicacies were ordered in five flavours to be delivered to Warner Brothers Studio in Leavesdon, and not just as a perk for the cast, but to appear in a café in Barbie Land.

This was easy for the company based in Bonnington which produces more than 30,000 macarons each week. Rachel learned how to craft the sweet treat in Paris where she first tasted a vanilla macaron on the Champs-Élysées. She attended the Alain Ducasse cookery school in the French capital to perfect making the macarons which is now the centre of her business.

Mademoiselle Macaron products have been on screen before. They appeared on Strictly Come Dancing in 2021 during a dance based in a bakery when a tall tower of macarons appeared on the set. And there is at least one big name that can be revealed as a macaron lover. Courtney Love is a repeat customer who orders their vegan product - and no, we don't know how they make them - the recipe is secret. And in exciting news the business is commissioned to colour match the new Revlon lipstick range in just the right shade.

[mademoisellemacaron.co.uk](http://mademoisellemacaron.co.uk)

facebook.com/mademoisellemacaron

From  
**Bonnington...**  
**...to Barbie Land**

CLAIMS BY LIB DEM LEADER ALEX COLE-HAMILTON ON COVID MEETING "SIMPLY INACCURATE" - See page 5

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**Tragic tribute**

City church service honours Ukrainian hero  
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**Tuscan turmoil**

Edinburgh Pisa passengers face Ryanair chaos  
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**Slum dog diets**

Experts reveal menu options for city poor in 1901  
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**Flour power**

Flour power Fast rising bakers move to new home  
Page 14

**Lothian Lift-off**

Sports writing legend Bill joins our team  
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# the Edinburgh Reporter

July 2023

EDINBURGH'S FREE LOCAL NEWSPAPER... A CAPITAL READ FROM START TO FINISH



## The King's Men

The Royal Company of Archers competed in The Edinburgh Arrow, displaying their skills as The King's Bodyguard in Scotland

By PHYLIS STEPHEN

EDINBURGH USUALLY hosts events during Royal Week in early July, but this year the Royal Honours of Scotland will be presented to His Majesty King Charles III and Her Majesty Queen Camilla during their first visit to Scotland since the Coronation. Thousands are expected to line the Royal Mile on 5 July.

The Honours of Scotland consist of the Crown, the Sceptre and the new Elizabeth Sword crafted in memory of the late Queen. The State Sword is too fragile for public use, so a new one has been made. The Stone of Destiny will also be in St Giles' for the service which will be broadcast live on TV.

The Royal Company of Archers are the Sovereign's Bodyguard in Scotland and each year are invited by the Lord Provost to compete for the Edinburgh Arrow on Bruntsfield Links. Our photo shows archer Ian Davie taking his turn.

Alan Simpson, OBE, DL, is a captain in The Royal Company. He said: "The Edinburgh Arrow was won by Colonel Charlie Wallace which was very satisfactory as he is the Secretary who does all the work. He was central in organising all the parades in September last year for the Queen's funeral, then for the Coronation and he has been working flat out on the parades to welcome His Majesty to Holyrood Palace and to St Giles as well.

"Everybody was delighted that he won. The person who wins the most points wins the arrow and Charlie 'hit the clout' twice - which is no mean feat from 180 yards."

In total during Royal Week there will be around 250 archers on parade.

Full story on page three

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**Sting in the tale**

Artists in crisis as Dalry studio hived off  
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**We salute you**

Scots Guard Anthony's last castle parade  
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**Ship shape trams**

Ocean Terminal bonus from tram extension  
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**Culinary capers**

Meet Kerry our new food and drink columnist  
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**Go a Warreander**

Swim centre reopens after major investment  
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# the Edinburgh Reporter

June 2023

EDINBURGH'S FREE LOCAL NEWSPAPER... A CAPITAL READ FROM START TO FINISH



## Here's looking at ewe

### RHS artists find their inner sheep for show

By PHYLIS STEPHEN

IT'S JUNE AND that means it is time to get ready for the annual Royal Highland Show at Ingliston which is sponsored by Royal Bank of Scotland.

To publicise the event the Royal Highland and Agricultural Society of Scotland (RHASS) commissioned "Flock to the Show", a public art trail made up of fibreglass sheep sculptures which are on tour in Edinburgh and Lothians.

Rosie (photographed left) had incredible fun getting to know these two sculptures at Port Edgar marina.

On the left is Eaha designed by Central Scotland artist Anna Bilyk and sponsored by Galloway MacLeod. Anna said her inspiration came from a mixture of landscape and process. She said: "The images are all inspired from travels and surrounding landscapes brought together and merged into a type of visual story. The style of the design comes from the process and style I use to design images for lino printmaking."

On the right Davy Baa-wie was designed by Fife knitwear designer, Jennifer McHardy, and sponsored by Macklin Motors. Jennifer said she just loves David Bowie. She said: "he is a true music and style icon, the inspiration for my sheep design came from the iconic knitted jumpsuit designed by Kansai Yamamoto for David Bowie during the Ziggy Stardust era worn by him in 1974."

Turn to page three

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