

Five things you need to know today

Pianodrome free concerts

From tomorrow there will be a series of free concerts at Pianodrome which is situated in the Wee Hub in Ocean Terminal. All concerts begin at 1pm. If you don't yet know what [Pianodrome is then read more here.](#)

Thur 19 – TBC

Sat 21 – Aurora Engine

Thur 26 – Freya Rae and Siannie McDougall Moodie

Sat 28 – Patagonia Latin Sound

Free Lunchtime Concerts



#PIANODROME

Free Lunchtime Concert Series

Thur 19

Sat 21

Thur 26

Sat 28

1pm

An invitation from the Ukrainian Club

The Association of Ukrainians in Great Britain (AUGB) Edinburgh branch invites everyone to an upcoming event on 22 October sponsored by feith Chooses. There will be a selection of Ukrainian art workshops for adults and children, traditional food and refreshments, live performances by Ukrainian singers, the Edinburgh Ukrainian choir Oberhih, the dance ensemble Kvity Ukrainy, and the Ukrainian children's

choir Harmony among others.

Planning matters

Permission for a 5G mast was refused by the council on the basis that it was too utilitarian for the Grange area of the city.

[Read more here.](#)



At the Scottish International Storytelling Festival

On Friday 20th and Friday 27th **Guid Crack** is on at the Waverley Bar at 7.30pm (2hrs 30) By donation | 18+

Two festival specials of Edinburgh's long-running storytelling night, featuring a guest storytellers **Grace Banks** (Friday 20) and **Claire McNicol** (Friday 27). With an open-floor section to

share a tale of your own.

[More details here](#)



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Leith legend

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the Edinburgh Reporter

October 2023



EDINBURGH'S FREE LOCAL... A CAPITAL RE... START TO FINISH

Twice as much Scottish art for everyone to see

By PHYLLIS STEPHEN

THE NEW SCOTTISH galleries at the National have just opened to the public with more art on display than ever before.

This marks the completion of a complex seven year building project costing £38.62 million, during which time the National Gallery remained open, but was in large part a building site, especially when the excavation on the south of the site was being carried out.

The complexity of the site, below two Grade A listed buildings and above the three tunnels on the Edinburgh to Glasgow railway line was considerable.

Display space has doubled in the dozen galleries showing artworks from the national collection.

The Monarch of the Glen has taken up its rightful position in the new space, along with works by William McTaggart, Anne Redpath, Phoebe Anna Traquair, Charles Rennie Mackintosh and the Glasgow Boys and the Glasgow Girls.

Director-General of National Galleries Scotland Sir John Leighton said: "For the first time, there are logical routes through the complex, a natural flow, no more dead ends, no more retracing your steps. We wanted to transform the experience for visitors to make it more accessible and we wanted to make it easier to circulate through a complex set of buildings and levels, but absolutely key to this project was to be able to show the Scottish collection with pride and ambition. And we feel we have achieved those aims."

It's Picture Perfect

Twelve new Scottish galleries at the National have just opened to the public

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