

Five things you need to know today

Filmhouse fundraiser

The fundraiser for opening the doors at Filmhouse has now reached almost £140,000. If you would like Filmhouse to be able to reopen then the charity which is largely made up of former employees needs your help. [You will find the crowdfunder here.](#)

Not long after the fundraiser opened in mid September, Director Ginnie Atkinson said: ““The Crowdfunder has got off to a terrific start having raised £55K (not including Gift Aid) after 6 days of action . We have also had other donations amounting to around £20K. This is all very encouraging to say the least.”

The scriptwriter of The Rig David Macpherson recorded his video message:

Many people involved in film have supported the cause but possibly none have done it more directly than actor Dame Emma Thompson...

Firefighter Control jobs at SFRS

Recruitment for this position opens today

New members needed

Juniper Green and Baberton Mains Community Council need one more resident to join the Community Council as soon as possible.

A spokesperson said: “We work with our local elected Councillors, Edinburgh Council officials, and others to improve our area in whatever way – be it schools, bus services, health services, green spaces, planning matters, infrastructure, etc.

“If you have an interest in being the next Chair of the CC, so much the better.

“If you want to get more information and have an informal chat with the current Chair and/or other members of the CC, please email correspondence@junipergreencc.org.uk.”

[There is more information about community councils here on the council website.](#)

—

At the Scottish International Storytelling Festival

On 22 October the evening entertainment is **Orpheus | Orfeo**

The story of Orpheus and Eurydice gets a Scottish twist in this dark and dangerous telling of the famous Greek myth. For this first time ever, the Shetland ballad of King Orfeo is swirled into the murky depths of Hades’ underworld. Storyteller **Daniel Serridge**, singer **Heather Cartwright** and harpist **Neil Wood** explore grief and loss, inspired by the words of people who live and work most closely with it. They will take you deep below the earth and back again, pushing you forward, dragging you home and demanding that you don’t look

back!

8pm (1hr) at The Scottish Storytelling Centre on the Royal Mile. Box office: 0131 556 9579

Subscribe to The Edinburgh Reporter

Our October issue is now published. You may subscribe to receive your own copy by mail by clicking on the image below.

Helter skelter

Friends stand firm to save playground favourite

Page 3

Wild at heart

Artist beats critics to host solo show

Page 6

Hay makers

Indy cateries serve top terrace delights

Page 12-13

Busy bees

Buzzworks flying high with restaurant openings

Page 14

Leith legend

Gray gears up for Man United testimonial match

Page 21

the Edinburgh Reporter

October 2023



EDINBURGH'S FREE LOCAL NEWS... A CAPITAL REVEALED... START TO FINISH

Twice as much Scottish art for everyone to see

By PHYLIS STEPHEN

THE NEW SCOTTISH galleries at the National have just opened to the public with more art on display than ever before.

This marks the completion of a complex seven-year building project costing £38.62 million, during which time the National Gallery remained open, but was in large part a building site, especially when the excavation on the south of the site was being carried out. The complexity of the site, below two Grade A listed buildings and above the three tunnels on the Edinburgh to Glasgow railway line was considerable.

Display space has doubled in the dozen galleries showing artworks from the national collection. The Monarch of the Glen has taken up its rightful position in the new space, along with works by William McTaggart, Anne Redpath, Phoebe Anna Traquair, Charles Rennie Mackintosh and the Glasgow Boys and the Glasgow Girls.

Director-General of National Galleries Scotland Sir John Leighton said: "For the first time, there are logical routes through the complex, a natural flow, no more dead ends, no more retracing your steps. We wanted to transform the experience for visitors to make it more accessible and we wanted to make it easier to circulate through a complex set of buildings and levels, but absolutely key to this project was to be able to show the Scottish collection with pride and ambition. And we feel we have achieved those aims."

It's Picture Perfect

Twelve new Scottish galleries at the National have just opened to the public

SHEZAN
INDIAN CUISINE

25 UNION PLACE,
EDINBURGH EH1 3NQ

PRE-THEATRE DINING

BOOK YOUR TABLE ONLINE AT
WWW.SHEZANEDINBURGH.COM

T: 0131 557 5098

OPPOSITE EDINBURGH PLAYHOUSE

**10% OFF
YOUR MEAL**

PRESENT VOUCHER
TO YOUR SERVER