

Five things you need to know today

Half term high jinks

Trying to keep children occupied during the half term break? [We have some ideas about how to do that over here.](#)

The Scottish International Storytelling Festival is now underway and runs until 29 October with a programme of 125 events all of which are priced at a maximum of £10 with family events priced at £5. There are events all week mainly based at the Scottish Storytelling Centre. On Saturday one of the family events is an outdoor excursion **Macastory's Caddie Capers**

Join the Old Town Caddies as they take you on a Greatest Hits tour of Auld Reekie in story, song and rhyme. You'll meet characters such

as Deacon Brodie and Aggie the Fish Wife as the caddies lead you through the cobbled streets and closes to share the secrets of old Edinburgh with you! Interactive storytelling with the ever-entertaining **Macastory**.

11.30am (1hr) £5 per person | 5+The event involves walking on hilly terrain. 11.30am (1hr)

We had a look at the free exhibition called Monarchs of the Glen at Dovecot Studios on Infirmary Street where curator Ben Reiss talked to us about it – [read more here](#)



Heritage Walk

On Saturday 21 October there will be a heritage Walk beginning at 2pm from Nelson Hall EH8 9QZ and ending at The Causey with tea, coffee and biscuits at 56 North. Keith Smith a raconteur and historian will lead the walk. Email info@thecausey.org to book.

[Causey Development Trust](#) is a charity committed to putting people back at the heart of The Causey, a street in Edinburgh's Southside, by transforming it into a space that everyone can enjoy.

“Currently dominated by vehicles and a redundant, unsightly traffic island, The Causey has the potential to be a fine civic space that draws attention to and respects its heritage.

“By reconfiguring The Causey we will promote everyday walking and cycling while giving local people, students and visitors an attractive and accessible space that can be used for

community-inspired events, neighbourliness, socialising and simply soaking up the historic surrounds.”



The Causey / West Crosscauseway

Artist's impression: Aga Mietkiewicz / Wee Dog Media

A visualisation of the south side of The Causey

Sports section

Our sports articles cover a range of different disciplines from bowls to rugby and ice hockey.

Over the last few days there have been many articles about bowling, hockey, football, ice hockey and triathlon. If you are a local sports club then send us your news or get in touch.

[Read more here](#)

Roadworks and road closures

While the roads will be quieter this week due to half term there are roadworks being carried out all over the city as normal. For the weekly list [read this article here.](#)

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the Edinburgh Reporter

October 2023



EDINBURGH'S FREE LOCAL... A CAPITAL RE... START TO FINISH

Twice as much Scottish art for everyone to see

By **PHYLLIS STEPHEN**

THE NEW SCOTTISH galleries at the National have just opened to the public with more art on display than ever before.

This marks the completion of a complex seven year building project costing £38.62 million, during which time the National Gallery remained open, but was in large part a building site, especially when the excavation on the south of the site was being carried out. The complexity of the site, below two Grade A listed buildings and above the three tunnels on the Edinburgh to Glasgow railway line was considerable.

Display space has doubled in the dozen galleries showing artworks from the national collection. The Monarch of the Glen has taken up its rightful position in the new space, along with works by William McTaggart, Anne Redpath, Phoebe Anna Traquair, Charles Rennie Mackintosh and the Glasgow Boys and the Glasgow Girls.

Director-General of National Galleries Scotland Sir John Leighton said: "For the first time, there are logical routes through the complex, a natural flow, no more dead ends, no more retracing your steps. We wanted to transform the experience for visitors to make it more accessible and we wanted to make it easier to circulate through a complex set of buildings and levels, but absolutely key to this project was to be able to show the Scottish collection with pride and ambition. And we feel we have achieved those aims."

It's Picture Perfect

Twelve new Scottish galleries at the National have just opened to the public

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