

# Five things you need to know today

## A place for books

The Men of Leith Men's Shed has helped Victoria Primary School by making them an outdoor library which they have called the Lighthouse Library. And they are looking for donations of books.

This project was undertaken by the Men of Leith Men's Shed, Repair Shed, but at the Heart of Newhaven where they all meet there are other divisions of the Shed – the Music Shed, the Work Shed, the Tai Chi Shed, the Lunch Shed, and the Bike Shed. If you fancy going along then [find out more here.](#)

## Pedestrians only

There could be a bit of confusion arising from the decision by councillors to deny vehicle access to the front door of the W Hotel which opens at St James Quarter in November.

On the one hand the developer Nuveen say they have vehicular permission in terms of their detailed planning consent, and in any case they own the land, but the Transport and Environment Committee voted unanimously against an Experimental Traffic Regulation Order to allow taxis and minibuses to drive over what has become a pedestrianised area.

[Read more here.](#)



Elder Street

## The history of the Edinburgh Colonies

The next talk by Edinburgh Members Centre will be held on Tuesday at Augustine United Church on George IV Bridge when historian Professor Richard Rodger will speak about the origins, development and significance of the Edinburgh and Leith Colonies.



**Edinburgh Members' Centre**

*OSCR Registered Scottish Charity No. SC 025732*

**supporting the National Trust for Scotland since 1974**

Our next talk will be at **7.30pm on Thursday 19th October** at Augustine United Church 41, George IV Bridge, Edinburgh, EH1 1EL

Our Speaker will be Richard Rodger, Emeritus Professor, Economic & Social History, Edinburgh University.

**“The Origins, Development and Significance of the Edinburgh (and Leith) Colonies”**

Richard G. Rodger, FRHistS, FAcSS, is a historian specialising in the urban, economic and social history of modern Britain. Previously Professor of Urban History and Director of the Centre for Urban History at the University of Leicester, and from 2007-2017 Professor of Economic and Social History at Edinburgh University.

He is a published author of many books and papers on social housing including books on the Edinburgh and Leith Colonies.

Free to Members of the Edinburgh Members' Centre.

Visitors most welcome for a £3 donation at the door.

Hearing induction loop available.

# Repair Café

Got something that needs to be fixed?

Get along to The Ripple on Saturday.



## **Something broken? Need to fix it but don't know how?**

The repair cafe returns to The Ripple this October!!!

**When? - Saturday 14th October**

**Where? - 198 Restalrig Road South, EH7 6DZ**

**What time? - 2-5pm**

**Sign up to let us know what  
you would like to be fixed**

# **The Ripple**

HELPING PEOPLE TO HELP THEMSELVES



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## the Edinburgh Reporter

October 2023



EDINBURGH'S FREE LOCAL... A CAPITAL RE... START TO FINISH

### Twice as much Scottish art for everyone to see

By PHYLIS STEPHEN

**THE NEW SCOTTISH** galleries at the National have just opened to the public with more art on display than ever before.

This marks the completion of a complex seven year building project costing £38.62 million, during which time the National Gallery remained open, but was in large part a building site, especially when the excavation on the south of the site was being carried out. The complexity of the site, below two Grade A listed buildings and above the three tunnels on the Edinburgh to Glasgow railway line was considerable.

Display space has doubled in the dozen galleries showing artworks from the national collection. The Monarch of the Glen has taken up its rightful position in the new space, along with works by William McTaggart, Anne Redpath, Phoebe Anna Traquair, Charles Rennie Mackintosh and the Glasgow Boys and the Glasgow Girls.

Director-General of National Galleries Scotland Sir John Leighton said: "For the first time, there are logical routes through the complex, a natural flow, no more dead ends, no more retracing your steps. We wanted to transform the experience for visitors to make it more accessible and we wanted to make it easier to circulate through a complex set of buildings and levels, but absolutely key to this project was to be able to show the Scottish collection with pride and ambition. And we feel we have achieved those aims."

# It's Picture Perfect

Twelve new Scottish galleries at the National have just opened to the public

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