

# Five things you need to know today

## World Homeless Day

The Simon Community reports that there are 80 people sleeping rough in Edinburgh on any night and that the demand for their services has risen by nearly 20%. The organisation deals with support requests from people needing somewhere to stay for the night as well as longer accommodation needs, benefits and financial advice.

[Read more here](#)



Simon Community Scotland. 25.9.23 Pics show: Holyrood Road, Edinburgh (Hub), Streetreads Library (Edinburgh) and SCS Homes – Granton, Edinburgh (accommodation). Simon Community Scotland. PHOTO: Iain McLean, 52 Harelaw Ave Glasgow G44 3HY photomclean@googlemail.com www.iainmclean.com

# Money found to fix the Pride Bridge

When the council's Transport Committee meets on Thursday it is expected to approve the plans to save the Lindsay Road Bridge – the Pride Bridge.

The council has applied to Transport Scotland for funding of £232,700 through Sustrans to replace the bridge deck. The council will then appoint a designer and it is expected to take around a year to complete the work.

Cllr Scott Arthur, Transport and Environment Convener, said: "I'm delighted that this funding award gives new hope for the future of Pride Bridge.

"This structure is a local landmark, a link to Leith's industrial past and a reminder of the pandemic, but above all else for me it is a celebration and commemoration of lesbian, gay, bisexual and transgender pride. It also provides a safe and convenient walking and cycling route between North Fort Street and Newhaven area.

"Thanks to all those involved who have campaigned for its preservation."



North Forth Street Bridge (Dreadnought). Photo: © April 2022, Martin P. McAdam [www.martinmcadam.com](http://www.martinmcadam.com)

## **Ultra race run in ultra wet conditions**

More than 300 runners completed the gruelling Glasgow to Edinburgh Ultra Marathon on Saturday despite the driving rain.

The weather conditions were horrendous and so it is testament to all those who completed the 56 mile race.

[Read more here.](#)



## Dogs Trust

Dogs Trust West Calder invite everyone for a chat about rehoming and fostering at our “Can You... Be My Person?” event on Saturday 28 October at 12-4pm at the centre.

Dogs Trust West Calder is currently seeking new foster carers across the whole of the Lothians & Scottish Borders. If you could open your home to a dog in need, you can also email [HFHWestCalder@dogstrust.org.uk](mailto:HFHWestCalder@dogstrust.org.uk) for more information.

The rehoming centre is also recruiting new volunteers – anyone interested in volunteering should email Volunteer Coordinator, Garry Lee at [Garry.Lee@dogstrust.org.uk](mailto:Garry.Lee@dogstrust.org.uk)



Ben

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<b>Helter skelter</b> Friends stand firm to save playground favourite Page 3	<b>Wild at heart</b> Artist beats critics to host solo show Page 6	<b>Hay makers</b> Indy cateries serve top terrace delights Page 12-13	<b>Busy bees</b> Buzzworks flying high with restaurant openings Page 14	<b>Leith legend</b> Gray gears up for Man United testimonial match Page 21
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## the Edinburgh Reporter

October 2023



EDINBURGH'S FREE LOCAL... A CAPITAL RE... START TO FINISH

### Twice as much Scottish art for everyone to see

By PHYLIS STEPHEN

**THE NEW SCOTTISH** galleries at the National have just opened to the public with more art on display than ever before.

This marks the completion of a complex seven year building project costing £38.62 million, during which time the National Gallery remained open, but was in large part a building site, especially when the excavation on the south of the site was being carried out. The complexity of the site, below two Grade A listed buildings and above the three tunnels on the Edinburgh to Glasgow railway line was considerable.

Display space has doubled in the dozen galleries showing artworks from the national collection. The Monarch of the Glen has taken up its rightful position in the new space, along with works by William McTaggart, Anne Redpath, Phoebe Anna Traquair, Charles Rennie Mackintosh and the Glasgow Boys and the Glasgow Girls.

Director-General of National Galleries Scotland Sir John Leighton said: "For the first time, there are logical routes through the complex, a natural flow, no more dead ends, no more retracing your steps. We wanted to transform the experience for visitors to make it more accessible and we wanted to make it easier to circulate through a complex set of buildings and levels, but absolutely key to this project was to be able to show the Scottish collection with pride and ambition. And we feel we have achieved those aims."

# It's Picture Perfect

Twelve new Scottish galleries at the National have just opened to the public

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