Five things you need to know today

Today our five things are all about cultural events in the city in the next couple of months.

First - News about Edinburgh's Hogmanay

UniqueAssembly, the organisers of Edinburgh's Hogmanay, announced on Thursday that Björn Again the parody ABBA show will headline the Night Afore Disco Party in Edinburgh.

In addition there will be a huge party — the New Year's Revels at Assembly Rooms on George Street.

Everyone will be dancing to the music of the Swedish tribute band on 30 December when they appear on the stage at Princes Street Gardens. Australian entertainers **Björn Again** have performed more than 5,500 times in 72 countries and first appeared in the capital at Hogmanay in 2000/01.

More details here.

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Bjorn Again, 20th Anniversary tour, live at Hammersmith

The Crannie

There will be a knit and natter today at The Crannie, 9 Cranston Street where they put on a range of activities each week. More information by clicking on the image below.

The pop up cinema is part of a larger project funded by the council. Read more here about the citywide Community Cinema Hubs Project.



The Crannie

Your community hub in the Old Town

Monday

Create and Connect 1- 3pm

Fun craft activities for adults of all ages

Creative Writing 3-4.30pm

Fun craft activities for adults of all ages

Tuesday

Cooking Class 10.30am -12.30pm contact us to book a place For adults to learn to prepare simple and delicious meals

Community Lunch 12:30 - 1:30pm

A lunch for everyone!

Art Club 1.30 - 3pm

Try different drawing and painting techniques

Thursday

Ambling Adventures 10.30am -12pm

Gentle walks for all abilities, starting from the Scottish Parliament

Digital Drop-In 12 - 2pm

Assistance & advice for your phone, tablet or laptop

Music Circle 2 - 3pm

Pick up an instrument & enjoy making music together

Friday

Knit and Natter 1 - 2.30pm

Social time while working on creative projects

Tuesday - Friday

Community Pantry 12 - 5pm

Free food from local supermarkets. Drop in and help yourself



thecrannie@eotdt.org



0131 557 2244





The Crannie

At the Traverse

I, Daniel Blake is one of the most important stories of a generation. Aglimpse behind the headlines and the stark reality of what happens when the political system is stacked against you.

A touching and vital story of how people come together in the face of adversity and how sometimes creating a family to support you just isn't enough. The show is adapted for stage by Dave Johns who played Daniel Blake in the award winning 2016 Ken Loach film.

This is not fiction. It is reality.

Book your tickets here.





The Prime of Miss Jean Brodie

There is nothing more Edinburgh than this book by Muriel Spark.

The play adapted by Jay Presson Allen is being staged by Leiththeatre at Church Hill Theatre on 29 November to 1 December at 7.30pm and then on Saturday there is a matinee performance at 2.30pm.

This is not the Leith Theatre on Ferry Road next to the

library but a completely separate body.

On their website the theatre company clarifies the position: "Leitheatre is an amateur theatre group based in Edinburgh. We usually produce three full length productions per year, including one in the Edinburgh Festival Fringe. We also take part in the Scottish Community Drama Association (SCDA) One Act Play Festival. Our productions take place in the Church Hill Theatre, the Studio Theatre and Inverleith St Serf's Church Centre. We also produce a Burns Show in January to celebrate the birth of Scotland's Bard, Robert Burns. This show is performed for other organisations such as Golf Clubs, Care Homes and other social clubs. If you are interested in booking the Burns show, please get in touch via the 'Contact Us.' button above.

"On the Our History page, you will read how our roots are in Leith but we perform in venues and theatres all over Edinburgh. We are not connected to Leith Theatre, in Ferry Road. You can find information about that organisation here Leith Theatre Trust."

Buy tickets here

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Wild at heart

Artist beats critics to host solo show Page 6

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Busy bees

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Gray gears up for Man United testimonial match Page 21

nburghRepo



Twice as much Scottish art for everyone to see

By PHYLLIS STEPHEN

THE NEW SCOTTISH galleries at the National have just opened to the public with more art on display than ever before.

This marks the completion of a complex seven year building project costing £38.62 million, during which time the National Gallery remained open, but was in large part a building site, especially large part a building site, especially when the excavation on the south of the site was being carried out. The complexity of the site, below two Grade A listed buildings and above the three tunnels on the Edinburgh to Glasgow railway line was considerable. Display space has doubled in the dozen galleries showing artworks from the national collection. The Monarch of the Glen has taken

The Monarch of the Glen has taken The Monarch of the Glen has taken up its rightful position in the new space, along with works by William McTaggart, Anne Redpath, Phoebe Anna Traquair, Charles Rennie Mackintosh and the Glasgow Boys

and the Glasgow Girls.
Director-General of National
Galleries Scotland Sir John Leighton
said: "For the first time, there are logical routes through the complex, a natural flow, no more dead ends, no more retracing your steps. We wanted to transform the experience for visitors to make it more accessible and we wanted to make it easier to circulate through a complex set of buildings and levels, but absolutely key to this project was to be able to show the Scottish collection with pride and ambition. And we feel we have achieved those aims."

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