

Five things you need to know today

Have your SAY

The public can vote for the artist of their choice on the longlist for the Scottish Album of the Year Awards (SAY) until midnight tonight.

The winner will receive a substantial prize of £20,000 to help them with their musical career. All artists who go through to the Shortlist will receive at least £1,000.

The list is:

Andrew Wasylyk *Hearing The Water Before Seeing The Falls*

Becky Sikasa *Twelve Wooden Boxes*

Bemz *Nova's Dad*

Brìghde Chaimbeul *Carry Them With Us*

Brooke Combe *Black Is the New Gold*

Brownbear *Demons*

Cloth *Secret Measure*

Comfort *What's Bad Enough?*

Eyes of Others *Eyes of Others*

Free Love *Inside*

Hamish Hawk *Angel Numbers*

Joeseef *Permanent Damage*

Juliette Lemoine *Soaring*

Kapil Seshasayee *Laal*

LVRA *Soft Like Steel*

Paolo Nutini *Last Night in the Bittersweet*

Scott William Urquhart & Constant Follower *Even Days Dissolve*

The Snuts *Burn The Empire*

Su-a Lee *Dialogues*

Young Fathers *Heavy Heavy*

Fans can vote for free, once per person, at www.sayaward.com until midnight Wednesday 4 October.

this year's judging panel, chaired by esteemed culture journalist Arusa Qureshi, also recently announced as Summerhall's new Music Programme Manager.

Robert Kilpatrick, Interim CEO and Creative Director of the Scottish Music Industry Association (SMIA) said, "The SAY Award public vote is the chance for music fans to have their SAY in the determination of the Shortlist. From the 20 outstanding Scottish albums that made this year's Longlist, the public's choice will automatically be guaranteed a place in the 10-strong Shortlist along with a minimum prize of £1,000.

"In any year prize money is important for artists, but as Scotland's music industry faces yet another devastating blow with the recently announced Government cuts to culture funding, The SAY Award prize fund remains vitally important as wider support erodes at an alarming rate. The myriad of

financial challenges currently facing the sector is impacting artists at all levels, so now's the time to get behind your favourite Longlisted record and secure its place in the Shortlist.

"The SAY Award winner will receive a £20,000 prize, and the SMIA is proud of its ongoing key commitment to the value of music in Scotland; made possible through the support of our long-term partners Creative Scotland. Best of luck to each of this year's nominees – we eagerly anticipate which records will make the Shortlist, and we look forward to the exclusive announcement of this year's winner as we celebrate the cultural impact and contribution of incredible Scottish music at The SAY Award Ceremony later this month."

This year's judging panel is chaired by esteemed culture journalist Arusa Qureshi, who was recently announced as Summerhall's new Music Programme Manager. The panel will choose the other nine albums on the shortlist.

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The SAY Awards take place in Stirling on 26 October.

The SAY Award is a [Scottish Music Industry Association \(SMIA\)](#) production and has distributed over £330,000 in prize money to Scottish artists since its inception in 2012.



To skate or not to skate?

The council are running a consultation on what everyone would like to have in Leith Links and are particularly asking for views on the creation of a new outdoor city skatepark.

[Read more here.](#)



Planning news – Princes Street hotel set for approval

Proposals for a luxury hotel on Princes Street will be considered by the [Development Management Sub Committee of The City of Edinburgh Council](#) on Wednesday. Four major reports outlining the proposals for 104-108 Princes Street will be considered with plans for a 300-room hotel in the spaces previously occupied by Next, Zara, and Russell & Bromley.

The reports recognise that within the proposals there is an

opportunity to, 'Preserve the special character and appearance of the Conservation Area', and '..an opportunity for conservation gain'. The proposals have been subject to extensive public consultation and discussions with the council's planners.

This will be the first Ruby Hotel established in Edinburgh and will represent an investment in one of Scotland's best known streets on Princes Street if approved.

[Read more here.](#)



Edinburgh Tenants Federation

The AGM of the Edinburgh Tenants Federation will be held on 20 October from 7pm at the Leonardo Murrayfield 187 Clermiston Road. Book a place by email – click the poster below.



EDINBURGH TENANTS
FEDERATION



Edinburgh Tenants Federation Annual General Meeting

Friday 20th October 2023
7pm - late
Leonardo Murrayfield Hotel, 187
Clermiston Road

Come along to our AGM and social event, to find out about what ETF have worked on over the last 12 months, and celebrate those achievements.

To book a place, please contact:

 **0131 475 2509**
 **info@edinburghtenants.org.uk**

Edinburgh Tenants Federation Norton Park 57 Albion Road Edinburgh EH7 5QY
☎0131 475 2509 ☐info@edinburghtenants.org.uk 🌐www.edinburghtenants.org.uk

Edinburgh Tenants Federation is a Scottish Charitable Incorporated Organisation (SCIO) SC048236, regulated by the Scottish Charity Regulator (OSCR)

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October 2023



EDINBURGH'S FREE LOCAL... A CAPITAL RE... START TO FINISH

Twice as much Scottish art for everyone to see

By **PHYLLIS STEPHEN**

THE NEW SCOTTISH galleries at the National have just opened to the public with more art on display than ever before.

This marks the completion of a complex seven year building project costing £38.62 million, during which time the National Gallery remained open, but was in large part a building site, especially when the excavation on the south of the site was being carried out. The complexity of the site, below two Grade A listed buildings and above the three tunnels on the Edinburgh to Glasgow railway line was considerable.

Display space has doubled in the dozen galleries showing artworks from the national collection. The Monarch of the Glen has taken up its rightful position in the new space, along with works by William McTaggart, Anne Redpath, Phoebe Anna Traquair, Charles Rennie Mackintosh and the Glasgow Boys and the Glasgow Girls.

Director-General of National Galleries Scotland Sir John Leighton said: "For the first time, there are logical routes through the complex, a natural flow, no more dead ends, no more retracing your steps. We wanted to transform the experience for visitors to make it more accessible and we wanted to make it easier to circulate through a complex set of buildings and levels, but absolutely key to this project was to be able to show the Scottish collection with pride and ambition. And we feel we have achieved those aims."

It's Picture Perfect

Twelve new Scottish galleries at the National have just opened to the public

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