# Five things you need to know on Halloween

## Petition to The Scottish Parliament

A harrowing incident in the summer has led Hearts player Alex Lowry and his girlfriend to Support a petition to The Scottish Parliament. A fire at a kennel resulted in the death of five dogs, including Sunny a wee dappled dachshund which belonged to the footballer and his girlfriend.

Read more here.



Sunny the dappled daschund

### Fundraiser for the Filmhouse

Buy tickets now for a fundraiser on 10 December at Summerhall to help Filmhouse get over the line with their fundraiser to OPEN THE DOORS.

Read more here about the concert being staged by S!nk



Filmhouse Edinburgh with Open the Doors banner outside PHOTO ©2023 The Edinburgh Reporter

# Tenement maintenance and repair management event

An event is being held at the City Chambers on Friday with the Housing Convener, speakers from Under One Roof, the Scottish Association of Landlords, Trusted Traders and Novoville Share Repairs.

This will be an opportunity to learn about shared repairs, retrofitting and energy efficiency. Sign up below.

https://www.eventbrite.co.uk/e/tenement-maintenance-and-repair
- management-event-

<u>tickets-705358394947?aff=oddtdtcreator&fbclid=IwAR19aUnDIP4Sa8</u> 10cbIDfN3nK 2VJctBEZnFflS8Rlv0VC-qGLtBQtWUvdo

## **Pumpkin ideas**

What will you do with your pumpkin? The Soil Association has warned that more than 18,000 tonnes of pumpkins are just thrown away.

Make soup! There is a recipe <u>here on BBC Good Food</u> with a video explainer.

Make a pumpkin cake... there is a recipe here for that...

Or...keep it simple by dicing up the pumpkin, drizzling a little olive oil over with some salt and pepper and roast in the oven until you can put a fork in it. Then put it in a food processor with some garlic, chickpeas, tahini and lemon juice to make a kind of hummus and then eat it with crisps or put spoonfuls into filo pasty with some cheese and roast again until the pastry is crisp.

And if you save nothing else then save the seeds — <u>here is a recipe from Tesco to turn them into a snack.</u>

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Here are our last six issues of The Edinburgh Reporter — you can have twelve handcrafted newspapers delivered to your door for an annual subscription of £36.

<u>Sign up here.</u>

#### Helter skelter

Friends stand firm to save playground favourite Page 3

#### Wild at heart

Artist beats critics to host solo show Page 6

#### Hay makers

Indy cateries serve top terrace delights Page 12-13

#### **Busy bees**

Buzzworks flying high with restaurant openings Page 14

#### Leith legend

Gray gears up for Man United testimonial match Page 21

## nburghRepo



Twice as much Scottish art for everyone to see

By PHYLLIS STEPHEN

THE NEW SCOTTISH galleries at the National have just opened to the public with more art on display than ever before.

This marks the completion of a complex seven year building project costing £38.62 million, during which time the National Gallery remained open, but was in large part a building site, especially large part a building site, especially when the excavation on the south of the site was being carried out. The complexity of the site, below two Grade A listed buildings and above the three tunnels on the Edinburgh to Glasgow railway line was considerable. Display space has doubled in the dozen galleries showing artworks from the national collection. The Monarch of the Glen has taken

The Monarch of the Glen has taken The Monarch of the Glen has taken up its rightful position in the new space, along with works by William McTaggart, Anne Redpath, Phoebe Anna Traquair, Charles Rennie Mackintosh and the Glasgow Boys

and the Glasgow Girls.
Director-General of National
Galleries Scotland Sir John Leighton
said: "For the first time, there are logical routes through the complex, a natural flow, no more dead ends, no more retracing your steps. We wanted to transform the experience for visitors to make it more accessible and we wanted to make it easier to circulate through a complex set of buildings and levels, but absolutely key to this project was to be able to show the Scottish collection with pride and ambition. And we feel we have achieved those aims."

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#### **Dalry diehards**

Fundraising to support cemetery court case

#### **Graining favour**

Royal Society get curious about barley Page 8

#### **Bagel bother**

Sandwich firm try to fill hole in accounts Page 12

#### Picture perfect

Best foot forward for annual art walk Page 18

#### Liddell tribute

Gym named after Olympic legend opens Page 23



### **Lord Provost** saddling up in September

By PHYLLIS STEPHEN

THE EDINBURGH Riding of the Marches will take place on 10 September in a canter back to the Royal Mile after a three year gap, and this year the Lord Provest, the Provest Consort and the Council Leader will all be on horseback.

The spectacle is more than just a bunch of horseriders taking over the city centre. This is a reenactment of city centre. This is a reenactment of the ancient custom of marching the boundaries, a symbolic tradition of inspecting the Common Land of Edinburgh which dates back to at least 1579.

This year the entertainment on the Royal Mile will begin at 12.30pm with music and stunt performances. The riders will complete their morning of high-energy alloos, starting at

of high-energy gallops, starting at the Drum Estate in the south of the city, before making their way through the streets through Holyrood Park and proceeding up The Royal Mile from Holyrood Palace at around 3.30gm.

And in a break from recent tradition, the Rt Hon Lord Provost and Lord Lieutenant, Robert Aldridge, who will be joining the event for the first time, will be making the journey up the Royal Mile on horseback, accompanied by the Lord Provost's Consort, Colin Cunningham, and by the Council Leader Cammy Day. Clir Day admitted to bribing the

horses with treats. He said: "I have been taking riding lessons. I have done a little horse riding more than 20 years ago so I would say I am a real beginner.

There to page eight

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#### Fallen heroes

City tours commemorate capital's war dead Page 4

#### Porty pictures

George Cinema bid launched by local residents Page 7

#### **Botanic bonus**

City scientists confirm new species of begonia Page 12

#### Fringe benefits

Kerry's tips on conquering Festival shows Page 20

#### Voice of sport

Lothian looks over local sports heroes Page 22-23

# EdinburghRep



### Capital firm living the Barbie dream

By PHYLLIS STEPHEN

RACHEL HANRETTY started her business, Mademoiselle Macaron, in Edinburgh in 2013. Now some ten years later her trademark products -beautiful macarons - have a starring role in the very pink Greta Gerwig directed blockbuster movie of this

summer, Barbie. The pink delicacies were ordered in five flavours to be delivered to Warner Brothers Studio in Leavesdon, and not just as a perk for the cast, but to

appear in a café in Barbie Land. This was easy for the company based in Bonnington which produces more than 30,000 macarons each week. Rachel learned how to craft the sweet treat in Paris where she first tasted a vanilla macaron on the Champs-Élysées. She attended the Alain Ducasse cookery school in the French capital to perfect making the macarons which is now the centre of her business.

Mademoiselle Macaron products have been on screen before. They appeared on Strictly Come Dancing in 2021 during a dance based in a bakery when a tall tower of macarons appeared on the set. And there is at least one big name that can be revealed as a macaron lover. Courtney Love is a repeat customer who orders their vegan product - and no, we don't know how they make them - the recipe is secret. And in exciting news the business is commissioned to colour match the new Revlon lipstick range in just the right shade. mademoisellemacaron.co.uk

CLAIMS BY LIB DEM LEADER ALEX COLE-HAMILTON ON COVID MEETING "SIMPLY INACCURATE" - See page 5

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#### Tragic tribute

City church service honours Ukrainian hero Page 6

#### Tuscan turmoil

Edinburgh Pisa passengers face Ryanair chaos Page 7

#### Slum dog diets

Experts reveal menu options for city poor in 1901

#### Flour power

Flour power Fast rising bakers move to new home Page 14

#### Lothian Lift-off

Sports writing legend Bill joins our team



#### By PHYLLIS STEPHEN

## EDINBURGH USUALLY hosts epinBulkail Oxally hosts events during Royal Week in early July, but this year the Royal Honours of Scotland will be presented to His Majesty King Charles III and Her Majesty Queen Carmilla during their first visit to Scotland since the

Coronation. Thousands are expected to line the Royal Mile on 5 July. The Honours of Scotland consist of

the Crown, the Sceptre and the new Elizabeth Sword crafted in memory of the late Queen. The State Sword is too fragile for public use, so a new one has been made. The Stone of Destiny will also be in St Giles' for the service which will be broadcast live on TV.
The Royal Company of Archers

are the Sovereign's Bodyguard in Scotland and each year are invited by the Lord Provost to compete for the Edinburgh Arrow on Bruntsfield Links. Our photo shows archer Ian Davie taking his turn.

Davie taking his turn.

Alan Simpson, OBE, DL, is a captain in The Royal Company.

He said: "The Edinburgh Arrow was won by Colonel Charlie Wallace which was very satisfactory as he is the Secretary who does all the work. He was central in organising all the parades in September last year for the Queen's funeral, then for the Coronation and he has for the Coronation and he has been working flat out on the purades to welcome His Majesty to Holyrood Palace and to St Giles as well. "Everybody was delighted

that he won. The person who wins the most points wins the arrow and Charlie "hit the clout" twice - which is no mean feat from 180 yards."

will be around 250 archers on parade.

Full story on page three

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#### Sting in the tale

Artists in crisis as Dalry studio hived off Page 5

#### We salute you

Scots Guard Anthony's last castle parade Page 6

#### Ship shape trams

Ocean Terminal bonus from tram extension

#### **Culinary capers**

Meet Kerry our new food and drink columnist Page 17

#### Go a Warrender

Swim centre reopens after major investment Page 23



### **RHS** artists find their inner sheep for show

By PHYLLIS STEPHEN

IT'S JUNE AND that means it is time to get ready for the annual Royal Highland Show at Ingliston which is sponsored by Royal Bank of Scotland To publicise the event the Royal

Highland and Agricultural Society of Scotland (RHASS) commissione "Flock to the Show", a public art trail made up of fibreglass sheep sculptures which are on tour in Edinburgh and Lothians.

Rosie (photographed left) had incredible fun getting to know these two sculptures at Port Edgar marina.

On the left is Esha designed by Central Scotland artist Anna Bilyk and sponsored by Galloway MacLeod. Anna said her inspiration came from a mixture of landscape and process. She said: "The images are all inspired from travels and surrounding landscapes brought together and iandscapes brought together and merged into a type of visual story. The style of the design comes from the process and style I use to design images for lino printmaking.\* On the right Davy Bas-wie was designed by Fife knitwear designer, Jennifer McHardy, and sponsored by Macklin Mottes Longife and

by Macklin Motors. Jennifer said she just loves David Bowie. She said: "he is a true music and style icon, the inspiration for my sheep design came from the iconic knitted jumpsuit designed by Kansai Yamamoto for David Bowie during the Ziggy Stardust era worn by him in 1974. Turn to page three

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