

# Scottish galleries officially opened

The twelve new Scottish Galleries at The National were officially opened on Thursday morning by National Galleries of Scotland Director General, John Leighton, Culture Minister Angus Robertson and The National Lottery Heritage Fund Director for Scotland Caroline Clark.

Members of the public will be able to visit the newly modernised and extended spaces from Saturday, but this morning some of the Friends of the Galleries had a preview.

Entry is free for everyone to discover 150 years of Scottish art and some old favourites such as The Monarch of the Glen. The art inside is spectacular, and the windows to Princes Street Gardens offer the visitor every changing views of the World Heritage Site.

Works include those by pioneering Scottish artists such as William McTaggart, Anne Redpath, Phoebe Anna Traquair, Charles Rennie Mackintosh and the Glasgow Boys and Glasgow Girls.

<https://www.nationalgalleries.org>



Official opening of the Scottish Galleries at the National with Director General Sir John Leighton, Culture Minister Angus Robertson and The National Lottery Heritage Fund Director for Scotland Caroline Clark and children whose parents work at the galleries PHOTO ©2023 The Edinburgh Reporter



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At the official opening of the Scottish Galleries at the National Chief Curator Dr Patricia Allerston with L-R Orla (4) and Peggy Moncur-Kemp (7) PHOTO ©2023 The Edinburgh Reporter



L-R NGS Chief Curator Dr Patricia Allerston, Culture Minister



Angus Robertson, The National Lottery Heritage Fund Director for Scotland Caroline Clark and Director General, John Leighton PHOTO ©2023 The Edinburgh Reporter



Official opening of the Scottish Galleries at the National

with NGS Chief Curator Dr Patricia Allerston, Culture Minister Angus Robertson, The National Lottery Heritage Fund Director for Scotland Caroline Clark and Director General Sir John Leighton. PHOTO ©2023 The Edinburgh Reporter



Orla Moncur-Kemp (4) can't wait to get into see the new Scottish Galleries at the National PHOTO ©2023 The Edinburgh Reporter





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