

# Five things you need to know today

## The Fringe is a perilous place

William Burdett-Coutts outlined that Assembly – the company which jumped in to save Edinburgh’s Christmas along with Unique last year, is in financial peril following an outing at Coventry’s City of Culture year. The Assembly founder explained to the audience at the Press launch on Wednesday that the company did not receive £1.47 million which it was due as the charity set up to run the English event went into liquidation.

[Read more here.](#)



Gyles Brandreth and Jason Byrne at the Assembly launch PHOTO © Tom Duffin

## Hibs victorious

Hibs regained some composure playing at home to the Andorran side which roundly beat them last week.

As Nigel Duncan recounts, Hibs fans were singing in the rain as their favourites overturned a 2-1 deficit to coast into the third qualifying round of the UEFA Europa Conference League, disposing of Andorran opposition, Inter Club d'Escaldes, 6-1 at Easter Road.

That's despite losing a goalkeeper in the warm-up and a second stopper in the early stages, but Martin Boyle bounced back after a lengthy injury absence to net twice and Elie Youan tore into the opposition rearguard, using his pace to great effect.

[Read more here.](#)

## House of Oz

A new creature is set to ignite the imaginations of Fringe audiences: Artist Lisa Roet's "Skywalker" – a massive inflatable of a Skywalker Gibbon which will take pride of place above House of Oz. In addition to its visually arresting look, visitors can also listen out for the peculiar love call of the gibbon which will be played between show times at the venue.

Roet is an Australian artist, based in Melbourne, whose previous work has graced locations from Beijing to Inverleith House, although this year will mark her first visit to Edinburgh. The structure will be not only an exciting visual for audiences to spot throughout August but is also a firm statement for environmental sustainability.



The venue is at King's Hall in Newington. [Tickets and programme details here.](#)





# Celebrating 80 years

Edinburgh People's Theatre began life in 1943 when playwright Andrew Wilson formed a people's theatre for the benefit of the citizens of Edinburgh.

Their first performance was at The Little Theatre at the Pleasance in 1944 with the play The Eternal Song, and a few years later, they were one of eight theatre groups that turned up uninvited at the first Edinburgh International Festival. This small group of companies were the beginning of the Fringe Festival!

Over the years, the company have staged numerous world premiere and award-winning productions.



Programme cover for the 1966 production of Whisky Galore  
In this 80th year, they are bringing back to the Fringe, Compton Mackenzie's world-famous Whisky Galore which was first performed by Edinburgh People's Theatre at the 1966 Fringe Festival.

To learn more about this truly local and long-standing theatre company, read their story on [Our Town Stories](#).

## Our August issue

Our August newspaper is on the streets now and we hope you like it.

Our cover story is about Rachel, with a strapline to our exclusive story about the leader of the Scottish Liberal Democrats.

And inside we have a feature from George Mair who is writing for us for the first month – and loads of sport from Nigel Duncan and Bill Lothian.

If you would like to receive a copy just a wee bit ahead of everyone else then please subscribe by clicking on the image below. (And do read about [Rachel and the Barbie story here](#))

<p><b>Fallen heroes</b> City tours commemorate capital's war dead Page 4</p>	<p><b>Porty pictures</b> George Cinema bid launched by local residents Page 7</p>	<p><b>Botanic bonus</b> City scientists confirm new species of begonia Page 12</p>	<p><b>Fringe benefits</b> Kerry's tips on conquering Festival shows Page 20</p>	<p><b>Voice of sport</b> Lothian looks over local sports heroes Page 22-23</p>
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# the Edinburgh Reporter

August 2023

EDINBURGH CAPITAL READ FROM START TO FINISH



**Capital firm living the Barbie dream**  
By PHYLIS STEPHEN

**RACHEL HANRETTY** started her business, Mademoiselle Macaron, in Edinburgh in 2013. Now some ten years later her trademark products - beautiful macarons - have a starring role in the very pink Greta Gerwig directed blockbuster movie of this summer, Barbie.

The pink delicacies were ordered in five flavours to be delivered to Warner Brothers Studio in Leavesdon, and not just as a perk for the cast, but to appear in a café in Barbie Land.

This was easy for the company based in Bonnington which produces more than 30,000 macarons each week. Rachel learned how to craft the sweet treat in Paris where she first tasted a vanilla macaron on the Champs-Élysées. She attended the Alain Ducasse cookery school in the French capital to perfect making the macarons which is now the centre of her business.

Mademoiselle Macaron products have been on screen before. They appeared on Strictly Come Dancing in 2021 during a dance based in a bakery when a tall tower of macarons appeared on the set. And there is at least one big name that can be revealed as a macaron lover. Courtney Love is a repeat customer who orders their vegan product - and no, we don't know how they make them - the recipe is secret. And in exciting news the business is commissioned to colour match the new Revlon lipstick range in just the right shade.

[mademoisellemacaron.co.uk](http://mademoisellemacaron.co.uk)

**From Bonnington...  
...to Barbie Land**

CLAIMS BY LIB DEM LEADER ALEX COLE-HAMILTON ON COVID MEETING "SIMPLY INACCURATE" - See page 5

<p><b>SHEZAN</b> INDIAN CUISINE 25 UNION PLACE, EDINBURGH EH1 3NQ</p>	<p>PRE-THEATRE DINING BOOK YOUR TABLE ONLINE AT <a href="http://WWW.SHEZANEDINBURGH.COM">WWW.SHEZANEDINBURGH.COM</a> T: 0131 557 5098 OPPOSITE EDINBURGH PLAYHOUSE</p>	<p><b>10% OFF YOUR MEAL</b> PRESENT VOUCHER TO YOUR SERVER</p>
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