

Edinburgh Fringe Festival: Chopped Liver and Unions

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Four Stars



THIS was a dive into a important part of radical politics, taking us back to the east end of London as seen through the eyes of a Jewish socialist feminist.

It did what we hoped it would, educate, entertain and inform but it also paid tribute to the dedicated and steadfast women who demanded change.

The world is changed by the women you pushed too far.

One of those “difficult” women was Sara Wesker played by Lottie Walker.

In many ways, Lottie’s performance was a humble, self-effacing and matter of fact one but that was no less effective.

Lottie inhabited the person and gave a real sense of the history and culture.

Wesker spoke Yiddish as well as English, meaning she could communicate well with older, factory workers – who were almost

always female – and persuade them to take part in strikes or join her unions.

This was so well researched and presented and with references to Cable Street and Matchstick Girls was a real education for us all.

<https://tickets.edfringe.com/whats-on#q=%22Chopped%20Liver%20and%20Unions%22>