

KlangHaus: Darkroom – climate change wake-up call headed for the Fringe

Originally conceived working with climate themes in collaboration with the Scottish community of climate experts at The Barn, Aberdeenshire and scientists at University of East Anglia's Tyndall Centre, KlangHaus: Darkroom was originally presented at COP26 in Glasgow.

The 20-minute show for just one audience member at a time, held in complete darkness, has been rewritten and updated for the Fringe. There will be shows from 4 – 27 August every 30 mins from 11:30 – 14:30.

This is an intense, emotional and affecting climate-chaos wake-up call, sound and senses virtual reality for the ears. A space to think and reflect from the creators of KlangHaus.

Catherine Rowett, former Green MEP and Professor of Philosophy at University of East Anglia said: "Being alone in the dark invites you to imagine being alone with a complete climate breakdown, brings home the power of nature, the powerlessness of a single human in the absence of society. Humans need society."

The Neutrinos' Karen Reilly said: "With Darkroom we are *using our* skills as artists to get people thinking, talking and moving towards a change in the way we live'. Darkroom feels like an important show for us."

[Klanghaus](#) are art-rock maverick's The Neutrinos (Karen Reilly vocals, Jon Baker bass and vocals, Mark Howe guitars and vocals, Jeron Gundersen, drums and percussion) and visual artist and filmmaker Sal Pittman.

A few years back the original KlangHaus created a sensation in Summerhall's Small Animal Hospital, ripping up the rule book of gig-going to creat a totally unique, site responsive experience. Barriers between performers and audience were dissolved and dismantled in an audio/visual sensual storm. It went on to sell out two month long runs in a previously unused space in London's Royal Festival Hall as well as adaptations in a former furniture depositary, a vast unused bus depot and a historical horse hospital. **The Guardian's** Arts Editor Alex Needham described it as '*The most innovative presentation of live music I've ever seen, a total game changer*'.

[Tickets for KlangHaus: Darkroom can be found here.](#)

The collective also perform **KlangHaus: InHaus** at Summerhall.

An intimate deconstruction of the live music experience in a domestic setting that can be seen 4-27 Aug at 5.00pm, 7.00pm and 9.00pm.



KlangHaus Darkroom