

# Edinburgh Festival Fringe 2023 – The Death & Life of All of Us

A charming, funny and moving multimedia story of intergenerational shame, family secrets and history is set for a full run at Summerhall on this year's Edinburgh Fringe.

At 19, whilst studying film, Victor found his long-lost great aunt Marcelle in Rome. She had moved from Judaism to Christianity, from Lebanon to Italy, changed her name and kept a secret for a lifetime. He started to make a documentary about her life. Twenty years later, he may be about to finally complete it...

Having grappled with her story for so long, with the benefit of hindsight and his own maturity he now feels ready to do that story justice. Using the interviews he recorded with Marcelle alongside art projections, text, live music and movement he has created this multimedia piece to look into intergenerational shame, family secrets, history and what's left when we're gone. In this moving performance Victor loves Marcelle but doesn't always like her.

The Death & Life of All of Us combines intimate storytelling, text, documentary footage of interviews with Marcelle and live music from multi-instrumentalist Enrico Aurigemma, against an art installation backdrop created by co-director and visual

artist Yorgos Petrou with choreography devised by movement director and performance artist [Jennifer Jackson](#).

It can be seen at Summerhall at 11.30am daily from 2 – 27 August.

The show is also about Victor coming into his queerness, about getting past the toxic shame handed down to us throughout the generations. It takes stories of those who are often hidden in society and represented in his identity (queers, migrants, Jews, Middle Easterns, Latin Americans and others), people seen as different, making their unique personal stories completely universal. Esses aims to rewrite history in his own terms and encourage the audience to access their own pasts and do the same.

Victor invites the audience into his poetic, intimate, subtle and warm space that is absorbing and comfortable yet contains moments of gut-punching revelation. He said 'I want the show to invite audiences to understand how, in a world with so much migration, rising antisemitism, xenophobia and queerphobia, we can all meet together to celebrate that we are all unique and complex, wonderful and awful. To be human is to be multifaceted and often intersectional'.

Victor Esses is a Jewish-Lebanese Latinx queer theatre maker, performance artist and writer. His practice centres nuanced intersectional auto/biographical stories of belonging, resilience and intimacy, encouraging audiences to ask questions about what makes us most human. [www.victories.com](http://www.victories.com).

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