

# Edinburgh Festival Fringe 2023 – Québec@EdFests

The Québec Government Office in London will bring premier performing artists from 'la belle province' to Edinburgh Festival Fringe in a varied and exciting programme this summer.

The annual showcase will include circus companies, comedians, dancers, and actors some of whom will perform on Edinburgh stages for the first time and others who are returning favourites. The programme includes new acts from familiar companies, and world premieres of innovative new shows.

## Dance

[Habitat](#) by **Petrikor Danse** is a multidisciplinary solo that combines movement, voice and live electronics with a sculpture of Hermes made from 600 banana fibre cones. Inspired by the life cycle of hermit crabs, the show is a personal metaphor about emigration to Canada. *Assembly Dance Base, 13:00, August 15-27 (except 21).*

[Papillon](#) by **We All Fall Down** sees street and contemporary dance collide as three dancers weave in and out of sync through a complex choreographic partition, supported by a live, hypnotic musical soundtrack that blends the sounds and rhythms of jazz, hip hop and drum'n'bass. Inspired by chaos theory and complex mathematical equations, Papillon is an emotional, engulfing reflection on the importance of human

connection in trying times. *Summerhall TechCube, 19:20, August 2-27 (except Mondays).*

## Circus

[\*\*Brotipo\*\*](#) by multiple-award winning touring circus clowns **Les Foutoukours** make its grand return to Edinburgh this August with a show where the whole family can enjoy the 'masters of slapstick' (Scotsman). *Assembly George Square Garden Piccolo Tent, 13:30, August 3-27 (except 14, 21).*

[\*\*Afrique En Cirque\*\*](#) by **Cirque Kalabanté** is a performance inspired by daily life in Guinea that shares the beauty, youth and artistry of African culture. *Assembly Hall, 17:05, August 3-28 (except Wednesdays).*

[\*\*N.Ormes\*\*](#) is a provocative, dysfunctional and tender show by **Agathe et Adrien** where the duo push the limits and expectations of their own bodies and gender norms. *Assembly Roxy Upstairs, 17:25, August 2-28 (except 9, 16, 23).*

[\*\*Duel Reality\*\*](#) by **The 7 Fingers** bursts into the Underbelly Circus Hub for its World Premiere, the epic love story of Romeo and Juliet boiled down to the core of its conflict on a stage transformed into a sporting arena. *Underbelly's Circus Hub, 20:30, August 4-26 (except 9, 14, 21).*

## Theatre

[\*\*The Real William Shakespeare... As Told by Christopher Marlowe\*\*](#) presented by **Matchmaker Theatre Productions** is a provocative new production that asks: who was the real William Shakespeare? *Greenside @ Riddles Court, 13:50, August 4-19 (except 13).*

[\*\*God Catcher\*\*](#) sees **Cassie Muise, Petrichor Productions,** and **Prickly Pear Productions** join forces for a musical feminist retelling of the myth of Arachne, the most talented weaver in all of ancient Greece. *Underbelly @ Bristo Square,*

16:55, August 2-28 (except 9, 14, 21).

## Comedy

[Lunch with a cyclopath](#) is the first of two shows hosted by Canadian comedian and true Cyclopath **Dion** Owen, who will make audiences laugh at the clever, mundane, silly and absurd, as well as some bike propaganda thinly veiled as punchlines. *Laughing Horse @ The Counting House, 12:00 noon, August 3-27.*

[Are You There Margaret? It's me, Gahd](#) sees **Uma Gahd**, everyone's favourite unofficial auntie and 'Montreal's #1 Drag Artist.' ([CultMLT.com](http://CultMLT.com)), return to Edinburgh with her one-woman drag comedy. *C cubed (main space), 21:30, August 2-16.*

[North Americ\\*nts](#) is the second show from Dion Owen and features the best comedians from North America— home of the hilarious, land of the funny, catch the stars of today and the heart-wrenching biopics of tomorrow. *Laughing Horse @ The Counting House, 22.45, August 3-27.*



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