

Five things you need to know today

Licensing Committee

There are more than 30 licences of one kind or another being discussed today for all the Festival events which will take place in the city centre this summer.

The Licensing Committee meets to approve applications by the major Fringe operators, including Edinburgh Festival Fringe Society, Underbelly, Assembly Festival and also one lodged by The Royal Edinburgh Military Tattoo for a public entertainment licence to stage the weeks long event on the Castle Esplanade (which the council apparently owns) with conditions on noise. In particular the event must use low charged fireworks at the same time every night. You can almost set your watch by the timing of the fireworks each evening around 10.30pm.

[The papers for this meeting are here along with details of how to watch online.](#) But the applications are largely duplicated in the papers for Tuesday's meeting of the Licensing Sub-Committee under the convener Cllr Jo Mowat – which we can only assume is a “just in case” measure. Tuesday's papers are [here](#).

The Honours of Scotland

Their Majesties King Charles III and Queen Camilla and their recent coronation will be marked on 5 July in Edinburgh.

Part of the ceremony is that the King will receive the Honours of Scotland at a National Service of Thanksgiving at St Giles' Cathedral following processions on The Royal Mile.

[More details here.](#)

A date for your diary

If you want to know about anything concerning buses in the city then make a note that the [Edinburgh Bus Users' Group](#) AGM will take place on 21 June at Augustine United Church, George IV Bridge at 6.00pm.

The best way to find out about bus services, or influence what happens in your area is to go along and listen to the people who “look out for Edinburgh’s bus passengers and services”.

The Rig

Filming begins in Leith today on the second series of David Macpherson’s The Rig. David lives in Portobello, but it is his background living in Alness with a father who worked on the oil rigs which proved useful in the creation of this series.

So expect to see some stars in and around Edinburgh eating deep fried Mars Bars, swilling Irn Bru, or jumping on a tram.

The supernatural thriller was launched in Edinburgh with Amazon Prime putting on a world premiere at Everyman in St James Quarter. But the big question is this – is Mark Bonnar’s character, Alwyn Evans, really dead? Other stars who will be in the capital over the next while include Martin Compston, Iain Glen, and Emily Hampshire.

And if you haven’t managed to watch [the first series](#) then it would be a good time to get ahead.

Directed by John Strickland and Alex Holmes, this is a Wild Mercury Production for Amazon Studios. The first series was shot entirely in the premises at First Stage Studios in Leith.



Cast and Creators of The Rig pictured at a screening event for The Rig, at the Everyman, Edinburgh ahead of its launch on Friday 6th January. Attending cast and creators included Martin Compston, Iain Glen, Emily Hampshire, Rochenda Sandall, Mark Bonnar and Director John Strickland who is wearing the cap.

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Sting in the tale

Artists in crisis as Dalry studio hived off
Page 5

We salute you

Scots Guard Anthony's last castle parade
Page 6

Ship shape trams

Ocean Terminal bonus from tram extension
Pages 12-13

Culinary capers

Meet Kerry our new food and drink columnist
Page 17

Go a Warrender

Swim centre reopens after major investment
Page 23

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EDINBURGH'S FREE LOCAL NEWSPAPER... A CAPITAL READ FROM START TO FINISH



Here's looking at ewe

RHS artists find their inner sheep for show

By PHYLIS STEPHEN

IT'S JUNE AND that means it is time to get ready for the annual Royal Highland Show at Ingliston which is sponsored by Royal Bank of Scotland.

To publicise the event the Royal Highland and Agricultural Society of Scotland (RHASS) commissioned "Flock to the Show", a public art trail made up of fibreglass sheep sculptures which are on tour in Edinburgh and Lothians.

Rosie (photographed left) had incredible fun getting to know these two sculptures at Port Edgar marina.

On the left is Eaba designed by Central Scotland artist Anna Bilyk and sponsored by Galloway MacLeod. Anna said her inspiration came from a mixture of landscape and process. She said: "The images are all inspired from travels and surrounding landscapes brought together and merged into a type of visual story. The style of the design comes from the process and style I use to design images for lino printmaking."

On the right Davy Baa-wie was designed by Fife knitwear designer, Jennifer McHardy, and sponsored by Macklin Motors. Jennifer said she just loves David Bowie. She said: "he is a true music and style icon, the inspiration for my sheep design came from the iconic knitted jumpsuit designed by Kansai Yamamoto for David Bowie during the Ziggy Stardust era worn by him in 1974."

Turn to page three

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