Five things you need to know today

Keeping on track

Just as the trams are making some real progress in Edinburgh it is again brought home to us that the inquiry into the first section of line has not yet reported its findings.

It has already cost more than £13 million for one of Scotland's senior judges, Lord Hardie, **not** to report any findings about a transport project which cost almost £1 billion. The enquiry began some eight years ago.

While it may report in the first half of this year, it has become almost redundant as a fact finding exercise. The second part of the line has been delivered without any of the grinding and frustrating delays of the first, despite a global pandemic.

Read more here.



PHOTO Thomas Haywood Photography

At the Brunton

The Brunton is only a hop skip and a jump out of town and is showing many new shows this month.

The Brunton in Musselburgh hosts The Story Of Guitar Heroes on Friday, 17 March at 7.30pm, an event which has earned critical acclaim at home and abroad.

Que Sera Sera live at The Brunton on Saturday, 18 March at 7.30pm pays homage to one of Hollywood's greatest stars, Doris Day and Unbecoming, presented by Company of Wolves, is a performance about loss and rage, told by a woman and a mother. It is at The Brunton for one night only on Saturday, 18 March at 7.30pm.

Read more here.

Lend and Mend Hub at Wester Hailes

Wester Hailes Library in Edinburgh, along with Gorebridge Library in Midlothian, will be amongst the first in Scotland to create a 'Lend and Mend Hub' service, giving their communities free access to repair, reuse, rent and upcycle everyday items.

The trailblazing pilot project will help keep items in use for longer, rather than being thrown away, promoting sustainability as well as helping to tackle the cost-of-living crisis.

Managed by the <u>Scottish Library and Information Council</u> (<u>SLIC</u>), <u>Wester Hailes</u> and <u>Gorebridge Libraries</u> will join seven others across Scotland in the country's first circular community hubs, forming a 'network' of sustainable 'Lend and Mend Hubs'. Funding for the project has been received from The John Lewis Partnership's flmillion <u>Circular Future Fund</u>.

Read more here

Edinburgh Film Guild – still showing films

On Friday at the French Institute in a partnership with the Edinburgh Film Guild, the film Summer Light, or Lumière d'été, will be screened.

The Edinburgh Film Guild has also lost its home in The Edinburgh Filmhouse which closed last year, but has struck up a new extended relationship with the Institut d'Écosse on George IV Bridge. The Filmhouse was put up for sale by Joint Liquidators, Tom MacLennan and Chad Griffin of FRP Advisory. The trustees of Centre for the Moving Image (CMI), the parent charity which runs Filmhouse Cinema and Café Bar in Edinburgh, Edinburgh International Film Festival and Belmont Filmhouse in Aberdeen, appointed the Joint Administrators on 6 October 2022.

Offers were submitted at a closing date in December to purchase the Filmhouse on Lothian Road. The bid which seemed to have more substance, being a cash bid not subject to any planning conditions, from the <u>Prince Charles Cinema in London</u> was not successful.

Until the closure of Filmhouse, there had been a range of short courses organised by the Film Guild scheduled to take place in the Guild cinema between Autumn 2022 and Spring 2023. These were all relocated. See <u>University of Edinburgh Film and</u> <u>Media in-person short courses</u>.

A spokesman for the joint administrators said to The Edinburgh Reporter: "The joint administrators are continuing to work with the preferred bidder and hope to conclude a sale as soon as possible."

Book tickets here

How to subscribe to The Edinburgh Reporter

Our March paper has just been published and has been sent out to existing subscribers. Today we invite you to support The Edinburgh Reporter by buying a subscription.

Our goal is to recruit 500 new subscribers this year. Can you help us achieve that?

Among others all branches of Farmer Autocare stock our newspapers as well as Birthlink on Lower Gilmore Place, and both Leith and Central Libraries.

If you would like to stock our papers then please <u>get in</u> <u>touch</u>.

If you are able to subscribe, then it would help us to keep our online coverage free to access, and also ensure the future of our newspaper for this coming year. And if you do, then thank you very much indeed.

Buy a subscription here or click the image below.

And if you would like to know a little more about the story behind our front page then here it is...

Our newspaper comes out on the 1st of each month. This month just after the one year anniversary of the invasion of Ukraine a group of Russians gathered in Melville Street calling for Peace in Ukraine and we hope you agree that this small group makes a striking front page. pic.twitter.com/dYCa90smOh

- Edinburgh Reporter (@EdinReporter) March 6, 2023

Burning rubber Ross motors ahead with unique toy car hobby Page 9

Hibs mourn RIP Hibernian executive chairman Ron Gordon Page 10 Behind the mask Who painted the Frederick Douglass mural? Page 14 Packing a punch Café serves up a seriously strong brew Page 16 Women pitch in Capital teams striking new signings Pages 22-23

FINISH

СИЯ ИВ На

EdinburghReporter

EDINBURGH'S FREE LOCAL NEWSPAPER...A CAPITAL READ FROM

Scots Russians commemorate war dead and call for an end to conflict

Vitaliy

By PHYLLIS STEPHEN

THE RUSSIAN invasion of Ukraine has entered its second year. The one year anniversary was marked with wreath laying at the National War Museum at Edinburgh Castle and a number of other events, both joyfal and reflective, involving the Ukrainian people who live in Scotland. Some lived here already and thousands of others have made their way to Scotland to escape the war zone. Russians who oppose the war are very brave to speak out. We met a small group, who live mainly in Scotland, and who had gathered outside the Russian

BOOK YOUR TABLE ONLINE AT WWW.SHEZANEDINBURGH.COM

T: 0131 557 5098

OPPOSITE EDINBURGH PLAYHOUSE

Consulate on Melville Street to come together and talk of their experiences, and remember people who have died in Ukraine in the past year. The group hung posters of images of people who have died in the war, These were created by a Russian born artist known as Instagram Nick, and represents only a small number of the innocent lives lost in the past twelve months.





PRE-THEATRE DINING