

'Knitwear – Chanel to Westwood' at Dovecot Studios

Dovecot presents this major exhibition of inspirational 20th century fashion knitwear in Scotland for the first time.

KNITWEAR Chanel to Westwood features over 150 inspirational knitwear pieces from the collection of Mark and Cleo Butterfield.







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Highlights include 1920s Chanel jersey, vintage woollen swimwear, post-war Hollywood-style knits, and 1950s cocktail sweaters, 1960s crochet, 1970s Bill Gibb, 1980s Vivienne Westwood and 1990s Julien MacDonald.



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Jacket

1870-1880
This jacket is made of a light-colored fabric and features a pattern of large, stylized flowers. The jacket is long-sleeved and has a high collar. It is displayed on a mannequin.

Dress

1870-1880
This dress is made of a dark fabric and features a pattern of large, stylized flowers. The dress is long-sleeved and has a high collar. It is displayed on a mannequin.

Tunic dress

1870-1880
This tunic dress is made of a light-colored fabric and features a pattern of large, stylized flowers. The dress is long-sleeved and has a high collar. It is displayed on a mannequin.



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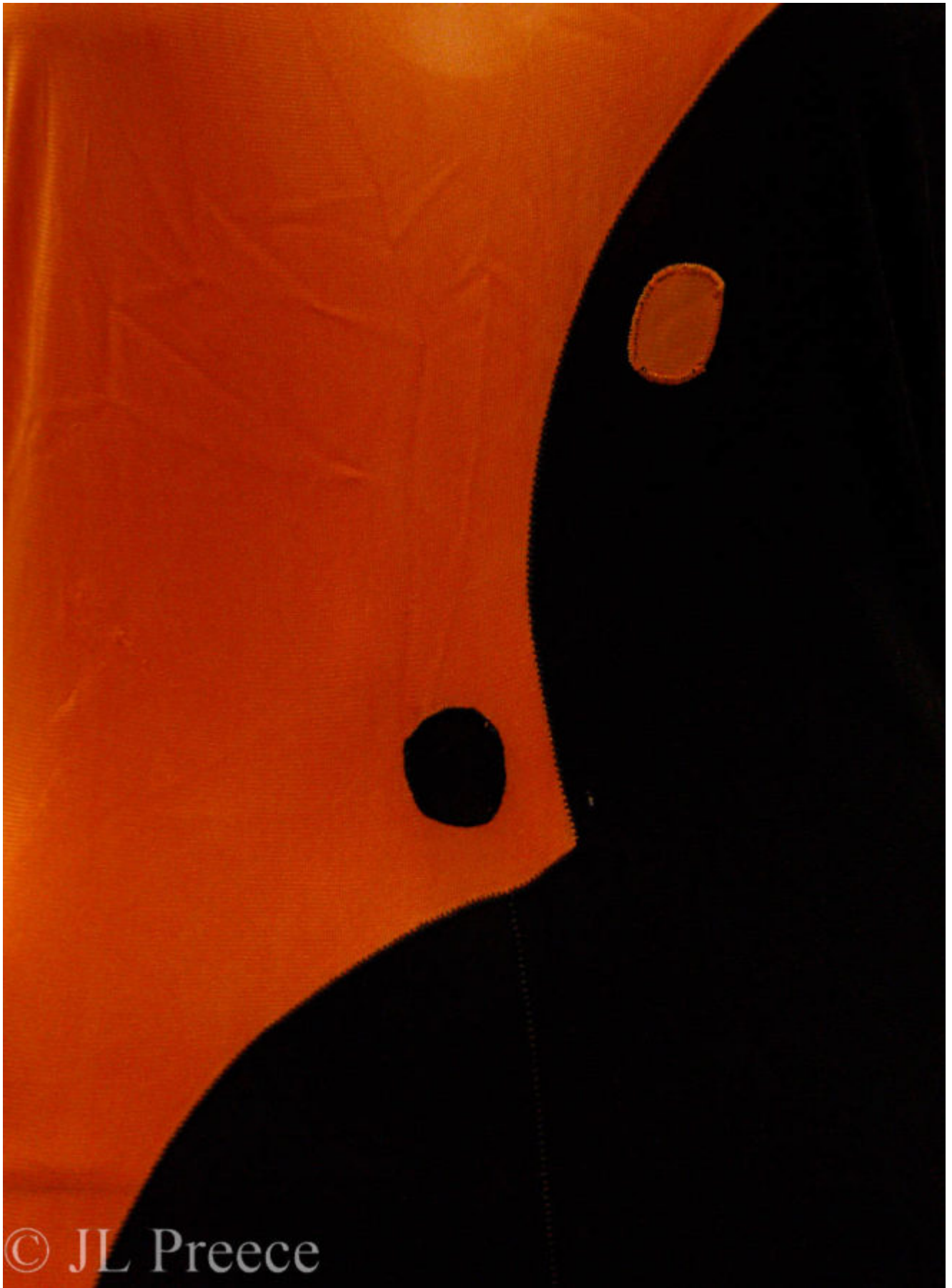




The exhibition charts important designers and the influence of art movements such as Modernism, Pop, Punk and Deconstruction alongside new knitwear technologies and design innovation.



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'Knitwear – Chanel to Westwood' will be on at Dovecot Studios from 15 October 2022 – 11 March 2023

Booking details can be found [here](#)

Exhibition organised by the [Fashion and Textile Museum](#), London