

# **At The Museum of Edinburgh – Put Your Thinking Cap On**

**The Put Your Thinking Cap On Exhibition, a collaboration between youth Samba band, Pulse of the Place, and Ferryhill Primary School, is the newest display at the Museum of Edinburgh.**

Inspired by the drumming sessions hosted by Rohan Seilman at Ferryhill Primary School, and spurred on by an invitation to perform in a music video for the Edinburgh Festival Carnival, the exhibition shows portraits of students wearing their 'thinking caps' that were used at the Pulse of the Place performance.

The headgear was designed and fashioned by students with guidance and oversight from teacher and art specialist, Dr Anke-Beate Stahl. The materials used were papier mâché, paper, wire, straws, pipe cleaners, pompoms, and glue. This provided an opportunity for pupils to express themselves creatively and experiment with different designs.

The portraits on display are only some of the pupils who performed for Pulse of the Place. The contribution of others who took part is also recognised. The portraits were shot in the school dining hall with this being the first experience of its kind for many of the students.

Cllr Val Walker, Culture and Communities Convener said: "This exhibition represents an important addition to our collection

of community-led displays and showcases the innovation and talent of our young people here in Edinburgh. I am sure this exhibition will be well-received by visitors to the Museum of Edinburgh. I would like to thank the pupils and teachers of Ferryhill Primary School and Pulse of the Place for undertaking this dynamic project, Councillor for Inverleith Ward, Hal Osler for her brokering and championing of this exhibition and to Museums & Galleries colleagues for their ongoing hard work”.

Dr Anke-Beate Stahl, art specialist and teacher at Ferryhill Primary School said: “This exhibition highlights the creativity that our pupils can demonstrate when given the extra time, space, and specialist support. Connecting music and visual arts with the bonus of a public display is a great learning experience for the children.”

The exhibition runs until 26 February 2023 and is located in the community display area of the Museum of Edinburgh on the ground floor.

