

Edinburgh International Festival – The Book of Life

During the Rwandan genocide in 1994, one million people were killed in 100 days. The unthinkable became commonplace and a country was torn apart.

A quarter of a century later, Rwandan artist and activist Katese asks how it is possible to rebuild a deep understanding of life in the aftermath of such loss.





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In collaboration with award-winning theatre group Volcano, Canada and her own Woman Cultural Centre, Rwanda, she has crafted an inspirational theatre work exploring resilience, reconciliation and healing.

The Book of Life dwells on life, not loss. It is a contemplation of new families forged in grief, including Ingoma Nshya, the internationally acclaimed Women Drummers of Rwanda, who have shattered the cultural norms that forbade women from taking part in this profoundly joyful art form.



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They perform on stage against a backdrop of live shadow puppetry, as Katese creates an uplifting show that includes letters from survivors and perpetrators, addressed to those who are gone.

The Book of Life is on at Churchill Theatre from Sat 13 – Tue 16 Aug

Tickets and other information [The Book of Life | Edinburgh International Festival \(eif.co.uk\)](http://The Book of Life | Edinburgh International Festival (eif.co.uk))