

Edinburgh Napier University – honorary degrees conferred today

Five people have received honorary degrees from Edinburgh Napier University on Wednesday.

You can read about the full list of honourees [here](#).

Two of these are composer and musician, Anna Meredith, and cinematographer, Neville Kidd.



Pic Greg Macvean 06/07/2022 Edinburgh Napier University
Usher Hall Graduations – Honorary Graduation for Anna Meredith
Anna Meredith MBE, Doctor of Music

After studying at Edinburgh Napier University, Anna went on to receive a first-class honours degree in Music from the University of York, before gaining her master's degree from the Royal College of Music. In recognition of her services to music, Anna was named a Member of the Order of the British Empire (MBE) in the 2019 Queen's Birthday Honours List.

She has presented for BBC Radio 3 and 6Music and is a regular radio and TV guest, judge and panel member. She has created original music for numerous films, television productions, documentaries and installations, and has performed at pop festivals and classical concert halls worldwide.

Anna's debut album, Varmints, was released in March 2016, achieving both Pitchfork's coveted Best New Music and the Scottish Music Industry Association Scottish Album of the Year awards.



Pic Greg Macvean 06/07/2022 Edinburgh Napier University
Usher Hall Graduations – Honorary Graduation for Neville Kidd

Neville Kidd, Doctor of Arts

Neville is an accomplished cinematographer, working at the highest level of the global screen industry as a Director of Photography, DoP, in which role he is responsible for the visuals, the camerawork and lighting, for high budget international television programmes.

By the early 2000s, Neville had become the 'go-to' cameraman when producers needed a distinctive versatile visual approach. He made a significant contribution to the way television cooking programmes are filmed. He was the cameraman when Jamie Oliver, then an unknown junior chef at London's River Café, made his debut; and Neville filmed the pilot and many successful series with Nigella Lawson, perfecting the art of framing close-ups of both the food and presenter.

Producers from North America approached Neville to work as DoP on projects for Hollywood studios. One of his first American projects was the *Outlander* series made in Scotland. For his work on an episode entitled *The Battle of Prestonpans* he was inducted into the American Society of Cinematographers.