

Carol Tambor Award for Fringe show 'The Man Who Thought He Knew Too Much'

Voloz Collective's 'The Man Who Thought He Knew Too Much' has been named as a winner of the Carol Tambor Incentive Award 2022. The New-York based fund was designed to encourage new writing and live performance at the Edinburgh Festival Fringe this year and the £10,000 (\$13,000 US) fund has been divided between ten shows selected by the Foundation.

Voloz's Fringe show is a fast-paced, Offies-nominated whodunnit with original music and virtuosic acrobatics and was also the winner of the Les Enfants Terribles and Greenwich Partnership Award 2020.



'The Man Who Thought He Knew Too Much' – Pleasance Dome 3rd-29th Aug. – All images credit Jake Wadley

Wes Anderson meets Hitchcock meets spaghetti western in this multi award-winning, intercontinental, inter-genre, cinematic caper of accusations, accidents and accents. Raucously funny and endlessly inventive, Lecoq-trained company Voloz Collective delight and stun as they introduce us to Roger, a Frenchman in 1960's New York, who has followed the same routine for years, until a minor delay saves him from an explosion.

Throwing his ordered world into chaos, Roger chases his would-be assassins around the globe, 'The Man Who Thought He Knew Too Much' is delightfully unbridled, immediate and visceral, igniting audiences' imaginations with a whirlwind of images and sounds. The minimalist physical style of Voloz Collective makes the show accessible for people aged 8 to 98.



'The Man Who Thought He Knew Too Much' – Pleasance Dome
3rd-29th Aug. – Image credit Jake Wadley

Voloz Collective commented, "As an emerging theatre company making new work in these tumultuous times, bringing a show to The Edinburgh Fringe for the very first time is an enormous risk, and was not a decision we took lightly.

"It is incredibly encouraging to be one of the recipients of the generous Carol Tambour Incentive Award, not only because it eases some of the financial burden we face in bringing our show to the Fringe, but also because it reaffirms our belief that *'The Man Who Thought He Knew Too Much'* is a show that is worth taking a risk on".

'The Man Who Thought He Knew Too Much'

*Performance Dates – Wednesday 3rd – Monday 29th August 2022
(not 17th), 13:10 Running Time 60 minutes*

*Location – Pleasance Dome (Jack Dome), Potterow, Edinburgh,
EH8 9AL*

Tickets are available from www.pleasance.co.uk.