

# Landmark digital exhibition and tapestry celebrate 500 years of Raphael

The life and work of Renaissance Master Raphael (1483–1520) will be presented by World-renowned tapestry studio Dovecot, in a landmark digital exhibition and tapestry marking his 500th anniversary. In partnership with the Italian Cultural Institute and Magister Art.



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## A portrait of a young man, likely a member of the Medici family, wearing a black cap and a dark garment. The portrait is a three-quarter view, showing the man's face and upper body. He has dark hair and is looking slightly to the right. The background is a plain, light-colored wall.

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Non basta a essere per la prima volta il segretario di Luciano Minerva, uno studioso impegnato. Sono soprattutto le sue idee che hanno fatto di lui un personaggio di spicco. Il suo libro, "La cultura e la politica", è stato tradotto in italiano e ha avuto un grande successo. Il suo libro, "La cultura e la politica", è stato tradotto in italiano e ha avuto un grande successo. Il suo libro, "La cultura e la politica", è stato tradotto in italiano e ha avuto un grande successo.



**Marking the 500th anniversary of his death, this**



**exhibition at Dovecot Studios is an innovative digital installation that explores Raphael's work in the context of 16th century Italy.**

Through large-scale projections and displays, the exhibition will allow visitors to travel to Raphael's birthplace Urbino, and explore Florence and Rome in a unique multimedia experience.







MADONNA AND CHILD ENTHRONED WITH SAINTS  
MADONNA COL BAMBINO IN TRONO E SANTI ( PALA COLONNA )

Raphael Sanzio, 1504, Metropolitan Museum of Art, New York  
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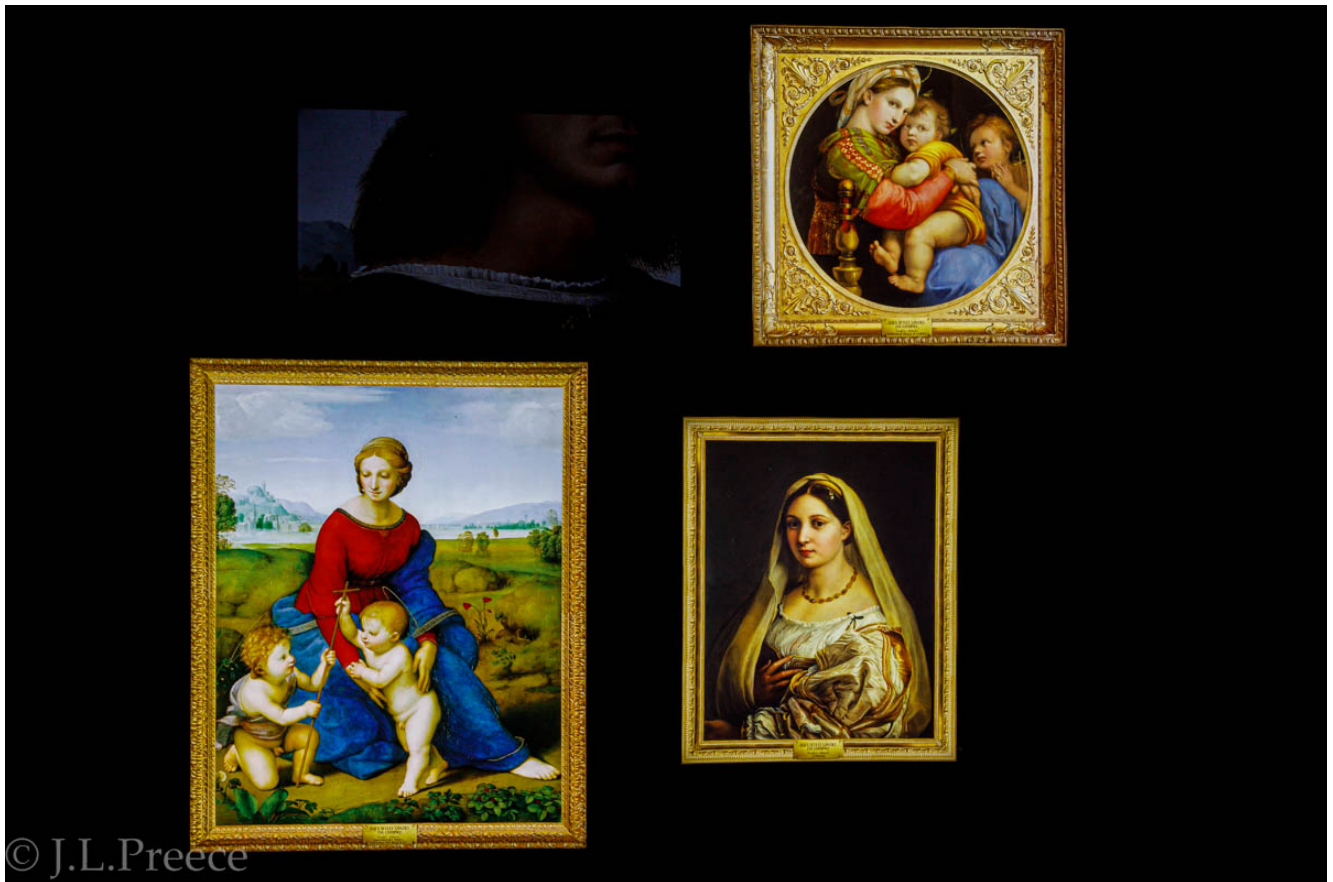
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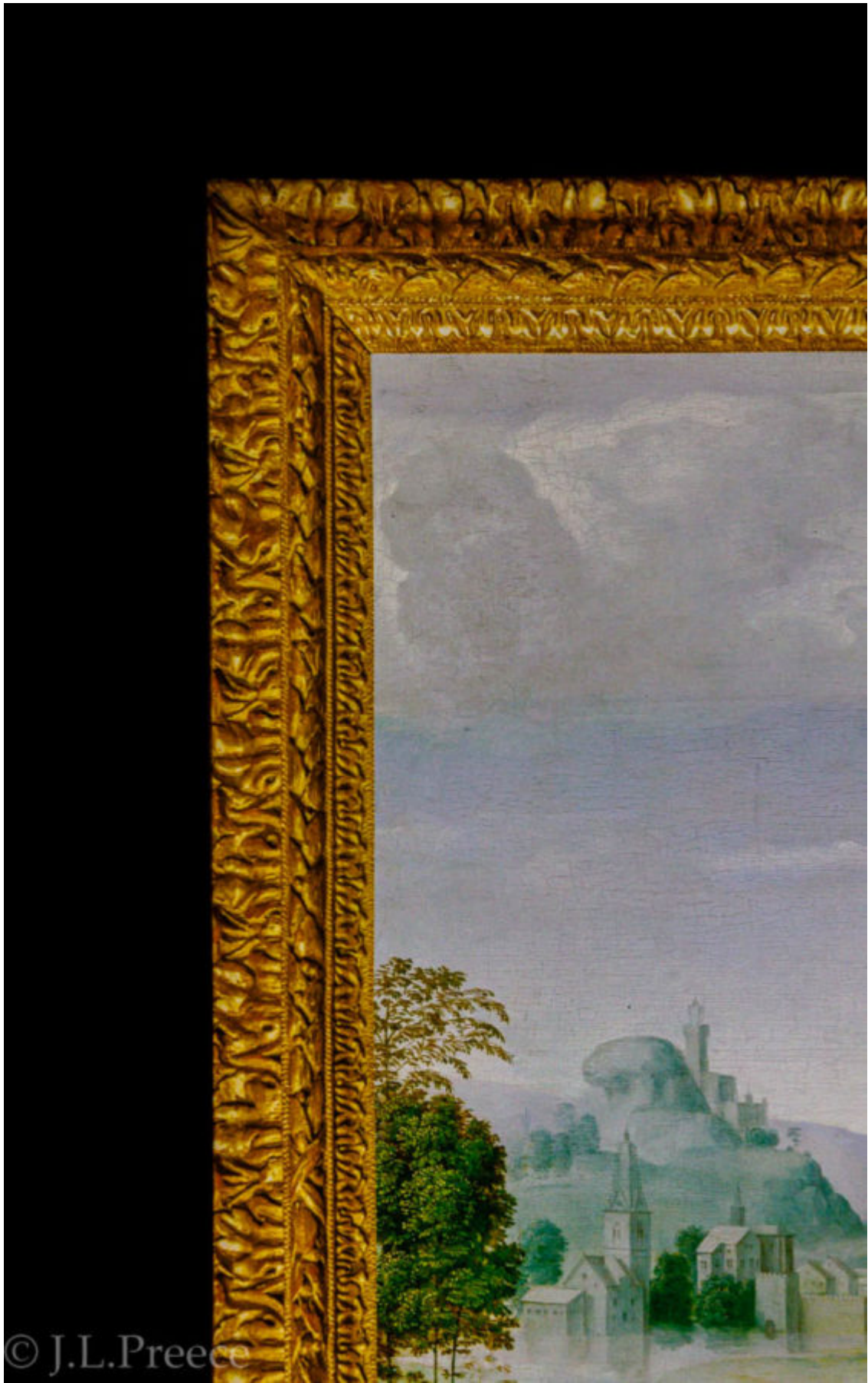
A multimedia installation, visitors will explore the artistic genius of Raphael and experience recreations of his masterpieces including Madonna of the Goldfinch (1505–6,



Uffizi), The Deposition of Christ (1507) and The Transfiguration (1516–20, Vatican).

Inspired by Raphael's genre-defining tapestry designs, Dovecot weavers will create a contemporary tapestry, interpreting a section of Raphael's famous Sistine Chapel Cartoons (The Royal Collection/V&A).





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RAPHAEL: Magister Raffaello will premiere in the UK as part of Edinburgh Art Festival and Edinburgh Festival Fringe. Painter, draughtsman, architect, and tapestry designer, Raphael (1483–1520) was one of the greatest artists of the High Renaissance.

RAPHAEL Magister Raffaello

1 July 2022 – 24 September 2022

Dovecot Studios, 10 Infirmary Street, Edinburgh EH1 1LT