

# **Made in Scotland Showcase 2022 launches on Blackford Hill**

**The 75th anniversary edition of the Edinburgh Festival Fringe will see a feast of Scottish work presented to audiences from around the world including a tantalising wave of Scottish creative talent presented by the 'Made in Scotland Showcase'. The work, in a broad range of forms, engages with topics old and new as the world bounces back to its feet after the forward roll of the last two years.**

**The work from artists all over Scotland will take place across the capital in much-loved venues, exciting new spaces and online.**

**The 'Made in Scotland Showcase' features a kaleidoscope of shows across dance, theatre, music and multimedia interwoven with a myriad of themes, compelling storytelling and exceptional performance throughout. It will see eight world premieres in a programme showcasing the quality and profiling some of the best work coming from Scotland today.**





*Daniel Padden's WhirlyGig co-produced with Catherine Wheels and Red Bridge Arts. Performers Daniel Padden, Sita Pieraccini, Claire Willoughby and Rory Haye*

The 27 artists, companies and ensembles who will present their work this year make up the largest ever 'Made in Scotland Showcase' since its inception in 2009. This year's extended showcase celebrates the breadth of work from across Scotland at the 75th anniversary of the Edinburgh Festival Fringe.

'The Made in Scotland Showcase' is made possible through funding from the Scottish Government's Expo Fund and is a partnership between the Edinburgh Festival Fringe Society, Creative Scotland, Federation of Scottish Theatre and the Scottish Music Centre.

Minister Neil Gray MSP, Culture Minister for Culture, Europe and International Development said: "We're delighted to support this year's 'Made in Scotland' programme at the Edinburgh Fringe with £550,000 through our Festivals Expo Fund. As the biggest arts marketplace in the world and one of our greatest cultural exports, the Fringe is a wonderful showcase for the wealth of artistic talent we have in Scotland.

"After the difficulties of the last few years, it's great to see such an exciting line-up of performances many of which will have the chance to tour to a wider audience at home and abroad. I would encourage people to support our home grown creative talent by going to see these world-class shows."





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Shona McCarthy, Chief Executive, Edinburgh Festival Fringe Society said: "It's always such a joy to see the 'Made in Scotland' programme launched, and I'm especially excited that such an incredible range of work from Scottish artists will feature in the Fringe's programme during our 75th anniversary year.

"The Fringe is an amazing place for work to be seen, and as the world's largest arts marketplace, it's also an important platform for artists to make new connections, secure opportunities such as onward touring, and to help sustain the lifespan of their shows. I'm looking forward to seeing these shows light up the Fringe's stages this August, and to following the journey these artists will go on thanks to this fantastic programme."

Gill Maxwell, Executive Director, Scottish Music Centre said:

“In a long awaited and welcome return to live performance, Made in Scotland presents a series of shows highlighting the quality and diversity of Scotland’s composers, songwriters, musicians and artists.

“This year’s world class music programme showcases new Scottish music from across all genres, from electro-acoustic multi-artist collaborations to solo instrumentalists, jazz fusion with Celtic/Indo influences to new traditional works inspired by Norse folk lore, via soundscapes reflecting urgent global themes.”