

World premiere of new piece announced by Live Music Now Scotland

The next public, live and in person performance from Live Music Now Scotland has been announced and will take place this coming Sunday, 24 October.

Taking place at Holy Cross Church in Edinburgh, this one-off concert will feature a world premiere of a new piece for clarinet and piano by Jennifer Martin, performed by and commissioned for clarinettist Calum Robertson and pianist Juliette Philogene.

Entitled 'What's for you...' the piece is one of two commissioned by Live Music Now Scotland and written by Jennifer Martin, who recently published a book Creative Composition for the Classroom alongside Scotland's famous composer Sir James MacMillan.

'What's for you...' is a reflective piece that was inspired by the hopes, joys and fears that must come with motherhood; joyous, irregular, humorous, difficult, but always looking on the bright side.

Jennifer Martin, composer and author of Creative Composition for the Classroom, and Chief Executive of The Cumnock Tryst, said: "It is a huge honour to have been asked to create two bespoke pieces for Live Music Now Scotland, an organization whose work is so vitally important when it comes to getting live music to those who may not otherwise get a chance to hear

it, and in the career development of musicians.

The second piece by Jennifer entitled 'Bi-Cycle' will also be performed on Sunday 24. The concert is free of charge although booking is required, and the concert will also feature Nocturne by Ronald Stevenson and Three dances by Germaine Tailleferre.



Clarinetist Calum Robertson and pianist Juliette Philogene. Martin said, "Both 'Bi-Cycle' and 'What's for you...' examine the relationship between mother and daughter in a myriad of ways, and I can't wait to hear them in the beautiful surroundings of Holy Cross Church, performed by the brilliantly talented Calum and Juliette."

The location of this exciting performance is no coincidence. Throughout lockdown Holy Cross Church was incredibly supportive of LMNS, engaging artists to sing and play as part of worship when live performances were not allowed elsewhere. Not only that, but the costs were also covered by the congregation, meaning a live world premiere seemed like a fitting tribute. The concert will slot into a new series of afternoon events in the church.

Carol Main MBE, Director at Live Music Now Scotland, said: "We are so excited to see a public LMNS performance, and a world premiere no less, return to the wonderful surrounds of Holy Cross Church in Edinburgh. Not only is a beautiful space, but one we feel a deep affinity with after the support they have shown our musicians throughout the pandemic.

"We also feel incredibly lucky to be able to hear these two pieces, commissioned especially for our musicians by the amazingly talented Jennifer Martin and performed by the equally talented Calum and Juliette, surrounded by a live audience."

The two LMNS commissions were made possible by funding from

Gavin McEwan.

Tickets for the performance can be purchased at scotland@livemusicnow.org

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