

New exhibition at The Scottish National Gallery of Modern Art begins in November

A new exhibition of modern and contemporary art will begin at the end of November and will run until the spring of 2023 at the Scottish National Gallery of Modern Art (Modern One).

There will be more than 100 works on display in the ground floor exhibition with a wide range of art spanning 110 years.

Simon Groom, Director of Modern and Contemporary Art at the National Galleries of Scotland, said: "Acquisitions breathe new life into our collections. They allow us to reflect the latest developments in Scotland and beyond, reinforcing the strength of our existing collections and research. Thanks to gifts, bequests and support from charitable funds and private donors, the national collection continues to grow in exciting new directions. We are very pleased to be able to share these works with our visitors and encourage everyone to come and be inspired in the discovery of our new arrivals."

Alongside an early 20th century Picasso there will be recent works by contemporary artists. The exhibition will also change during the year-long run with pieces being introduced at intervals. The works represent five years of acquisitions made possible by National Galleries Scotland (NGS) supporters through gifts and bequests. The Art Council also accepts

artworks in lieu of tax which has enabled the gallery to acquire Damien Hirst's life-size bronze sculpture *Wretched War* (2004), the first portrait Oskar Kokoschka painted in Britain after arriving as a refugee in 1939, and a remarkable set of twenty-one monotypes by the great Russian Constructivist artist Naum Gabo.

More recently, NGS acquired an important line work by Fred Sandback; *Untitled* (1971) is the first sculpture by the artist to enter a UK public collection.



Fred Sandback *Untitled*

Art Fund has been instrumental in strengthening NGS' Surrealist collection, which is now one of the best in the world. This includes Salvador Dalí's iconic *Lobster Telephone* (1938), Leonora Carrington's *Portrait of Max Ernst* (c. 1939) and Dorothea Tanning's *Tableau vivant* [Living Picture] (1954). Tanning's painting will be accompanied by a second acquisition of a work by the artist, a sculpture titled *Primitive Seating* (1982) made up of a re-upholstered chair with a long cat-like tail: it has been

acquired with generous support from Alison Jacques.

The exhibition serves as a testament to the many individuals who have given works or helped NGS to buy them over the past five years. These include Iain Paul, an Edinburgh resident, who left his estate for the purchase of Scottish contemporary art, and several other generous private donors. NGS also extends its thanks to the late Drue Heinz and her Estate, Denise Coates CBE, Brian and Lesley Knox and the Patrons of NGS, among others.

Highlights of the exhibition will include striking and vibrant woodcuts by Alberta Whittle, who will represent Scotland at the 59th International Venice Biennale; a large-scale diptych by France-Lise McGurn, the Glasgow-based artist renowned for works paintings comprised of intuitive brushstrokes, and a painting by the acclaimed Scottish painter and printmaker Barbara Rae CBE RA RSA RE.



Marc Chagall (1887 – 1985) L'Écuyère [The Horse Rider], 1949 – 1953 Gouache on paper, 49 x 46.7 cm. Collection: National Galleries of Scotland. Accepted by HM Government in lieu of Inheritance Tax and allocated to the National Galleries of Scotland 2020. © Estate of Marc Chagall. All Rights Reserved. DACS, London 20



Salvador Dalí (1904 – 89) and Edward James (1907 – 1984). Lobster Telephone , 1938 Painted plaster and Bakelite telephone , 21.3 x 31 x 17 cm . Collection: National Galleries of Scotland, purchased by the Henry and Sula Walton Fund, with assistance from Art Fund. © Edward James Foundation and Fundació Gala – Salvador Dalí, DACS, London, 2021



Damien Hirst (born 1965). Wretched War , 2004 Bronze

sculpture (edition 4/10) , 158 x 70 x 86 cm.
Collection: National Galleries of Scotland, accepted under the Cultural Gifts Scheme by HM Government from Frank Dunphy and allocated to National Galleries Scotland, 2019. © Damien Hirst and Science Ltd. All rights reserved. DACS, London 20

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Gwen John (1876 – 1939) Portrait of a Girl in Grey , about 1918 – 23 Oil on canvas laid on plywood, 67.31 x 48.30 cm. Collection: National Galleries of Scotland, purchased with assistance from the Henry and Sula Walton Fund and Art Fund (with a contribution from the Wolfson Foundation), 2020 .

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France – Lise McGurn (born 1983) Bachelorette , 2020 Oil, acrylic, spray and marker on canvas , 2 parts, each: 220.00 x 180.00 cm . Collection: National Galleries of Scotland, purchased 2020. Funded with a donation from Denise Coates CBE. © Image courtesy of the artist and Simon Lee Gallery. Photo: Ben Westoby.

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Wangechi Mutu (born 1972)

Histology of the Different Classes of Uterine Tumors , 2004

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5 Glitter, ink, collage on found medical illustration paper, in 12 parts

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Collection: National Galleries of Scotland, purchased with assistance from the Heinz Fund and Art Fund 2020

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© Wangechi Mutu



Ciara Phillips (born 1976) Calculated Risk , 2018
Woodcut and screenprint on paper, 153 x 102 cm
Collection: National Galleries of Scotland, Purchased
with the Iain Paul Fund 2019 © Ciara Phillips



Barbara Rae CBE RA RSA RE Light at Jacobshavn , 2016
Acrylic and mixed media on handmade cotton rag paper ,
109.00 x 118.00 cm Collection: National Galleries of
Scotland, purchased with support from Brian and Lesley
Knox, 2020. © Barbara Rae CBE RA RSA RE



Bridget Riley (born 1931) Intervals 2 , 2019 Oil on
canvas , 198 x 145.20 cm Collection: National Galleries
of Scotland, gift of the artist, 2020. © Bridget Riley,
2020, All Rights Reserved, Reproduced courtesy Bridget
Riley Archive



Fred Sandback (19 43 – 2003) Untitled , 1971 Acrylic
paint on elastic cord, 137.20 x 243.80 x 243.80 cm
Collection: National Galleries of Scotland, accepted
under the Cultural Gifts Scheme by H.M. Government from
Professor Charles Raab on behalf of himself and his
wife, Professor Gillian Raab, and allocated to National
Galleries Scotland, 2020. © Fred Sandback Archive



Jenny Saville (born 1970) Study for Branded, 1992 Oil
on paper, 100.30 x 74.40 cm Collection: National
Galleries of Scotland, purchased (Henry and Sula Walton
Fund) 2017. © Jenny Saville. All Rights Reserved. DACS,
London 2021



Dorothea Tanning (1910 – 2012) Primitive Seating, 1982
Fabric, upholstered wood chair, and wool, 113.00 x 66.00
x 147.90 cm Collection: National Galleries of Scotland,

purchased with support from Alison Jacques, London, 2021
© Dorothea Tanning Collection and Archive, New York and
DACS, London 2019

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Alberta Whittle *Secreting Myths* (golden yellow) , 2019
Woodblock print on paper, 56.00 x 76.00 cm Collection:
National Galleries of Scotland, © Alberta Whittle. All
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Many artworks will be on public display for
the very first time since they arrived at the
Galleries. They include:

- The first work by the highly sought-after artist Marc Chagall to enter Scotland's national collection. *L'Écuyère* [The Horse Rider] (1949 – 1953) is a stunning example of Chagall's fixation with depicting female circus horse-riders.
- *Bows* (about 1910), a painting by Frances Macdonald MacNair, a member of the celebrated 'Glasgow Four', which explores the theme of female sexuality in her distinctive Spook School style.
- Wangechi Mutu's *Histology of Different Classes of Uterine Tumors* (2004 – 2005), a series of twelve politically resonant collages which challenge the cultural objectification of women of colour. These were purchased with help from the Heinz Fund and Art Fund.
- *Intervals 2* (2019), a generous gift from the influential British painter Bridget Riley, which marked a new direction in her 70-year career.
- Seven unique prints by Ciara Phillips, an artist concerned with how printmaking can prompt discussions around current social and political concerns, purchased via the Iain Paul Fund.
- The first artwork by Jenny Saville to enter a UK public

collection; *Nude (Study for 'Branded')* (1992) presents a female figure in an uncompromising way, confronting notions about idealised beauty from a feminist perspective. It was acquired through the Henry and Sula Walton Fund, an independent charity established to assist NGS in purchasing major works of modern art.

- Two exciting film and sound installations gifted by Outset Contemporary Art Fund: *The Slave's Lament* (2015) by Graham Fagen, an evocative interpretation of the 200-year-old poem by Robert Burns; and Hanna Tuulikki's *SING-SIGN: a close duet* (2015), which responds to the history and geography of the narrow closes that run from Edinburgh's most famous street, the Royal Mile.

New Arrivals will also feature works by Natalia Goncharova, Glen Onwin, Frances Walker, John Bellany, Marie Harnett and Stephen Campbell.

New Arrivals: From Salvador Dalí to Jenny Saville

27 November 2021 – spring 2023

Scottish National Gallery of Modern Art (Modern One)

75 Belford Road, Edinburgh, EH4 3DR

0131 624 6200 / nationalgalleries.org

Admission free, but advance booking recommended

#OurNewArrivals